**faculty of philology**

**institute of english studies**

**http://www.anglistyka.uni.lodz.pl/**

**Faculty ERASMUS COORDINATOR**

**dr Monika Kopytowska (**[**monika.kopytowska@uni.lodz.pl**](mailto:monika.kopytowska@uni.lodz.pl)**)**

**Office hours: Thursday, 2-4 pm, room 4.11 (on 12th October at 11-1pm)**

* **Please note that you need to contact the lecturer before you start attending the class.**

# **BA COURSES**

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| **Course title** | **The Culture Background of English Language Teaching** |
| **Form\*** | Tutorial |
| **Level of course** | BA/MA |
| **Year/semester** | Year I, II, III; semester 1-6.  Year I, II; semester 1-2 |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The objective of the course is to present an overview of the culture of English speaking world (Great Britain and the US). This course is a part of the Culture and Language Teaching module. The course concentrates on the rationale and practice of applying diverse culturally loaded materials in foreign language teaching. The students are given a number of reading assignments and requested to discuss them in class. They also work in small groups to draft a language presentation/practice activity based on culturally loaded authentic material. |
| **Assessment scheme** | Regular attendance and participation are most important in order to complete the course successfully. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. The following components will constitute the final grade for the course: microteaching presentation 60% (preparation – 30%, performance – 30%), class attendance and participation 40%. |
| **Lecturer** | dr Joanna Duda |
| **Contact** | joanna.duda@filologia.uni.lodz.pl |
| **USOS code** | 0100-ERAL120 |
| **Timetable:** | Tuesday, 15.15-16.45, room 0.06, dr Joanna Duda  Classes will begin on October 17, 2022 |

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| **Course title** | **Psychopedagogical aspects of language acquisition** |
| **Form\*** | Tutorial |
| **Level of course** | BA/MA |
| **Year/semester** | Year I, II, III; semester 1-6.  Year I, II; semester 1-2 |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This course is part of the Culture and Language Teaching module. The aim of this course is to familiarize students with methods and techniques of teaching English as a foreign language. The course focuses on EFL teaching aims, designing the educational process, teaching vocabulary, pronunciation, grammar and language skills at different stages of language education. |
| **Assessment scheme** | Regular attendance and participation are most important in order to complete the course successfully. Throughout the course students will be asked to prepare language presentation illustrating the principles behind the aspects discussed in class. This will be done in pairs or small groups in the form of microteaching. The following components will constitute the final grade for the course: microteaching presentation 60% (preparation – 30%, performance – 30%), class attendance and participation 40%. |
| **Lecturer** | dr Joanna Duda |
| **Contact** | [joanna.duda@edu.uni.lodz.pl](mailto:joanna.duda@edu.uni.lodz.pl) |
| **USOS code** | 0100-ERAL118 |
| **Timetable:** | Tuesday 17.45-19.15, room 0.06  Classes will begin on October 17, 2022 |

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| **Course title: Materials development in language classroom** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | The course is open to BA and MA students who are interested in pursuing their careers as language teachers. | | |
| **Semester** (winter/~~summer~~) | | | |
| **ECTS** |  | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | workshop | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**   * **Introduction to materials development** * **Simplifying authentic texts** * **Designing tasks for receptive skills** * **Designing tasks for productive skills** * **Grammar and vocab as tasks** * **Integrating tasks into teaching materials** * **Design principles** * **Designing and evaluating teaching materials** | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | * Project – 70% * Review of other students’ projects – 30% * Attendance as required by University regulations | | |
| **Lecturer** | Marek Molenda, PhD | | |
| **Contact** | marek.molenda@filologia.uni.lodz.pl | | |
| **Literature** | Cunningsworth, A. (1998). *Choosing your coursebook*. Macmillan.  Tomlinson, B. (2011) (ed.) *Materials development in language teaching*. 2nd ed. Cambridge University Press. | | |
| **Field of study/ programme** | Applied linguistics; teacher training | | |
| **Timetable:** | Thursday, 10:00-11:30, room -25 | | |

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| **Course title: Computer-Assisted Language Learning** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | The course is open to BA and MA students who are interested in pursuing their careers as language teachers. | | |
| **Semester** (winter/~~summer~~) | | | |
| **ECTS** |  | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | workshop | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**   * **Setting up teacher workstation in a digitized language classroom.** * **Interactive whiteboards and displays** * **Interactive activities to be used with an interactive whiteboards and beyond** * **Mobile apps in language education for various level of technological saturation in the classroom** * **Learning Management Systems for language education** * **Upon students’ request – one topic from the following list:**    + **VR and AR**   + **Artificial Intelligence**   + **Accessibility tools**   + **Gamification** | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | * Test – 50% * Project – 50% * Attendance as required by University regulations | | |
| **Lecturer** | Marek Molenda, PhD | | |
| **Contact** | marek.molenda@filologia.uni.lodz.pl | | |
| **Literature** | Chapelle, C. A. & Sauro, S. (eds.) (2017). *The handbook of technology and second language teaching and learning.* John Wiley and Sons.  Soleimani, H. (2022). *Computer assisted language learning: Theory and practice*. Payame Noor University Press.  Thomas, M., Reinders, H. & Warschauer, M. (eds.) (2013). *Contemporary computer-assisted language learning*. Bloomsbury. | | |
| **Field of study/ programme** | Applied linguistics, teacher training. | | |
| **Timetable:** | Thursday, 8:15-9:45 room -25 | | |

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| **Course title** | **PRACTICAL ENGLISH – INTEGRATED SKILLS (PNJA)** |
| **Form\*** | Tutorial |
| **Level of course** | BA |
| **Year/semester** | Year I  Please contact the coordinator to take the placement test. |
| **ECTS** | 4 |
| **Languageof instruction** | English |
| **No. of hours** | 60 |
| **Course content**  **(max. 1000 characters)** | The course develops the general command of English, systematically strengthening the students’ competence in all four language skills, enhancing their range of vocabulary, and creating opportunities for using the acquired knowledge and skills in natural and effective communication both in speaking and in writing. |
| **Assessment scheme** | Semester credit is granted on the basis of attendance, regular preparation, and active participation in class, as well as of achievement tests.  Examination (at the end of semester) consisting of reading and listening comprehension, writing, and speaking, as well as a lexical/grammatical test. |
| **Lecturer** | Dr Szymon Pędziwiatr |
| **Contact** | [szymon.pedziwiatr@uni.lodz.pl](mailto:szymon.pedziwiatr@uni.lodz.pl). |
| **USOS code** | 0100-ERAS603 |
| **Literature** | Thematically selected materials from practical English course books and practice tests up to the C1 level - according to the Common European Framework of Reference for Languages (CEFR). |
| **Timetable:** | **ONLY IF YOU HAVE TAKEN AND PASSED PLACEMENT TEST**  **For further information on placement test and schecule please contact subject coordinator:** [szymon.pedziwiatr@uni.lodz.pl](mailto:szymon.pedziwiatr@uni.lodz.pl). |

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| **Course title** | **PRACTICAL GRAMMAR 1** |
| **Form\*** | Tutorial |
| **Level of course** | BA |
| **Year/semester** | 1st year/ winter semester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | 1. Introduction to the course. Basic terminology. Criteria of correctness.  2. The present: Present Simple, Present Continuous  3. The present: Present Perfect, Present Perfect Continuous  4. The past: Past Simple, Past Continuous, Past Perfect  5. The past: Past Simple, Present Perfect  6. Future tenses  7. Revision: exercises in all tenses  8. Test 1 / Modality – introduction  9. Modal verbs: ability, possibility, permission, deduction  10. Modal verbs: necessity, obligation, prohibition, advice, willingness  11. Revision: Exercises in modal structures  12. Test 2/ Evaluation of the course |
| **Assessment scheme** | Written midterm and semester tests. To obtain a passing semester grade student should achieve at least 60%.  Attendance required (max 2 classes missed without certification). Active participation in the classes a bonus.  Preparation for the classes (e.g. homework assignments). |
| **Lecturer** | Mgr Krzysztof Lewoc,  dr Jerzy Gaszewski, |
| **Contact** | [krzysztof.lewoc@uni.lodz.pl](mailto:krzysztof.lewoc@uni.lodz.pl), [jerzy.gaszewski@uni.lodz.pl](mailto:jerzy.gaszewski@uni.lodz.pl), |
| **USOS code** | **0100-ERAS094** |
| **Literature** | Hewings, M. (1999; 2005; 2013) *Advanced Grammar in Use.* Cambridge.  Swan, M. (1980; 1995; 2005) *Practical English Usage.* Oxford.  Vince, M. (1994; 2010) *Advanced Language Practice.* Heinemann. |
| **Timetable:** | Choose any of the groups:  Monday, 15.15-16.45, room 1.01, mgr Krzysztof Lewoc  Monday, 17.00-18.30, room 0.05, mgr Krzysztof Lewoc  Tuesday, 10.00-11.30, room 0.06, mgr Krzysztof Lewoc  Thursday, 13.30-15.00, room -05, mgr Krzysztof Lewoc  Thursday, 15.15-15.00, room -05, mgr Krzysztof Lewoc  Friday, 10.00-11.30, room 2.55, dr Jerzy Gaszewski  Friday, 15.15-16.45, room 2.55, dr Jerzy Gaszewski  Friday, 17.00-18.30, room 2.55, dr Jerzy Gaszewski |

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| **Course title** | **PRACTICAL GRAMMAR 3** |
| **Form\*** | Tutorial |
| **Level of course** | BA level. Student is expected to have achieved level C1 (or higher) of the Common European Framework of Reference for Languages (CEFR). Completion of *Practical Grammar 2* or equivalent is recommended. |
| **Year/semester** | 2st year /winter semester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Conditionals- typology and variations. WISH-clauses, subjunctives and ‘unreal’ past. Introduction to verb complementation. Verb patterns with THERE and IT. Verb patterns with infinitives and with gerunds. Relative clauses and relative pronouns. Participle clauses and infinitive clauses. Adjectival clauses and noun clauses. Adverbial clauses and subordinating conjunctions. Finite and non-finite clauses - practice in structural conversion. Passive and causative forms. Practice in error correction |
| **Assessment scheme** | Class performance. Written midterm test and written final test. To obtain a passing semester grade student should achieve an average of 60% on both tests. |
| **Lecturer** | dr Przemysław Ostalski,  prof. Janusz Badio,  dr Jerzy Gaszewski |
| **Contact** | [janusz.badio@uni.lodz.pl](mailto:janusz.badio@uni.lodz.pl), [przemyslaw.ostalski@uni.lodz.pl](mailto:przemyslaw.ostalski@uni.lodz.pl), [jerzy.gaszewski@uni.lodz.pl](mailto:jerzy.gaszewski@uni.lodz.pl) |
| **USOS code** | 0100-ERAL285 |
| **Literature** | M. Foley & D. Hall, *My Grammar Lab Advanced C1/C2*, Pearson 2015.  B. D. Graver, *Advanced English Practice* (3rd ed.), OUP 1986. M. Vince, *Advanced Language Practice* (3rd ed.), Macmillan 2009. |
| **Timetable:** | Choose any of the groups:  Monday, 17.00-18.30, room 2.07, dr Przemysław Ostalski  Monday, 18.45-20.15, room 2.07, dr Przemysław Ostalski  Thursday, 18.45-20.15, room 2.07, dr Przemysław Ostalski  Thursday, 11.45-13.15, room -04, dr hab. Janusz Badio  Friday, 11.45-13.15, room 2.55, dr Jerzy Gaszewski  Friday, 13.30-15.00, room 2.55, dr Jerzy Gaszewski |

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| **Course title** | **BRITISH LITERATURE 1** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA level |
| **Year/semester** | 1st year / winter semester |
| **ECTS** | 9 |
| **Language of instruction** | English |
| **No. of hours** | 60 |
| **Course content**  **(max. 1000 characters)** | The classes are thematically oriented and cover such areas as:  Expanding and systematization of the students’ knowledge of canonical literary texts,  on the basis of their familiarity with literary genres and styles characteristic of a given historical epoch.  Relations between various literary works and genres with an emphasis on both differences and similarities.  Turning the students’ attention to the differences and similarities between the histories of Polish and British literatures.  Emphasising the continuity of the development of British literature through the centuries and also of its characteristic features in a European context. |
| **Assessment scheme** | The final grade for the class is given on the basis of   * regular attendance (2 unauthorised absences allowed), active class participation and completion of in-class assignments. * regular preparation for the classes and completion of home assignments. * achievement tests (at least 1 per semester): the Polish grading system (2-5), pass at 60%. (c. 40%). * group and individual oral presentations.   an expository essay on a topic connected with the history of English literature (c. 50%). |
| **Lecturer** | Prof. Andrzej Wicher,  Prof. Magdalena Cieślak,  Prof. Jerzy Jarniewicz,  Prof. Katarzyna Ostalska,  Prof. Wit Pietrzak  dr Marta Goszczyńska |
| **Contact** | [andrzej.wicher@uni.lodz.pl](mailto:andrzej.wicher@uni.lodz.pl), [magdalena.cieslak@uni.lodz.pl](mailto:magdalena.cieslak@uni.lodz.pl), [jerzy.jarniewicz@uni.lodz.pl](mailto:jerzy.jarniewicz@uni.lodz.pl), [wit.pietrzak@uni.lodz.pl](mailto:wit.pietrzak@uni.lodz.pl), [marta.goszczynska@uni.lodz.pl](mailto:marta.goszczynska@uni.lodz.pl), |
| **USOS code** | 0100-ERAS103 |
| **Literature** | Basic handbooks:  1) gen. ed. M. H. Abrams, *The Norton Anthology of English Literature*  (2000, W.W. Norton & Company: New York, London), 2 vols.  2) D. Daiches, *A Critical History of English Literature,* 4 vols. (1969, Secker & Warburg: London).  3) ed. M. Drabble, *The Oxford Companion to English Literature* (1990, Oxford University Press: Oxford, New York, Tokyo, Melbourne).  4) ed. B. Ford, *The New Pelican Guide to English Literature* (1990, Penguin Books: London), 9 vols: Medieval Literature, The Age of Shakespeare, From Donne to Marvell, From Dryden to Johnson, From Blake to Byron, From Dickens to Hardy, From James to Eliot, The Present, American Literature.  Supplementary literature:  1) Albert C. Baugh (red.), *A Literary History of England,* 4 vols: The Middle Ages, The Renaissance, The Restoration and Eighteenth Century, The Nineteenth Century and After, (1967, Routledge & Kegan Paul Ltd: London).  2) A. Burgess, *English Literature. A Survey for Students* (1990, Longman: London).  3) J. A. Cuddon, *Dictionary of Literary Terms and Literary Theory* (1991, Penguin Books: London).  4) F. Kermode, J. Hollander (red.), *The Oxford Anthology of English Literature* (1973, Oxford University Press: New York, London, Toronto), 6 vols: Medieval English Literature, The Literature of Renaissance England, The Restoration and the Eighteenth Century, Romantic Poetry and Prose, Victorian Prose and Poetry, Modern British Literature.  5) W. Krajewska (red.), *English Poetry of the Nineteenth Century* (1980, Państwowe Wydawnictwo Naukowe: Warszawa).  7) G. C.Thornley and Gwyneth Roberts, *An Outline of English Literature* (1996, Longman: Harlow).  8) Andrew Sanders, *The Short Oxford History of English Literature* (1994, Oxford University Press: Oxford).  9) Liliana Sikorska, *An Outline History of English Literature* (2002, Wydawnictwo Poznańskie: Poznań |
| **Timetable:** | You need to attend both lecture and tutorial  Lecture:  Wednesday, 16.00-16.45, aula A1, prof. Andrzej Wicher  Tutorial (**For tutorial choose any of the groups**):   1. Wednesday, 10.45-11.30, room 2.20, prof. Magdalena Cieślak   Thursday, 11.45-13.15, room 0.33, prof. Magdalena Cieślak   1. Wednesday, 10.00-10.45, room 2.20, prof. Magdalena Cieślak   Thursday, 13.30-15.00, room 0.33, prof. Magdalena Cieślak   1. Wednesday, 11.45-12.30, room 2.20, prof. Wit Pietrzak   Thursday, 11.45-13.15, room -05, prof. Wit Pietrzak   1. Wednesday, 12.30-13.15, room 2.20, prof. Wit Pietrzak   Thursday, 10.00-11.30, room -05, prof. Wit Pietrzak   1. Tuesday, 10.00-11.30, room 2.20, prof. Jerzy Jarniewicz   Friday, 17-17.45, room 0.06, prof. Katarzyna Ostalska   1. Tuesday, 17.00-18.30, room 2.20, prof. Jerzy Jarniewicz   Friday, 12.30-13.15, room 0.06, prof. Katarzyna Ostalska   1. Thursday, 10.45-11.30, room 2.53, dr Marta Goszczyńska   Friday, 11.45-13.15, room -04, dr Marta Goszczyńska   1. Thursday, 10.00-10.45, room 2.53, dr Marta Goszczyńska   Friday, 10.00-11.30, room -04, dr Marta Goszczyńska |

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| **Course title**  **British Literature 3** | | **USOS code:** |
| **Level** | BA | |
| **Semester** (winter/summer) WINTER | | |
| **ECTS** | 9 | |
| **Language of instruction** | ENGLISH | |
| **Form** | Lecture + Tutorial | |
| **No. of hours** | 1 (lecture) + 3 (tutorial) | |
| **Course content**  The course develops the students’ general knowledge of British literature belonging to a broadly conceived literary canon. It covers the period from the rise of modernism in the early twentieth century through postmodernism to the turn of the century. Its goal is to acquaint the students with the most important literary works in the history of British literature. It also increases their skill and experience in reading comprehension and helps them develop their academic vocabulary through wide-ranging discussions of the assigned texts. | | |
| **ISCED code** | 0231 | |
| **Assessment scheme** | Regular attendance  Active participation in discussions  Argumentative essay  Final test after the lectures  Examinations in particular groups | |
| **Lecturer** | Lecture: Prof. Wit Pietrzak  Tutorials: prof. Michał Lachman, prof. Katarzyna Ostalska,  prof. Agnieszka Łowczanin, prof. Małgorzata Hołda | |
| **Contact** | [wit.pietrzak@uni.lodz.pl](mailto:wit.pietrzak@uni.lodz.pl)  michal.lachman@uni.lodz.pl  [katarzyna.ostalska@uni.lodz.pl](mailto:katarzyna.ostalska@uni.lodz.pl)  [agnieszka.lowczanin@uni.lodz.pl](mailto:agnieszka.lowczanin@uni.lodz.pl)  [malgorzata.holda@uni.lodz.pl](mailto:malgorzata.holda@uni.lodz.pl) | |
| **Literature** | 1. M.H.Abrams (ed.), The Norton Anthology of English Literature (2000, W.W.Norton & Company: New York, London), 2 vols.  2. M. Bradbury, Modernism, London 1985  3. J.A.Cuddon, Dictionary of Literary Terms and Literary Theory (1991, Penguin Books: London).  4. F.Kermode, J.Hollander (red.), The Oxford Anthology of English Literature (1973, Oxford University Press: New York, London, Toronto), 6 vols: Medieval English Literature, The Literature of Renaissance England, The Restoration and the Eighteenth Century, Romantic Poetry and Prose, Victorian Prose and Poetry, Modern British Literature.  5. Andrew Sanders, The Short Oxford History of English Literature (1994, Oxford University Press: Oxford).  6. G.C.Thornley and Gwyneth Roberts, An Outline of English Literature (1996, Longman: Harlow). | |
| **Field of study/ programme** | English studies | |
| **Timetable** | You need to attend both lecture and tutorial:  Lecture: prof. Wit Pietrzak, Wednesday 15.15-16.00 A2  Choose one of the groups for tutorial:   1. Tuesday 10.00-11.35 room 0.05; Wednesday 10.45-11.30 room -34,  prof. Michał Lachman 2. Friday 10.00-11.30 + 15.15-16.00 room 0.06,  prof. Katarzyna Ostalska 3. Thursday 10.00-11.30 + 13.30-14.15 room 0.06, prof. Małgorzata Hołda 4. Thursday 14.15-16.45 room 0.06, prof. Małgorzata Hołda 5. Tuesday 13.30-15.00 + 17.00-17.45 room 0.05, prof. Agnieszka Łowczanin 6. Thursday 8.15-10.00 + 11.45-12.30 room 0.06, prof. Małgorzata Hołda | |

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| **Course title** | **BRITISH HISTORY AND CULTURE** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA |
| **Year/semester** | Winter |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course develops knowledge and awareness of the complexity of cultural discourses in England, Wales, Scotland and Northern Ireland. The classes aim to enhance students’ interest in British culture, music, architecture, painting, etc. current affairs and history. Students learn basic facts about the key British institutions and various aspects of British cultural, political, social life, their historical background as well as its contemporary context. Special emphasis is placed upon improving students’ skills of debating and arguing, and expressing their own opinions. |
| **Assessment scheme** | The final grade for the class is given on the basis of   * regular attendance, active class participation and completion of in-class assignments [learning outcomes tested: E1-6]. * regular preparation for the classes and completion of home assignments [learning outcomes tested: E1,2,3, 4,7, 8]. * final test: the Polish grading system (2-5), pass at 60% [learning outcomes tested: E1,2,4,8]. |
| **Lecturer** | dr Agnieszka Łowczanin-Łaszkiewicz,  dr Michał Lachman,  prof. Katarzyna Ostalska,  dr Tomasz Fisiak |
| **Contact** | [agnieszka.lowczanin@uni.lodz.pl](mailto:agnieszka.lowczanin@uni.lodz.pl), [michal.lachman@uni.lodz.pl](mailto:michal.lachman@uni.lodz.pl), tomasz.fisiak@uni.lodz.pl, [katarzyna.ostalska@uni.lodz.pl](mailto:katarzyna.ostalska@uni.lodz.pl) |
| **USOS code** | 0100-ERAS519 |
| **Literature** | Bibliography:  John Oakland. 2011. *British Civilization. An Introduction*  David McDowall, 2000. *Britain in Close-up*.  Jo Smith. 2012. *Exploring British Culture*. |
| **Timetable:** | You need to attend both lecture and tutorial.  Lecture :  Wednesday, 17.00-17.45, aula A1, prof. Agnieszka Łowczanin  Tutorial (For tutorial choose any of the groups) :  Tuesday, 9.00-9.45, room 0.05, prof. Michał Lachman  Monday, 16.00-16.45, room 0.33, dr Tomasz Fisiak  Tuesday, 11.45-12.30, room 0.05, prof. Agnieszka Łowczanin  Friday, 16.00-16.45, room 0.06, prof. Katarzyna Ostalska  Monday, 11.45-12.30, room -34, dr Tomasz Fisiak  Monday, 12.30-13.15, room -34, dr Tomasz Fisiak  Tuesday, 12.30-13.15, room 0.05, prof. Agnieszka Łowczanin  Friday, 11.45-12.30, room 0.06, prof. Katarzyna Ostalska |

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| **Course title** | **AMERICAN LITERATURE 2** |
| **Form\*** | Lecture + Tutorial |
| **Level of course** | BA |
| **Year/semester** | 2 year, winter semester |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 15 + 30 |
| **Course content**  **(max. 1000 characters)** | Learning outcomes:   * preparation for the exam * familiarity with the selected works * ability to identify interconnections between the studied works * ability to express thoughts on literature in speech and writing |
| **Assessment scheme** | The course ends with a written examination after each semester of study. Students’ performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests. |
| **Lecturer** | Prof. Kacper Bartczak  Dr Katarzyna Małecka  Dr Magdalena Szuster  Dr Krzysztof Majer  Mgr Mark Tardi |
| **Contact** | [kacper.bartczak@uni.lodz.pl](mailto:kacper.bartczak@uni.lodz.pl), [katarzyna.malecka@uni.lodz.pl](mailto:katarzyna.malecka@uni.lodz.pl), [magdalena.szuster@uni.lodz.pl](mailto:magdalena.szuster@uni.lodz.pl), [krzysztof.majer@uni.lodz.pl](mailto:krzysztof.majer@uni.lodz.pl), [mark.tardi@uni.lodz.pl](mailto:mark.tardi@uni.lodz.pl) |
| **USOS code** | 0100-ERAS106 |
| **Literature** | **Basic textbook: *The Norton Anthology of American Literature*, Nina Baym, ed., fifth edition, vol. I & II (New York: Norton, 1989).**  **Other texts will be provided or indicated.** |
| **Timetable:** | **You need to attend both lecture and tutorial**  **Lecture :**  Wednesday, 16.00-16.45, aula A2, prof. Kacper Bartczak  **Tutorial (For tutorial choose any of the groups):**  Tuesday, 10.00-11.45, -05, dr Krzysztof Majer  Tuesday, 11.30-13.15, -05, dr Krzysztof Majer  Tuesday, 13.30-15.00, 2.07, dr Katarzyna Małecka  Tuesday, 15.15-16.45, 2.07, dr Katarzyna Małecka  Tuesday, 15.15-16.45, -05, dr Magdalena Szuster  Thursday, 15.15-16.45, 1.52, mgr Mark Tardi |

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| **Course title** | **AMERICAN HISTORY AND CULTURE 1** |
| **Form\*** | Lecture + tutorial |
| **Level of course** | BA, |
| **Year/semester** | 2nd year /winter semester |
| **ECTS** | 4  \*student’s additional work |
| **Language of instruction** | English |
| **No. of hours** | 15 (lecture) + 30 (tutorial)  You need to attend both lecture and tutorial |
| **Course content**  **(max. 1000 characters)** | The course covers the history of the United States from the settlement of North America to current times. Topics include the colonization of America, the struggle for independence, forming a new nations, the development of democracy, the Civil War, the frontier and movement west, the growth of industry and capitalism, U.S. colonialism, the Progressive Movement, World War I, the Great Depression, World War II, the Cold War, civil rights, and the contemporary role of American in the world.  Students will become familiar with major topics and themes in United States history, including issues of culture, government, politics, economics, and identity. |
| **Assessment scheme** | The course ends with a written examination after each semester of study. Students’ performance is also assessed on the basis of their regular attendance, active class participation, individual and group presentations, written assignments and tests. |
| **Lecturer** | prof. Alicja Piechucka,  dr Magda Szuster,  dr Jarosław Milewski |
| **Contact** | [alicja.piechucka@uni.lodz.pl](mailto:alicja.piechucka@uni.lodz.pl), [magdalena.szuster@uni.lodz.pl](mailto:magdalena.szuster@uni.lodz.pl), [jaroslaw.milewski@uni.lodz.pl](mailto:jaroslaw.milewski@uni.lodz.pl), [katarzyna.malecka@uni.lodz.pl](mailto:katarzyna.malecka@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** | *A History of the American People.* New York: Harper Collins, 1997.  *America in Close-Up*  *Making America. The Society and Culture of the United States*. Ed. Luther S. Luedtke  *Nickel and Dimed*. Barbara Ehrenreich.  *America Now. ShortReadings from Recent Periodicals*. Robert Atwan  *American Voices. Culture and Community*. Dolores LaGuardia and Hans P. Guth  *Stalking the Elephant.* My Discovery of America. James Laxer  *In Search of America.* Peter Jennings and Todd Brewster |
| **Timetable:** | You need to attend both lecture and tutorial  Lecture :  Wednesday, 17.00-17.45, aula A2, prof. Alicja Piechucka  Tutorial (For tutorial choose any of the groups) :  Monday, 15.15-16.45, room 0.05, dr Magda Szuster  Monday, 17.00-18.30, room -05, dr Magda Szuster  Tuesday, 11.45-13.15, room 2.48, dr Magda Szuster  Tuesday, 15.15-16.45, room 2.07, dr Katarzyna Małecka  Monday, 13.30-15.00, room 0.06, dr Jarosław Milewski  Monday, 15.15-16.45, room 0.06, dr Jarosław Milewski |

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| **Course title** | **WRITING AND TEXT ANALYSIS 1** |
| **Form\*** | Tutorial |
| **Level of course** | BA, |
| **Year/semester** | 1st year /winter semester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course introduces students to systematic practice of writing in English. It also presents basic principles of English academic writing and academic honesty.  Writing as a language skill and a cognitive activity. Writing process. Pre-writing, editing. Text genres. Description. Narration. Language devices. The paragraph, its elements and qualities, coherence, development, unity  Upon completion of this course the student:  1. knows the basic characteristic features of the English written text  2. has basic knowledge of a system of documentation (MLA lub APA)  3. knows the principles of academic honesty  4. appreciates the role of writer’s reader awareness for the effectiveness of written communication  5. knows strategies of efficient writing, mainly pre-writing and editing  6. can use source texts to support his/her reasoning in a text  7. can identify the most important information in a text, as well as summarize and paraphrase it  8. can make appropriate references to sources in his/her text, using a documentation system (MLA or APA)  9. can make a correct list of Works Cited/References  10. can respond to reader expectations in his/her text  11. can enter writing process efficiently, and quite efficiently edit his/her text  12. understands the meaning and intentions of a read text  13. uses English quite efficiently and correctly to express his/her ideas in writing  14. appreciates the role of writing in information transfer.  15. understands the author’s responsibility for the conveyed information and is ready to accept it  16. develops a positive attitude to writing as a mental and cognitive activity |
| **Assessment scheme** | Short and longer assignments – in class and home (30%)  Research paper (40%)  Active class participation (30%) |
| **Lecturer** | mgr Charlie Ivamy, mgr John Crust, dr Joanna Duda, mgr Barbara Pawlak |
| **Contact** | [charles.ivamy@uni.lodz.pl](mailto:charles.ivamy@uni.lodz.pl), [john.crust@filologia.uni.lodz.pl](mailto:john.crust@filologia.uni.lodz.pl), [joanna.duda@filologia.uni.lodz.pl](mailto:joanna.duda@filologia.uni.lodz.pl), [barbara.pawlak@uni.lodz.pl](mailto:barbara.pawlak@uni.lodz.pl) |
| **Literature** | Dollahite, N. and Haun, J. 2012. *Sourcework. Academic Writing from Sources*. Boston: Heinle.  VanderMey R., Meyer, V., Van Rys, J., Kemper, D., Sebranek, P. 2007. *The College Writer. A Guide to Thinking, Writing, and* Researching. Boston: Houghton Mifflin Company.  Reid, J. *Writing Myths*. Ann Arbor: University of Michigan Press. |
| **Timetable:** | Choose any of the groups:  Monday, 10.00-11.30, room 2.53, dr Joanna Duda  Monday, 11.45-13.15, room 1.52, dr Joanna Duda  Tuesday, 13.30-15.00, room 0.06, dr Joanna Duda  Friday, 8.15-9.45, room -05, mgr John Crust  Thursday, 11.45-13.15, room 2.55, mgr John Crust  Monday, 13.30-15.00, room 2.20, mgr Charlie Ivamy  Monday, 15.15-16.45, room 2.20, mgr Charlie Ivamy  Thursday, 15.15-16.45, room 2.39, mgr Barbara Pawlak |

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| **Course title** | **PHONETICS I** |
| **Form\*** | Tutorial |
| **Level of course** | BA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The aim of the course is to raise students’ awareness of the sound system of standard British English, introduce them to the phonetic representations of sounds and to basic connected speech processes as well as to provide systematic practice to help them improve their pronunciation performance and listening comprehension skills.  Course content:  Sounds (vowels and consonants)  The basics of connected speech (sentence stress, link-up, weak and strong forms)  Phonemic transcription of a short text or dialog |
| **Assessment scheme** | At least 80% attendance and active participation in class  Tests (passing score: 65%)  Homework assignments (e.g. in the form of recordings and reading from transcription)  Oral tests (improvement is required in the student’s pronunciation performance)  Written test: the transcription of a short listening passage in phonemic script (the student is required to produce a generally accurate transcription of the text) |
| **Lecturer** | Prof. Anna Cichosz  Dr Anna Gralińska-Brawata  Dr Anna Jarosz  Dr Aleksandra Matysiak |
| **Contact** | [anna.jarosz@uni.lodz.pl](mailto:anna.jarosz@uni.lodz.pl), [anna.cichosz@uni.lodz.pl](mailto:anna.cichosz@uni.lodz.pl), [anna.brawata@uni.lodz.pl](mailto:anna.brawata@uni.lodz.pl), |
| **USOS code** | 0100-ERAS090 |
| **Literature** | Baker, A. Ship Or Sheep, Cambridge University Press, 1977  Baker, A. Ship Or Sheep, Cambridge University Press, 2006  Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  Bowler, B. & Cunningham, S. New Headway Upper-Intermediate Pronunciation Course, Oxford University Press  Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  Hancock, M. Pronunciation Games, Cambridge University Press  Jones, D. Cambridge English Pronouncing Dictionary, Cambridge University Press  Mańkowska, A., Nowacka, M., Kłoczowska, M., How Much Wood Would a Woodchuck Chuck? WSIiZ Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World |
| **Timetable:** | Choose any of the groups:  Monday, 10.00-11.30, room -05, prof. Anna Cichosz  Friday, 10.00-11.30, room 0.39, dr Anna Jarosz  Tuesday, 8.15-9.45, room 0.39, dr Anna Jarosz  Thursday, 10.00-11.30, room 0.39, dr Anna Gralińska-Brawata  Thursday, 11.45-13.15, room 0.39, dr Anna Gralińska-Brawata  Tuesday, 10.00-11.30, room -04, dr Aleksandra Matysiak  Wednesday, 11.45-13.15, room 0.39, dr Anna Gralińska-Brawata  Tuesday, 15.15-16.45, room -04, dr Aleksandra Matysiak |
| **Course title** | **PROSODY AND DISCOURSE 1** |
| **Form\*** | Tutorial |
| **Level of course** | BA, |
| **Year/semester** | 2ndyear/winter semester |
| **ECTS** | 2 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Course Content   1. Practical information concerning elements of prosody (word and sentence stress, intonation, processes of connected speech – strong/weak forms, elision, assimilation). 2. Transcription of recorded passages of connected speech and reading transcribed texts.   The improvement of students’ pronunciation in slow and fast speech through various techniques. |
| **Assessment scheme** | At least 80% attendance and active participation in class  Homework assignments (e.g. in the form of recordings, reading from transcription, analysis of self-recordings)  Oral tests (improvement is required in the student’s pronunciation performance) |
| **Lecturer** | dr Iza Grabarczyk,  dr Maria Szymańska |
| **Contact** | [izabela.grabarczyk@uni.lodz.pl,](mailto:izabela.grabarczyk@uni.lodz.pl) [maria.szymanska@uni.lodz.pl](mailto:maria.szymanska@uni.lodz.pl) |
| **USOS code** | 0100-ERAS092 |
| **Literature** | Baker, A. Ship Or Sheep, Cambridge University Press, 2006  Bowler, B. & Cunningham, S. Headway Upper-Intermediate Pronunciation, Oxford University Press  Bowler, B. & Cunningham, S. New Headway Upper-Intermediate Pronunciation Course, Oxford University Press  Hancock, M. English Pronunciation in Use Intermediate, Cambridge University Press  Hancock, M. Pronunciation Games, Cambridge University Press  Jones, D. Cambridge English Pronouncing Dictionary, Cambridge University Press  Mańkowska, A., Nowacka, M., Kłoczowska, M., How Much Wood Would a Woodchuck Chuck? WSIiZ Sawala, K., Szczegóła, T., Weckwerth, J., Say It Right, MultimedialnyKursWymowyAngielskiej, Super Memo World |
| **Timetable:** | Entry requirements: previous knowledge of basic phonetics (English sounds, syllable, stress, phonetic transcription)  Choose any of the groups:  Tuesday, 13.30-15.15, room -34, dr Iza Grabarczyk  Wednesday, 10.00-11.30, room -05, dr Iza Grabarczyk  Wednesday, 11.45-13.15, room -05, dr Iza Grabarczyk  Thursday, 13.30-15, room 0.05, dr Iza Grabarczyk  Thursday, 13.30-15.00, room 2.53, dr Maria Szymańska  Thursday, 15.15-16.45, room 2.53, dr Maria Szymańska |

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| **Course title** | | **DESCRIPTIVE GRAMMAR 1** | |
| **Form\*** | | Lecture and tutorial | |
| **Level of course** | | BA | |
| **Year/semester** | | 1st year/winter semester | |
| **ECTS** | | 4 | |
| **Language of instruction** | | English | |
| **No. of hours** | | 15 (lecture) + 30 (tutorial) | |
| **Course content**  **(max. 1000 characters)** | | Students are familiarized with the sound system of English at segmental and suprasegmental level  Course content:   1. Major accents of English 2. Phonetic transcription 3. Organs of speech 4. Speech mechanism 5. Classification of consonants 6. Description of vowels 7. Syllabification 8. Word-stress 9. Strong and weak forms 10. Allophones of vowels and consonants 11. Connected speech (slow and fast) 12. Stress, rhythm and intonation | |
| **Assessment scheme** | | Discussions, Groupwork, Quiz/quizzes, Final exam | |
| **Lecturer** | | prof. Anna Cichosz, dr Anna Jarosz, dr Anna Gralińska-Brawata, dr Aleksandra Matysiak | |
| **Contact** | | [anna.jarosz@uni.lodz.pl](mailto:anna.jarosz@uni.lodz.pl), [anna.cichosz@uni.lodz.pl](mailto:anna.cichosz@uni.lodz.pl), [anna.brawata@uni.lodz.pl](mailto:anna.brawata@uni.lodz.pl), | |
| **USOS code** | | 0100-ERAS109 | |
| **Literature** | | Sobkowiak, W. *English Phonetics for Poles* Poznań: Naukowa  Gimson, A. C. *An introduction to the pronunciation of English* lubCrutttenden, A. (1994) *Gimson’s Pronunciation of English*, London: Edward Arnold.  Roach, P. *English Phonetics and Phonology.* Cambridge: Cambridge University Press  Collins, B., Mees, I.M. *Practical Phonetics and Phonology*. London and New York: Routledge  Szpyra-Kozłowska, J., Sobkowiak, W. *Workbook in English Phonetics* .Lublin: Wydawnictwo UMC-S  Giegerich, H. *The phonology of English.* Cambridge: Cambridge University Press.  Dictionaries:  Wells, J.C. Longman Pronunciation Dictionary Jones, D. (edited by P. Roach) Pronouncing Dictionary, CUP. | |
| **Timetable:** | | You need to attend both lecture and tutorial  **Lecture :**  Wednesday, 15.15-16.45, aula A1, dr Anna Jarosz  **Tutorial** (For tutorial choose any of the groups):  Monday, 11.45-13.15, room -05, prof. Anna Cichosz  Tuesday, 10.00-11.30, room 0.39, dr Anna Jarosz  Friday, 8.15-19.45, room 0.39, dr Anna Jarosz  Wednesday, 11.45-13.15, room 0.39, dr Anna Gralińska-Brawata  Thursday, 8.15-9.45, room 0.39, dr Anna Gralińska- Brawata  Thursday, 13.30-15.00, room 0.39, dr Anna Gralińska- Brawata  Tuesday, 11.45-13.15, room -04, dr Aleksandra Matysiak  Tuesday, 13.30-15.00, room -04, dr Aleksandra Matysiak | |
| **Course title** | **DESCRIPTIVE GRAMMAR 3** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA |
| **Year/semester** | 2nd year/winter semester |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **No. of hours** | L-15 T-30 |
| **Course content**  **(max. 1000 characters)** | The lecture and the tutorial focus on the following aspects of English grammar: parts of speech and their functions; structure of simple sentence; structure and typology of complex sentences; apposition; adverbials; active voice and passive voice; functional analysis of selected syntactic constructions; history of English syntax; syntactic constructions typical of world Englishes. |
| **Assessment scheme** | **Lecture:** participation, discussion of issues in English syntax, and a written exam at the end of the semester. The exam covers both the theoretical and the practical part of the course (40% and 60 % of the points to be scored respectively). The student gets a joint grade for the whole exam. At least 60% of the answers must be correct in order pass the exam. Grades: 2, 3, 3.5, 4, 4.5, 5.  **Tutorial:** a written mid-term test and a written final test. To obtain a passing semester grade, the student should achieve an average of 60% on both tests. Grading scale; 2, 3, 3.5, 4, 4.5, 5. |
| **Lecturer** | prof. Krzysztof Kosecki,  prof. Kamila Ciepiela,  dr Przemysław Ostalski |
| **Contact** | [krzysztof.kosecki@uni.lodz.pl,](mailto:krzysztof.kosecki@uni.lodz.pl) [kamila.ciepiela@uni.lodz.pl,](mailto:kamila.ciepiela@uni.lodz.pl)  [przemysław.ostalski@uni.lodz.pl](mailto:przemysław.ostalski@uni.lodz.pl) |
| **USOS code** | 0100-ERAS112 |
| Literature | Algeo, John. 1974. *Exercises in Contemporary English*. New York: Harcourt.  Chalker, Sylvia. 1990. *A Student's English Grammar: Workbook*. London: Longman.  Close, R. A. 1993. *A University Grammar of English: Workbook*. London: Longman.  Downing, Angela and Philip Locke. 1992. *A University Course in English Grammar*. New York: Prentice Hall.  Downing, Angela and Philip Locke. 2006. *English Grammar: A University Course*. London: Routledge.  Evans, Vyvyan and Melanie Green. 2006. *Cognitive Linguistics: An Introduction*. Edinburgh: Edinburgh University Press.  Graver, B. D. 1986. *Advanced English Practice*. Oxford: Oxford University Press.  Quirk, Randolph and Sidney Greenbaum. 1977. *A University Grammar of English*. London: Longman |
| **Timetable:** | You need to attend both lecture and tutorial  **Lecture :**  Wednesday, 17.45-18.30, aula A2, prof. Krzysztof Kosecki  **Tutorial** (**For tutorial choose any of the groups**):  Tuesday, 11.45-13.15, room 0.06, prof. Kamila Ciepiela  Tuesday, 15.15-16.45, room -34, prof. Kamila Ciepiela  Tuesday, 17.00-16.45, room -34, prof. Kamila Ciepiela  Wednesday, 11.45-13.15, room -04, prof. Kamila Ciepiela  Thursday, 11.45-13.15, room 2.07, dr Przemysław Ostalski  Thursday, 17.00-18.30, room 2.07, dr Przemysław Ostalski |

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| **Course title** | **ENGLISH-POLISH CONTRASTIVE GRAMMAR** |
| **Form\*** | Lecture and tutorial |
| **Level of course** | BA |
| **Year/semester** | 3rd year / winter semester |
| **ECTS** | 4 |
| **Language of instruction** | English |
| **No. of hours** | Lecture: 15 hours, tutorial: 30 hours |
| **Course content**  **(max. 1000 characters)** | Types of syntactic contrast; word order; nominal categories: number, gender, case; definiteness; pronouns; adjectives and participles; tense; aspect; modal verbs; verb complementation; subject-verb concord; passive; complex sentences; lexical contrast |
| **Assessment scheme** | Lecture: written examination  Tutorial: class attendance and participation in in-class discussion, homework assignments, two written tests |
| **Lecturer** | Dr Wiktor Pskit |
| **Contact** | [wiktor.pskit@uni.lodz.pl](mailto:wiktor.pskit@uni.lodz.pl) |
| **USOS code** | 0100-ERAS113 |
| **Literature** | Fisiak, J., Lipińska-Grzegorek, M., Zabrocki, T. 1978. *An Introductory English-Polish Contrastive Grammar*. PWN.  Quirk, R., Greenbaum, S., Leech, G., Svartvik, J. 1985. *A Comprehensive Grammar of the English Language*. Longman.  Szpila, G. 2003. *An English-Polish Dictionary of False Friends*. Egis.  Szpila, G. 2005. *Make Friends with False Friends. Practice Book*. Egis.  Willim, E., Mańczak-Wohlfeld, E. 1997. *A Contrastive Approach to Problems with English*. PWN. |
| **Timetable:** | You need to attend both lecture and tutorial  Lecture :  Thursday, 18.45-19.30, aula A2, dr Wiktor Pskit  Tutorial (**For tutorial choose any of the groups**):  Wednesday, 11.45-13.15, room 2.55, dr Wiktor Pskit  Wednesday, 13.30-15.00, room 0.33, dr Wiktor Pskit  Wednesday, 15.15-16.45, room 2.55, dr Wiktor Pskit  Thursday, 15.15-16.45, room -25, dr Wiktor Pskit  Thursday, 17.00-18.30, room 2.55, dr Wiktor Pskit |

**ELECTIVE COURSES (ENGLISH STUDIES)**

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| **Course title** | **Speech acts and actions: What language is for** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course introduces a functional perspective on language in which acts of speech are seen as actions in the social world. We will shortly revise models of communication focused on functions of language (e.g. Aristotle, Jakobson, J.L. Austin’s speech act theory) and demonstrate though exercises how such models can be used in analysis of natural language (how people persuade and dissuade, make others believe or doubt things, how they compliment and intimidate). We will consider literal language and different types of suggested meanings (presupposed, implicated, etc. meanings). |
| **Assessment scheme** | At least 80% attendance and active participation in class  Homework assignments (e.g. in the form of analysis of real life data presented in class) |
| **Lecturer** | Prof. UŁ Iwona Witczak-Plisiecka |
| **Contact** | [iwona.plisiecka@uni.lodz.pl](mailto:iwona.plisiecka@uni.lodz.pl) |
| **Timetable:** | Tuesday, 11.45-13:15, room 1.28 |

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| **Course title** | **Postmodernism in Contemporary Anglophone Fiction and Film** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The goal of the course is to provide students with a general understanding of the main tenets of postmodernism and demonstrate typical examples of contemporary postmodern fiction and film. After a brief theoretical introduction to basic philosophical and aesthetic assumptions of postmodernism, we will discuss the reading materials (short stories and fragments of novels by A. Carter, J. Barnes, P. Carey, J. Fowles, D. Barthelme) and films (by D. Lynch, R. Scott, S. Kubrick). We will critically approach the contemporary notions of language and identity, examining such concepts as irony, metafiction, intertextuality and hyperreality. |
| **Lecturer** | Prof. Tomasz Dobrogoszcz |
| **Contact** | [tomasz.dobrogoszcz@uni.lodz.pl](mailto:tomasz.dobrogoszcz@uni.lodz.pl) |
| **USOS code** |  |
| **Timetable:** | Tuesday, 11.45-13:15, room 2.55 |
| **Course title** | **US-UK relationships from both sides of the Atlantic** |
| **Form\*** | T |
| **Level of course** | BA, |
| **Year/semester** | Winter |
| **ECTS** | 5 |
| **Language of instruction** | English |
| **No. of hours** | 28 |
| **Course content**  **(max. 1000 characters)** | This seminar will look at Anglo-American relationships as portrayed in film, television and other forms of media. We will start off by examining the British film industry’s close collaboration with Hollywood as one type of such close links. We will then examine the cycle of rom-coms featuring Anglo-American relationships from both sides of the Atlantic. National identities, stereotypes and landscapes will be examined together with a comedy genre formula that then crosses over to other media formats, from cinema to television  (e.g. Catastrophe TV series) and from rom-com to drama (e.g. Like Crazy). We will talk about ‘the special relationship’ between the US and UK in terms of transatlantic collaboration, global economy, and political and other unions, such as the more recent Harry/Meghan liaison. The assessment will be project-based. |
| **Lecturer** | Dr Agnieszka Rasmus |
| **Contact** | [agnieszka.rasmus@uni.lodz.pl](mailto:agnieszka.rasmus@uni.lodz.pl) |
| **Timetable:** | **This course will not be offered. The same issies and topics will be covered by *Film culture.*** |

**MA Courses**

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| **Course title:** | **FILM CULTURE** |
| **Form** | Discussion class |
| **Level of course** | MA |
| **Year/semester** | 2/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 28 |
| **Course content**  **(max. 1000 characters)** | The course’s objective is an overview of the following topics:   * + What is Film Culture?   + Film production: Collaborative theory   + Film reception – gate-keepers vs movie-geeks   + Film distribution –from movie screen to smart phone   + Film analysis – mise-en-scene   + Autuer theory   + Star studies   + Film promotion: trailers, posters, etc. |
| **Assessment scheme:** | 1) active part in class discussions  2) group or individual projects (alternatively a short analytical note – 2000 words) |
| **Lecturer** | Dr Agnieszka Rasmus |
| **Contact** | [agnieszka.rasmus@uni.lodz.pl](mailto:agnieszka.rasmus@uni.lodz.pl) |
| **USOS code** | 0100-ERAL065 |
| **Literature** | * 1. What Just Happened? (2008)   2. William Goldman’s Adventures in the Screen Trade   3. *Rosemary’s Baby* (1968)   4. Louis Giannetti, *Understanding Movies* (1999).   5. Chuck Tryon, *Reinventing Cinema* (2009)   6. Jonathan Gray, *Show Sold Separately* (2011). |
| **Timetable:** | Tuesday, 13.30-15, room 2.53, dr Agnieszka Rasmus |

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| **Course title:** | **MEDIA DISCOURSE** |
| **Form** | Discussion class |
| **Level of course** | MA |
| **Year/semester** | Winter semester 2023/24 |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | Course content  The objective of the course is to familiarise the students with the structural-functional features of media discourse in its lexical, grammatical, stylistic, and pragmatic dimensions. It combines Critical Discourse Analysis perspective, pragmatics, rhetoric and media studies and involves both analysis and interpretation of media texts in their verbal and visual dimensions and their creation/editing. During the course the following notions will be discussed: discourse as a social space and source of power, cultural and ideological determinants of media discourse, verbal and visual strategies of influencing the audience, framing, legitimization and proximization, media discourse and conflict, the Other in media discourse, media language as a tool of discrimination. |
| **Assessment scheme:** | * Attendance and participation in classes * Mini-projects during the semester * Final test |
| **Lecturer** | dr Julita Woźniak |
| **Contact** | [julita.wozniak@uni.lodz.pl](mailto:julita.wozniak@uni.lodz.pl) |
| **USOS code** |  |
| **Literature** |  |
| **Timetable:** | Monday, 10.00-11.30, room -34 |

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| **COURSE TITLE** | **INTRODUCTION TO LITERARY THEORY** | |
| **Form\*** | Tutorial | |
| **Level of course** | MA | |
| **Year/semester** | Winter semester | |
| **ECTS** | 6 | |
| **Language of instruction** | English | |
| **No. of hours** | 30 | |
| **Course content**  **(max. 1000 characters)** | A lecture course introducing a selection of terms and issues in literary studies, ranging from more basic ideas to more complex theoretical models. The main objective of the course is to provide the students with a diverse spectrum of approaches and tools of discussing literary texts in academic contexts, with a view to constructing discussions for MA dissertation in literature. The topics covered range from basic text analysis, to ideas related to literary forms and genres (emphasis on the novel), to terms derived from the evolution of literary periods, to more advanced literary theory. | |
| **Assessment scheme** |  | |
| **Lecturer** | Prof. Kacper Bartczak, dr hab. Małgorzata Myk | |
| **Contact** | [kacper.bartczak@uni.lodz.pl](mailto:kacper.bartczak@uni.lodz.pl), [malgorzata.myk@uni.lodz.pl](mailto:malgorzata.myk@uni.lodz.pl) | |
| **USOS code** |  | |
| **Literature**   1. Paul Cobley, *Narrative* (2003) 2. Peter Childs, *Modernism* (2008) 3. Elizabeth Dipple, *Plot* (1970) 4. D. C. Muecke*, Irony* (1976) 5. Terry Eaglton, *Introduction to Literary Theory* (2005) 6. Peter Barry, *Beginning Theory* (2009) 7. Paul de Man, *Allegories of Reading, Blindness and Insight* (1979) 8. M. H. Abrams, *The Mirror and the Lamp*, 1971 (only fragments on the „organic form” and the Romantic imagination; fragments individually provided for the students) 9. Wayne C. Booth, *The Rhetoric of Fiction*, 1983 (only fragments on the concepts of the “implied author” and the „unreliable narrator”; fragments individually provided for the students) 10. Mikhail Bakhtin, *The Dialogic Imagination*, 1981 (only selected fragments on the meaning of the term „heteroglossia”; fragments individually provided for the students). | |  |
| Tutorial (**For tutorial choose any of the groups**):  Wednesday, 10.00-11.30, room 2.07, prof. Kacper Bartczak  Wednesday, 10.00-11.30, room 0.06, dr hab. Małgorzata Myk  Thursday, 11.45-13.15, room 2.39, dr hab. Małgorzata Myk  Thursday, 13.30-15.00, room 2.39, dr hab. Małgorzata Myk | | |

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| **Course title** | **PROSEMINAR IN LINGUISTICS: From the ‘oppressive leftists’ to ‘true patriots’: Populist rhetoric of conflict in the contemporary Polish and European discourse** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | This proseminar explores linguistic patterns of conflict, crisis and threat generation in state-political discourse of post-2015 Poland, positioning the main strategies in line with the populist rhetorical trends dominating right-wing radical and exclusionary discourses in contemporary Europe. It demonstrates that crisis construction, conflict generation and threat management have been at the heart of Polish state-level policies since the Law & Justice (PiS) party came to power in October 2015. The L&J’s threat-based policies are enacted in multiple public discourses focusing on home as well as international issues. The present seminar places its lens on (a) parliamentary discourse directed at parliamentary opposition leaders, (b) presidential and party ‘rhetoric of despise’ against the people opposing the L&J government, (c) narratives contesting Poland’s relations with EU institutions at Brussels, and (d) tension-perpetuating discourse targeting Russia and Germany – before and after Russia’s invasion on the independent state of Ukraine. Drawing on research models from contemporary critical discourse studies and critical-cognitive pragmatics, students will learn that the crisis, conflict and threat elements in these discourses produce public coercion patterns which contribute significantly to the strong leadership and continuing popularity of the L&J party. Throughout the course, the analysis of the Polish political discourse is intertwined with samples of right-wing discourses in other European countries (Hungary, Romania, Bulgaria, Austria, Italy, the UK), demonstrating analogies with regard to the major discursive themes (European integration, multiculturalism, immigration, welfare state), actors, and rhetorical strategies used (othering, enemy-construction, fear appeals). Altogether, the course offers a unique and authoritative panorama of the Polish state-political discourse, coupled with a thought-provoking picture of ties and mutual dependencies among radical and populist right-wing discourse trends colonizing the 21st century Europe. |
| **Lecturer** | Prof. Piotr Cap |
| **Contact** | [piotr.cap@uni.lodz.pl](mailto:piotr.cap@uni.lodz.pl) |
| **Timetable:** | Tuesday, 10.00-11.30, room -34 |

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| **Course title** | **PROSEMINAR IN LITERATURE & CULTURE:  Proseminar on English Literature** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The course prepares the students for a literary MA seminar, and for writing their MA theses. It deals also with interpretation of literary texts, particularly the texts belonging to medieval and Renaissance literature, and modern fantasy. Additionally, it concerns selected theoretical problems of fantastic literature. |
| **Lecturer** | Prof. Andrzej Wicher |
| **Contact** | [andrzej.wicher@uni.lodz.pl](mailto:andrzej.wicher@uni.lodz.pl) |
| **Timetable:** | Wednesday, 11.45-13.15, room 0.05 |

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| --- | --- |
| **Course title** | **PROSEMINAR IN LINGUISTICS:  Doing things with words in social contexts** |
| **Form\*** | T |
| **Level of course** | MA, |
| **Year/semester** | 1st year/winter |
| **ECTS** | 6 |
| **Language of instruction** | English |
| **No. of hours** | 30 |
| **Course content**  **(max. 1000 characters)** | The seminar focuses on language as a type of action in professional and other social contexts.  The students will get familiar with a number of socio-pragmatic variables and research methods that can be used in linguistics projects.  Accepting that speech is a type of action we are naturally interested in the varied interactions between language and society, therefore the course will invite discussions issues including the relationship between linguistic variation and social factors such as (national, ethnic or gender) identity, class and power, code choices in bi-dialectal or bilingual communities (e.g. Spanglish), attitudes towards language and culture.  We will also explore selected aspects of communication in professional contexts (e.g. legal, medical or journalistic varieties) and explore implications with regard to how sociolinguistic issues can be used in teaching English as a foreign language.  Theoretical issues will be illustrated with sample research tasks.  The course is relevant for students interested in the nature of meaning in natural language, which includes face-to-face interaction, but also interaction found in fiction, literature, multimodal contexts, computer-mediated communication, and professional settings and the ones whose BA projects involved speech action in a phonetic perspective. |
| **Lecturer** | Prof. Iwona Witczak-Plisiecka |
| **Contact** | [iwona.plisiecka@uni.lodz.pl](mailto:iwona.plisiecka@uni.lodz.pl) |
| **Timetable:** | Tuesday, 10.00-11.30, room 2.20 |

**LINGUISTICS FOR BUSINESS**

**Department of Specialized Languages and Intercultural Communication**

**http://kjs.uni.lodz.pl**

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| --- | --- | --- | --- |
| **Course title**  **INTERCULTURAL COMMUNICATION** | | | **USOS code**  **0100-ERAS162** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture and project | |
| **No. of hours** | 30h | | |
| **Course content**  The objective of the course is to familiarize the students with the principles and the dynamics of intercultural communication, in its both interpersonal and institutional dimension. Drawing on various theories discussing language and communication in the context of culture, the course explores verbal and non-verbal, implicit and explicit ways of coding, communicating and negotiating cultural meanings. Its scope of interest will thus include issues of cultural identity, collectivist vs. individualist societies, communication/negotiation styles, politeness and indirectness in communication, conceptualization of time and space, linguistic manifestations of power, nonverbal communication, etc. | | | |
| **ISCED code** | 0231 | | |
| **Assessmentscheme** | Participation and mini assignments  Final group project  Final test | | |
| **Lecturer** | dr Julita Woźniak | | |
| **Contact** | [julita.wozniak@uni.lodz.pl](mailto:julita.wozniak@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Linguistics for business, International Journalism | | |
| **Timetable** | Friday, 11.45-13.15, Aula A4 | | |

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| **Course title INTRODUCTION TO CORPORATE DISCOURSE** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 30 | | |
| **Course content**  The course “Introduction to Corporate Discourse” serves as a broad introduction to business communication practices from a discourse perspective. It examines different strategies employed by business entities to communicate with a range of diverse audiences. It helps students to gain understanding how language works in various business contexts. The course contents are structures around the following issues:   * Communicating with Employees * Communicating with Investors * Communicating with the World: Advertising Discourses * Communicating with the World: Websites, Reviews, Sponsorship * Interpreting Corporate Discourse | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | The lecture ends with test exam; | | |
| **Lecturer** | Prof. Stanisław Goźdź-Roszkowski; Dept. of Specialized Languages and Intercultural Communication. | | |
| **Contact** | [stanislaw.gozdz@uni.lodz.pl](mailto:stanislaw.gozdz@uni.lodz.pl) | | |
| **Literature** | **selected bibliography:** Ruth Breeze “Corporate Discourse, Bloomsbury 2013 Erika Darics & Veronika Koller Language in Business, Language at Work. Palgrave 2018 | | |
| **Field of study/ programme** | Linguistics for business | | |
| **Timetable:** | Monday, 11.45-13.30, aula A3 | | |

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| **Course title: LANGUAGE OF NEW MEDIA AND ADVERTISING** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA/MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture plus tutorial | |
| **No. of hours** | 15 + 30 | | |
| **Course content**  The objective of the course is to familiarize the students with functional and structural features of new media communication and advertising. During the course the students will be introduced to new concepts, products and services within the Internet and new media (along with their political, social, and economic dimensions),learn how different forms, formats, structures and features of texts enhance their meaning and impact, explore how language constructs personal and social identities, master journalistic techniques, edit texts, and create multimedia materials. The course will cover the following topics: structural-functional characteristics of new media communication, digital citizenship and networked public sphere, language of advertising, internet journalism, the use of social media, linguistic aspects of internet marketing, verbal and visual strategies of influencing the audience, persuasion, manipulation, and propaganda – mechanisms and tools. | | | |
| **ISCED code** | 0231 | | |
| **Assessmentscheme** | Participation and mini assignments  Final group project  Final test | | |
| **Lecturer** | dr Julita Woźniak | | |
| **Contact** | [julita.wozniak@uni.lodz.pl](mailto:julita.wozniak@uni.lodz.pl) | | |
| **Literature** | Goddard, A. (2002) *Language of Advertising. Written texts.* London: Taylor and Francis.  Kress, G. and T. van Leeuwen. (1990). *Reading Images - The Grammar of Visual Design.* Victoria: Deakin University Press.  Manovich, L. (2002) *Language of New Media*. Cambridge (Mass.): MIT.  Ryan, M. and Tankard, J. W. (2004). *Writing for Print and Digital Media*. Boston: McGraw Hill.  Newson, D. and Haynes, J. (2008). *Public Relations Writing. Form and Style*. Belmont: Thomson Wadsworth. | | |
| **Field of study/ programme** | Linguistics for business | | |
| **Timetable** | You need at attend both lecture and tutorial  **Lecture:** Friday, 13.30-15.00, room 2.46  **Tutorial:** Friday, 15.15-16.00, room 2.46 | | |

**INTERNATIONAL JOURNALISM**

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| **Course title: MEDIA SYSTEMS** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA/MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | tutorial | |
| **No. of hours** | 30 | | |
| **Course content**  The objective of the course is to familiarize the students with characteristics and dynamics of media systems around the world. It will focus on functional and structural features of particular media and media institutions, media doctrines, along with various theories concerning the role of media in contemporary society. The topics covered will include: normative theories of the media; political, social, economic and cultural determinants of media functioning and content; media, democracy and freedom of speech; media and globalization; media concentration and commercialization; legal regulations shaping the dynamics of media market; ideology and political bias; state control and state propaganda; conglomerate control; watchdogs or lapdogs: the role of journalism; power and mass media; transforming political communication. | | | |
| **ISCED code** | 032 | | |
| **Assessmentscheme** | Participation and mini assignments  Final project  Final test | | |
| **Lecturer** | Dr Julita Woźniak | | |
| **Contact** | julita.wozniak@uni.lodz.pl | | |
| **Literature** | Hallin, D., Mancini, P. (2004) *Comparing media systems. Three models of media and politics*, Cambridge: CUP.  Street, J. (2011) *Mass Media, Politics and Democracy.* Basingstoke: Palgrave.  Curran, J. and Seaton J. 1997. *Power without responsibility. The Press and broadcasting in Britain.* New York: Routledge. | | |
| **Field of study/ programme** | International journalism | | |
| **Timetable** | Friday, 10:00-11:30 A4 | | |

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| **Course title**  **Podcasting** | | | **USOS code** 0100-ERAL779 |
| **Level** *(MA/BA/optional)* | optional | | |
| **Semester** (winter/summer) winter/summer 2023/2024 | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class, workshop | |
| **No. of hours** | 30 | | |
| **Course content**  This course has a double task: to acquaint students with theoretical knowledge about the podcasting and give them the possibilities to record their own podcast.  The aim of this course is to analyze a podcast’s features which derive from podcasting technology and to describe its relations to radio broadcasting. Podcasting can be treated as an alternative to broadcasting or can be situated in the field of radio broadcasting.  1. Podcasting – genres definitions and understanding.  2. Divisions of podcasts (thematic and formal)  3. Sources of podcasts popularity  4. Podcasting – interest and audience  5. Recording students podcasts  6. Publishing original podcasts in the broadcast of the University of Lodz | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | **Criteria of Assessment:**   * regular and active class participation (40%) * podcast project (60%)   The Polish grade system 2-5. | | |
| **Lecturer** | Eliza Matusiak, M.A | | |
| **Contact** | elizahmatusiak@gmail.com  eliza.matusiak@filologia.uni.lodz.pl | | |
| **Literature** | **Literature**  Bonini T., *The “Second Age” of Podcasting: Reframing Podcasting as a New Digital Mass Medium*, „Quaderns del CAC” 2015, no. 41 (18), pp. 21–30.  Bottomley A.J., *Podcasting: A Decade in the Life of a “New” Audio Medium*, „Journal of Radio and Audio Media” 2015, no. 22 (2), pp. 164–169.  Berry R., *Will the iPod Kill the Radio Star? Profiling Podcasting as Radio*, „Convergence: The International Journal of Research into New Media Technologies” 2006, 12 (2), pp. 143-162.  Berry R., *Part of the establishment: Reflecting on 10 years of podcasting as an audio medium*, „Convergence: The International Journal of Research into New Media Technologies” 2016, no. 1 (11), pp. 1-12.  Hall M. A., „Radio After Radio: Redefining radio art in the light of new media technology through expanded practice”, Thesis for PhD degree awarded by the University of the Arts London June 2015.  McMurtry L. G., *Revolution in the Echo Chamber. Audio Drama’s Past, Present and Future*, intellect Bristol-Chicago 2019.  Markman K.M, Sawyer C.E., *Why Pod? Further Explorations of the Motivations for Independent Podcasting*, „Journal of Radio and Audio Media” 2014, 21 (1), s. 20–35.  Stachyra G., *Podcasting as audio technology. Development prospects*, “Media Studies” 2017, no. 1 (68), pp. 29-41. | | |
| **Field of study** | Culture studies, journalism, radio studies, art studies, media studies, interactive art studies | | |
| **Timetable** | Thursday 11.45-13.15, room ( [dziennikarstwo@uni.lodz.pl](mailto:dziennikarstwo@uni.lodz.pl) ) | | |

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| **Course title**  **Radio art – Avant-grade genres, structures, artists** | | | **USOS code**  **0100-ERAL156** |
| **Level** *(MA/BA/optional)* | Optional | | |
| **Semester** (winter/summer) Winter 2023/2024 | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | *discussion class + practice (other)* | |
| **No. of hours** | 28 | | |
| Classes focus on radio art, experimental art radio broadcasts, and radio avant-garde. Both Polish and foreign works of sound art are discussed (in English or with English subtitles). As part of the classes, the issues of composition and structure of works, their narration, the sound materials used, and the method of their creation are discussed. The aim of the course is to familiarize students with selected issues of (trans)media narrative theory and its translation into audio works, as well as with the history of radio art, and types of artistic and experimental sound transmission.  After completing the course, the student knows the components of radio art and the differences in how they function within the work. They know the assumptions of radio art and can point to its exemplifications. Student can distinguish the forms of broadcasting art radio and is aware of the narrative nature of audio texts and their knowledge in the field of their interpretation and analysis. | | | |
| **ISCED code** | 0321 | | |
| **Assessment scheme** |  regular and active class participation (50%)   audio project (50%)  The Polish grade system 2-5. | | |
| **Lecturer** | dr Natalia Kowalska | | |
| **Contact** | natalia.kowalska@uni.lodz.pl | | |
| **Literature** | A. Crisell (1994) *Understanding Radio* (2nd edition), London and New York: Routledge.  A. Crisell (2004), *More Than a Music Box. Radio Cultures and Communities in a Multi* *Media World*, New York.  A. Weiss (1995) *Phasmatic Radio*, Duke University Press.  *Media Practice and Everyday Agency in Europe* (2014) eds. L. Kamp, N. Carpentier, A. Hepp, I. Tomanic-Trivundza, H. Nieminen, R. Kunelius, T. Olsson, E. Sundin, R. Kilborn.  *Reality Radio: Telling True Stories in Sound* (2010) eds. J. Biewen, A. Dilworth, Chapel Hill, North Carolina: The University of North Carolina Press.  J. Potter (2004), *Stephen Potter at the BBC. Features in War and Peace*, Suffolk: Orford Books.  S. McHugh M.A. Lindgren, , *Not dead yet: emerging trends in radio documentary forms in* *Australia and the US*, „Australian Journalism Review”, 35 (2).  S. Street (2012), *The Poetry of Radio. The Colour of Sound*, London, and New York: Routledge.  Hendy D., *Reality Radio: The Documentary*, (w:) A. Crisell (ed.), *More Than a Music Box.* *Radio Cultures and Communities in a Multi-Media World*, New York. | | |
| **Field of study/ programme** | Culture studies, journalism, radio studies, art studies, media studies | | |
| **Timetable:** | Wednesday, 17-18.30, room 2.33 | | |
| **Course title**  New Media Storytelling | | | **USOS code** |
| **Level** *(MA/BA/optional)* | optional | | |
| **Semester** (winter/summer) winter & summer | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | english | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  The course will focus on new media narration and storytelling, with a concentration on audio and audiovisual forms. Students will learn how to create narratives and stories around content posted in new media – in the form of text, image, video and audio. During the course, the student will practice the skills of producing podcasts, recording videos and writing texts ultimately to be included in interactive media. The work will exercise both the student's individual skills and group work. The aim of the class will be to understand the role of narrative in new media, the features of storytelling on the web, the role of audio, video and text in publishing content, as well as the practical application of the knowledge gained in project work. | | | |
| **ISCED code** | 0321 | | |
| **Assessment scheme** | project | | |
| **Lecturer** | Eliza Matusiak | | |
| **Contact** | eliza.matusiak@filologia.uni.lodz.pl | | |
| **Literature** | Alexander B., *The New Digital Storytelling: Creating Narratives with New Media*, Preager, 2017. Bonini T., *The Second Age of Podcasting: Reframing Podcasting as a New Digital Mass Medium*, „Quaderns del CAC”, p. 21-32.  Couldry N., *Mediatization or mediation? Alternative understandings of the emergent space of digital storytelling*, „New Media & Society”, vol. 10/3, 2008, p. 373–391.  Knight J., Weedon A., *Media literacy and transmedia storytelling*, „Convergence: The International Journal of Research into New Media Technologies”, 2015, Vol. 21(4), p. 405–407. Meadows D., *Digital Storytelling: Research-Based Practice in New Media*, „Visual Communication”, *2*(2), 2003, p. 189–193. Porter C.E., *A Typology of Virtual Communities: a Multi-Disciplinary Foundation for Future Research*, *„*Journal of Computer-Mediated Communication”*,* Vol. 10/1, 2004.  Preger S., *Storytelling in Radio and Podcasts. A Practical Guide*, Palgrave Macmillan, 2021.  Rafaeli, S., & Sudweeks, F., *Networked interactivity*, „Journal of Computer Mediated Communication”, 2/4 (1997), https://onlinelibrary.wiley.com/journal/10836101. | | |
| **Field of study/ programme** | new media, journalism, social communication | | |
| **Timetable:** | Friday 13.30-15  Thursday 13.30-15  Room ( [dziennikarstwo@uni.lodz.pl](mailto:dziennikarstwo@uni.lodz.pl) ) | | |
| **Course title Audio documentary** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | optional | | |
| **Semester** (winter/summer) winter and summer | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial / workshop | |
| **No. of hours** | 30 | | |
| **Course content**  During the classes, the student will be supported by a tutor in the process of making his radio documentary.  The classes will be divided into two parts:  I - listening to radio documentaries awarded in the world; discussing the features of the genre, discussing the meaning of words, music and silence in documentary, rules of composition;  II - work on the project: from searching for a topic, through recording, editing, building dramaturgy.  During the first part, students meet together to listen and analyze. The second part is carried out in individual cooperation with the tutor. | | | |
| **ISCED code** | 0321 | | |
| **Assessment scheme** | Audio documentary, activity during the workshops | | |
| **Lecturer** | Kinga Sygizman PhD | | |
| **Contact** | Kinga.sygizman@uni.lodz.pl | | |
| **Literature** | *Reality Radio: Telling True Stories in Sound* (2010) eds. J. Biewen, A. Dilworth, Chapel Hill, North Carolina: The *University of North Carolina Press.*  *Bok B. (2014),*Encounter with the Other. Some reflection on interviewing*, Stockholms dramatiska högskola, Stockholm.*  *Storr A. (1993), Music And The Mind, A Ballantine Book, Nowy Jork.*  *Street S. (2017), Sound Poetics. Interaction and Personal Indentity, Palgrave Macmillan, London.*  *Street S. (2014), The Poetry of Radio. The Colour of Sound, Routledge, London and New York.* | | |
| **Field of study/ programme** | Journalism/Media/Communication | | |
| **Timetable:** | Tuesday, 18.30-20, room 2.01 (radio studio) | | |

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| **Course title RADIO IN PRACTICE** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | optional | | |
| **Semester** (winter/summer) winter and summer | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Workshop | |
| **No. of hours** | 30 | | |
| **Course content**  The aim of this course is to familiarize students with the genres of information and commentary radio. After short theory students will do radio form in practice. Students will be able to feel like a radio reporter, presenter or author of the radio program. They will be able to record sounds on sound recorder and record their voices in the field and the radio studio.  Students will prepare in practice:  Street survey  Radio News  Interview  Short radio program  This course will allow students to develop their creative ideas related with work in radio and enhance their qualifications to work with a microphone and professional audio recorders for reporters. | | | |
| **ISCED code** | 0321 | | |
| **Assessment scheme** | audio works, class attendance, activity during the workshops | | |
| **Lecturer** | Kinga Sygizman PhD | | |
| **Contact** | [kinga.sygizman@uni.lodz.pl](mailto:kinga.sygizman@uni.lodz.pl) | | |
| **Literature** | T. Crook (1999) *Radio Drama: Theory and Practice*, London and New York: Routledge.  T. Crook (2012) *The Sound Handbook*, London and New York: Routledge.  A. Crisell (1994) *Understanding Radio (2nd edition)*, London and New York: Routledge.  *Radio: community, challenges, aesthetics* (2013) ed. G. Stachyra, Lublin: Maria Curie-Skłodowska University Press.  *Reality Radio: Telling True Stories in Sound* (2010) eds. J. Biewen, A. Dilworth, Chapel Hill, North Carolina: The University of North Carolina Press.  G. Starkey (2014) *Radio in Context*, London: Palgrave Macmillan. S. Street (2012), *The Poetry of Radio. The Colour of Sound*, London and New York: Routledge. | | |
| **Field of study/ programme** | Journalism/Media/Communication | | |
| **Timetable:** | Tuesday, 17.00-18.30, room 2.01 (radio studio) | | |

**GEMMA**

**Erasmus Mundus Master’s Degree in Women and Gender Studies**

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| **Course title: Feminist Historiography** | | | **USOS code: 0100-MGEM29** |
| **Level** *(MA/BA/optional)* | **optional** | | |
| **Semester** (winter/summer) **winter** | | | |
| **ECTS** | **5** | | |
| **Language of instruction** |  | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | **Discussion class** | |
| **No. of hours** | **30** | | |
| **Course Objectives:**  Not many people realize that feminist ideology is a complicated and diverse system of philosophical, psychological and sociological associations that influence the way we see the world, read literature and follow gender roles in everyday life. Accordingly, the aim of the course is to familiarize the students with feminist traditions and discuss the issues that are central to feminist theory. After completion of the course students will have a thorough knowledge of major problems in each wave of feminism, as well as be aware of the diversity of perspectives and approaches to those issues.  **Course Description:**  During the course we will read feminist literature from different periods of feminist movement (the first, second and third waves’ classical texts), as well as from different parts of the world.  Also, history will be reviewed from the perspective of women stressing their roles and presence in politics, economy, labor and literature, and to show their contribution to world’s culture. This re-examination will be conducted in terms of:   * + definition of the nature of women and their “proper roles” in society   + the actual condition of women and the social and economic functions they performed   + feminist response to the intellectual, socio-economic and political problems of women in particular historical periods.   Moreover, we will look at major stereotypes and myths about women and study the collective and individual female strategies to struggle with them. The historical, political and sociological roots of liberal, radical, Marxist, postmodern, cultural and ecological feminisms will be discussed and analyzed. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | **Requirements:** 1 research paper (1500- 2000 words) 60%  participation in class discussions based on obligatory readings 40 %  Attendance is obligatory, you are allowed to have one absence. | | |
| **Lecturer** | **Professor Grażyna Zygadło** | | |
| **Contact** | **e-mail: grazyna.zygadlo@wsmip.uni.lodz.pl** | | |
| **Literature** | **Reference sources: The reader in the library based on the following sources:**   * Jackson S, Scott S. (eds.) *Feminism and Sexuality*. New York: Columbia University Press, 1996. * Kemp S, Squires J. (eds.) *Feminisms.* New York: Oxford University Press, 1997. * Schneir M. (ed.) *Feminism in Our Time. The Essential Writings, World War II to the Present.* Vintage, New York 1994. * Shaw S.M, Lee J. *Women’s Voices, Feminist Visions: Classic and Contemporary Readings*. Boston: McGraw Hill, 2004. * Warhol R, Herndl Price D. (eds.) *Feminisms. An Anthology of Literary Theory and Criticism* New Brunswick:Rutgers University Press, 1997 | | |
| **Field of study** | **Gender studies/ GEMMA** | | |
| **Timetable:** | Tuesday, 11.45-13.15, room 0.12 | | |

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| **Course title**  **FEMINIST METHODOLOGIES: AN INTRODUCTION** | | **USOS code**  **0100-MGEM01** |
| **Level** *(MA/BA/optional)* | **MA** | |
| **Semester** (winter/summer) **WINTER** | | |
| **ECTS** | 5 | |
| **Language of instruction** | **ENGLISH** | |
| **Form** | Discussion class | |
| **No. of hours** | **30** | |
| **Course content (max. 1000 characters)**  The course is designed as an overview of different methodologies used within the field of women’s/gender studies. It focuses also on the issues of knowledge and aims at discussing the most important methodological questions: how we know things? how truth is determined? can we talk about any universal truths? – to name just a few. Feminists increasingly came to feel that existing social theory and research inevitably marginalized women’s ways of understanding the world plus the postcolonial debate made explicit the exclusion of minority voices in science, history, and arts. That is why the course explores also the issues of epistemology (or rather epistemologies) from the perspective of both feminist and postcolonial thinkers. | | |
| **ISCED code** | 0314 | |
| **Assessment scheme** | Presentation; active participation in class discussions | |
| **Lecturer** | **Dr Dagmara Rode** | |
| **Contact** | **dagmara.rode@uni.lodz.pl** | |
| **Literature** | * Alessandra Tenesini, “Varieties of Epistemology.” “Feminism and ‘Malestream’ Epistemology.” “Feminism and Science.” In *An Introduction to Feminist Epistemologies*. Blackwell: Oxford 1999. * Caroline Ramazanoglu, “Choices and Decisions. Doing a Feminist Research Project.” In *Feminist Methodology. Challenges and Choices*. Sage: London 2002: 145-164. * Shulamit Reinharz, “The Principles of Feminist Research, a Matter of Debate.” In Ellen Messer-Davidow*, Disciplining Feminism. From Social Activism to Academic Discourse*. Duke University Press: Durham 2002: 423-437. * Anne Cranny-Francis, Wendy Waring, Pan Stavropoulos and Joan Kirkby (eds.) “Ways of Thinking.” In *Gender Studies: Terms and Debates*. Palgrave: New York 2003: 42-88. * Patricia Hill Collins “Toward an Afrocentric Feminist Epistemology.” In *Black Feminist Thought. Knowledge, Consciousness, and the Politics of Empowerment*. Routledge: New York/London 1991, pp. 201-220. * Chandra T. Mohanty, “Under Western Eyes: Feminist Scholarship and Colonial Discourses.” In C. T. Mohanty, A. Russo and L. Torres (eds.), *Third World Women and the Politics of Feminism*. Indiana University Press: Bloomington, In. 1991, pp. 51-80. * Kimberlé Williams Crenshaw, “The Intersection of Race and Gender.” In K. Crenshaw, N. Gotanda, G. Peller and K. Thomas (eds.), *Critical Race Theory, The Key Writings, that formed the Movement*, The New Press: New York 1995, pp. 357-383. | |
| **Field of study** | **gender studies / cultural studies / GEMMA** | |
| **Timetable** | Monday, 11.45-15.00, room 1.14 | |
| **Course title**  **FEMINIST METHODOLOGIES: RECENT TENDENCIES** | | **USOS code**  **0100-MGEM02** |
| **Level** *(MA/BA/optional)* | **MA** | |
| **Semester** (winter/summer) **WINTER** | | |
| **ECTS** | 5 | |
| **Language of instruction** | **ENGLISH** | |
| **Form** | Discussion class | |
| **No. of hours** | **30** | |
| **Course content (max. 1000 characters)**  The aim of this course is to familiarize students with different feminist approaches to the problems that have vexed traditional methodology and epistemology. We will discuss the issues of the nature of knowledge, objectivity, explanation, and understanding as well as feminist ways of making knowledge and doing research. The course aims at supplying the students with the most basic and important methodological and theoretical tools to make an analysis within the field of gender studies. | | |
| **ISCED code** | 0314 | |
| **Assessment scheme** | Presentation; active participation in class discussions | |
| **Lecturer** | **Dr Izabela Desperak** | |
| **Contact** | **izabela.desperak@uni.lodz.pl** | |
| **Literature** | * Donna Haraway, “Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective.” *Feminist Studies*, Vol. 14, No. 3. (Autumn, 1988), pp. 575-599. * Sandra Harding, “Rethinking Standpoint Epistemology: What Is ‘Strong Objectivity’?.” In *Feminist Epistemologies*, ed. Linda Alcoff and Elizabeth Potter. New York: Routledge, 1993. * Ruth Frankenberg, “Introduction: Points of Origin, Points of Departure” and “The Interviewees and the Method.” In R. Frankenberg, *The Social Construction of Whiteness: White Women Race Matters*. Routledge: New York/London 1993, pp. 1-42. * Liz Stanley, “On Auto/biography in Sociology” *Sociology* 27, 1 (1993): pp. 41-52. * Adrianne Rich, “Notes toward a Politics of Location.” In B*lood, Bread, and Poetry. Selected Prose 1979-1985*. New York and London: W.W. Norton & Company 1986. * Avtar Brah, “Introduction” In *Cartographies of Diaspora*, London: Routledge 1996, pp. 1-16. * Ien Ang, *On Not Speaking Chinese. Living Between Asian and the West*, London: Routledge 2001, pp. 21-36. * Barad, Karen (2014) “Diffracting Diffraction: Cutting Together-Apart”, *Parallax*, 20:3, 168-187 * Thiele, Kathrin, “Ethos of Diffraction: New Paradigms for a (Post)humanist Ethics”, Parallax, 20:3 (issue 72): 202-216. * Boscacci, Louise, “Wit(h)nessing”, Environmental Humanities 10:1 (2018). * Ven Dooren,Thom, Eben Kirksey and Ursula Munster, “Multispecies Studies. Cultivating Arts of Attentiveness”, Environmental Humanities 8:1 (May 2016). | |
| **Field of study** | **gender studies / cultural studies / GEMMA** | |
| **Timetable** | Monday, 10-11.30, room 1.14 | |

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| **Course title**  **GENDER & ACADEMIC AND CREATIVE WRITING** | | | **USOS code:**  **0100-MGEM14** |
| **Level** *(MA/BA/optional)* | **MA** | | |
| **Semester** (winter/summer) **winter** | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | **English** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | **discussion class** | |
| **No. of hours** | **30** | | |
| **Course content (max. 1000 characters)**  The course investigates varied liaisons between writing practices, methods and traditions. It departs by asking what it is we mean, exactly, by “creative”, what we mean by “writing” and how the activity inscribed by these two terms is situated in the world. Thus, the course engages with various epistemologies and methodologies of creativity and writing. Bringing together diverse authors from the field of literary studies, philosophy, psychoanalysis and larger cultural critique and art, the course aims to acquaint students with the many academic and aesthetic trajectories and styles that (feminist) writing has adopted and pursued or invented and developed. By bringing together different examples of critical (academic) and creative (literary) writings, the course aims to reconsider the conventional (disciplinary and definitional) demarcation between the fields. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | Attendance and class participation  Two written assignments (one creative and one academic)  Presentation | | |
| **Lecturer** | Magdalena Cieślak | | |
| **Contact** | [magdalena.cieslak@uni.lodz.pl](mailto:magdalena.cieslak@uni.lodz.pl) | | |
| **Literature** | * *Feminism and Psychoanalysis. A Critical Dictionary*, ed. Elizabeth Wright. Oxford: Blackwell Publishers, 1992. * Katharine Haake. *What Our Speech Disrupts: Feminism and Creative Writing Studies*. Urbana: University of Illinois, 2000. * Irigaray, L. “Linguistic Sexes and Genders”, “Women’s Discourse and Men’s Discourse”. In *je, tu, nous. Towards a Culture of Difference*. NY & London: Routledge, 1993. * Chawaf, Ch. “Linguistic Flesh”. In *New French Feminisms: An Anthology*, ed. Elaine Marks and Isabelle de Courtrivon. Sussex: Harvester, 1981. * Cameron, D. “Making Changes: Can We Decontaminate Sexist Language?” In *Language, Gender and Professional Writing: Theoretical Approaches and Guidelines for Nonsexist Usage*, eds. F.W. Frank and P.A. Treichler. New York: MLA, 1989. * hooks, bell. “Choosing the Margin as a Space of Radical Openness”. In *Framework: The Journal of Cinema and Media*, No. 36 (1989), pp. 15-23 * Waite, Stacey. *Teaching Queer. Radical Possibilities for Writing and Knowing.* University of Pittsburg Press, 2017. | | |
| **Field of study/** | GEMMA – Gender and Women Studies | | |
| **TIMETABLE** | Thursday, 10-11.30, room 1.04 | | |

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| **Course title**  **Intersectionality and Audience Analysis in the Feminist Classroom** | | | **USOS code**  0100-MGEM10 |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) Winter and Summer | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  This course is inspired by intersectional film audience analysis which looks at such interdependencies (intersections) as gender, race, ethnicity, nationality, age, and sexuality as represented in selected films. We will explore the various dimensions of intersectionality: as theory/critical concept, methodology, or popular culture notion. We will also engage in analyses of intersectional films.  Issues to be addressed:   * The concept of intersectionality * Theory, practice, methodology * Criticism | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | Students are required to prepare a presentation of a chosen article, that will be assigned during the first meeting. All students must read all readings included in the course schedule weekly as they will be discussed collectively. Class participation will have a significant influence on a final grade. Students have to watch films prior to the class and prepare oral reviews. One unexcused absence is allowed, however, students cannot miss their presentation date without notifying the instructor in advance. | | |
| **Lecturer** | Dr. Margaret Amaka Ohia-Nowa | | |
| **Contact** | margaret.ohia-nowak@mail.umcs.pl | | |
| **Literature** | 1. INTRODUCTION: REQUIREMENTS AND EXPECTATIONS / THE CONCEPT OF INTERSECTIONALITY: MATRIX OF DOMINATION; DIFFERENT METHODOLOGIES   * Kimberlé Williams Crenshaw, "Mapping the Margins: Intersectionality. Identity Politics, and Violence Against. Women of Color," in: Critical Race Theory, The Key Writings, that formed the Movement, ed. K. Crenshaw, N. Gotanda, G. Peller and K. Thomas, The New Press: New York 1995 (357-383). * Leslie McCall, “The Complexity of Intersectionality,” Signs 30, 2005 (1771-1800).   2 DISCOURSES OF RESISTANCE: POSTCOLONIAL VOICES AND MIGRATION I   * Gayatri Chakravorty Spivak, “Can the Subaltern Speak?,” in: Marxism and the Interpretation of Culture, eds. Cary Nelson and Lawrence Grossberg, University of Illinois Press, Urbana 1988 ( 271-313). * Nikita Dhawan, “Can the Subaltern speak German? And Other Risky Questions - Migrant Hybridism versus Subalternity.” https://kuldoc.com/queue/can-the-subaltern-speak-german-and-other-risky-questions-migrant-hybridism-versus-subalternity-\_59765d631723dd 6fc7d4aa7c\_pdf?queue\_id=5a207e8fd64ab2a096599e58 (accessed November 10, 2017). * Zygmunt Bauman, Strangers at Our Door, Cambridge, Polity Press 2016 (at least chapter 1 and chapter 2). * Concerning Violence, directed by Göran Olsson. It is based on Frantz Fanon's essay, “Concerning Violence,” from his 1961 book The Wretched of the Earth; watch here before the class: https://www.facebook.com/watch/?v=1919503848162665. * We Come as Friends, Hubert Sauper (2014), watch here before the class: https://drive.google.com/file/d/1Cdra6iRP5qjtV4\_ny3QWt14R4CDkmx57/view?usp=sharing.   3. DISCOURSES OF RESISTANCE: POSTCOLONIAL VOICES AND MIGRATION II   * Gabriele Griffin, Rosi Braidotti, “Whiteness and European Situatedness,” in: Thinking Differently. A Reader in European Women’s Studies, ed. Gabriele Griffin, Rosi Braidotti, Routledge, London 2002 (221-237). * Reni Eddo-Lodge: Why I'm No Longer Talking to White People About Race, http://renieddolodge.co.uk/why-im-no-longer-talking-to-white-people-about-race/. * https://www.youtube.com/watch?v=eofOY4hqHXw. * https://www.youtube.com/watch?v=2vJZdeSqfFY&t=289s. * Gloria Wekker, White Innocence. Paradoxes of Colonialism and Race, Duke University Press, 2016 (Introduction).   4. CRITICAL APPROACH TO WHITENESS   * bell hooks, “Representations of Whiteness in the Black Imagination,” in: Killing Rage. Ending Racism, Henry Holt and Company, New York 1995 (31-50). * https://www.theguardian.com/news/2021/apr/20/the-invention-of-whiteness-long-history-dangerous-idea. * The True Cost, Andrew Morgan (2015) - discussion * The European Refugee Crisis and Syria Explained. Never be indifferent: 400 years of Dutch Colonialism | Gloria Wekker | TEDxAmsterdamWomen, https://www.youtube.com/watch?v=aMwgzK9LGeM. * Gloria Wekker – Beyond White Innocence – lecture – 07/10/2017, https://www.youtube.com/watch?v=GQbrVRVUnck   4. WOMEN IN COMMUNISM: SEX, CLASS, NATIONALITY IN POSTWAR POLAND   * Elżbieta Oleksy, "Women, Don't Interfere with Us; We're Fighting for Poland”: Polish Mothers and Transgressive Others, [in:] M. Mikula (ed.), Women, Activism and Social Change, Routledge, London–New York 2005. * Agnieszka Graff, “Claiming the Shipyard, the Cowboy Hat, and the Anchor for Women: Polish Feminism’s Dialogue and Struggle with National Symbolism,” East European Politics and Societies and Cultures, Volume 33 Number 2, Sage Publications 2019. * Shana Penn, Solidarity's Secret: The Women Who Defeated Communism in Poland, The University of Michigan Press: Ann Arbor Spring 2005 (just introduction) * Małgorzata Fidelis, Women, Communism, and Industrialization in Postwar Poland, Cambridge University Press 2014 (just the introduction + if you are interested read one chosen chapter). * Short documents on polish female workers during communist times (Ninateka archives). Among others: Day by day, Irena Kamińska (1988); Female workers, Irena Kamińska; Solidarity According to Women, Marta Dzido and Piotr Śliwowski (2013).   5. INTERSECTIONAL FEMINISM IN POLAND, SEX AND SEXUALITY   * Hall, Bogumila (2019), “Gendering Resistance to Right-Wing Populism: Black Protest and a New Wave of Feminist Activism in Poland?,” American Behavioral Scientist Volume: 63 issue: 10, p. 1497-1515. * Verónica Gago, Feminist International How to Change Everything, trans. Liz Mason-Deese, Versobooks, 2020 (chosen fragments) introduction. * Maria Sadowska, The Art of Love: The Story of Michalina Wislocka (2016).   6. LGBTQ+ IN POLAND   * Agnieszka Graff (2010), Looking at Pictures of Gay Men: Political Uses of Homophobia in Contemporary Poland. * Pride (2014).   7. INTERSECTIONALITY: MASCULINITY, RACE, CLASS AND SEXUALITY   * Frank Rudy Cooper, “Against Bipolar Black Masculinity: Intersectionality, Assimilation, Identity Performance, and Hierarchy,” U.C. Davis Law Review 39/2006 (853-906). * Moonlight, Barry Jenkins (2016). * Saturday Church (2017).   8. GENDER PERFORMATIVITY AND INTERSECTIONALITY   * Judith Butler, “Performative Acts and Gender Constitution: An Essay in Phenomenology and. Feminist Theory,” Theatre Journal, 40/4, 1988 (519-531). * Agnieszka Smoczyńska, The Lure (2015).   9. INTERSECTIONALITY: CRITICISM   * Elżbieta H. Oleksy, “Intersectionality at the cross-roads,” Women’s Studies International Forum 34 (2011), 263-70.   10. EVALUATION | | |
| **Field of study/ programme** | Gender Studies / Film studies | | |
| **Timetable** | Tuesday 10-13.15, online  Friday 13.30-20, room 1.06 | | |

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| **Course title: *La Frontera and the New Mestiza Consciousness:***  **Race, Ethnicity and Gender at the US–Mexican Border** | | | **USOS code: 0100-MGEM15** |
| **Level** *(MA/BA/optional)* | **MA** | | |
| **Semester** (winter/summer) **winter** | | | |
| **ECTS** | **5** | | |
| **Language of instruction** | **English** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | **Discussion class** | |
| **No. of hours** | **30** | | |
| **Course content (max. 1000 characters)**  The goal of the course is to acquaint the students with major concepts and themes of Chicano/a and Border Studies and explain historical, socio-political and cultural situation of Chicanas in the present-day U.S. After completion of the course students will have a thorough knowledge of major problems that Mexican-American women face in contemporary USA, as well as be aware of the ways they tackle with these problems.  During this course students will discuss the life of Mexican-American women in the Borderlands. The following subjects will be covered: Border Theory, issues of multiple identities, displacement and homeplace, redefinition of Mexican-American gender mythology (La Llorona, La Malinche and La Virgen de Guadalupe), means of oppression and racism, violence against women at the Border, the role of cultural activities for the formation of Chicanas’ identity. Readings will include Gloria Anzaldúa’s *La Frontera* as a primary source and some short excerpts from the writings of other contemporary Chicana authors such as Sandra Cisneros, Ana Castillo, Norma Cantu or Cherie Moraga. The course is recommended for students interested in Latinos/as in the US, Latin America and Gender Studies. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | **Requirements:**  research paper (1500-2000 words) – (50%)  presentation (25% of a final grade)  participation in class discussions based on obligatory readings (25%)  attendance is obligatory, you are allowed to have one absence | | |
| **Lecturer** | **Professor Grażyna Zygadło** | | |
| **Contact** | **e-mail: grazyna.zygadlo@wsmip.uni.lodz.pl** | | |
| **Literature** | **Reference sources:**   1. Texts from the Reader provided by the instructor. 2. Anzaldúa, Gloria. *Borderlands. La Frontera*. San Francisco: Aunt Lute Books, 1999. | | |
| **Field of study/ programme** | **Gender studies/ GEMMA** | | |
| **Timetable:** | **Tuesday, 15.15-16.45, room 0.12** | | |

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| **Course title**  **MODERN FEMINIST THEORY (Part 1)** | | | **USOS code**  **0100 – MGEM30** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5.00 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture, tutorial, conversation class | |
| **No. of hours** | 30 | | |
| **Course content**  This intensive course offers a thorough introduction into feminist theory. We account for the genealogy of the concept of theory, its relation to the history of Western feminism(s), and the (dominant) tradition of criticism. Focusing on the elementary notions and approaches that feminist thinkers have devised (predominantly in a critical dialogue with/response to canonical Western and male philosophies), we explicate their conceptual provenance and contextual application. Emphasizing the ethical-political nature of feminist theorizing, we will foray into and review a plethora of theoretical realms (and respective theories) which fall under the category of modern inquiry and critique, namely, rationalism, empiricism, phenomenology, structuralism, existentialism, and psychoanalysis. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | Individual project, in-class presentation | | |
| **Lecturer** | Marek Wojtaszek, Ph.D. | | |
| **Contact** | marek.wojtaszek@wsmip.uni.lodz.pl | | |
| **Literature** | A package of obligatory and supplementary course readings will be distributed at the first meeting. | | |
| **Field of study/ programme** | Gender studies, women’s studies, philosophy  GEMMA | | |
| **Timetable:** | Wednesday, 08.15-9.45, room 1.20 | | |

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| **Course title**  **POSTMODERN FEMINIST THEORY (Part 2)** | | | **USOS code**  **0100-MGEM31** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5.00 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture, tutorial, conversation class | |
| **No. of hours** | 30 | | |
| **Course content**  Taught in conjunction with, and as a follow-up to, a Modern Feminist Theory course, this course continues the critical review of feminist theoretical knowledge productions, which globally have originated in the postmodern era. Building upon, and deepening modern criticism, we will explore several theoretical propositions ranging from poststructuralism and the linguistic turn, poststructuralist psychoanalysis, gay and lesbian studies, queer theory as well as posthumanist interventions, quantum theory and new materialisms. In doing so, we will account for the non-linear and multi-vocal nature of feminist theoretical investigations reflecting the vital formation process of shifting feminist sites, temporalities and identities. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | Individual project, in-class presentation | | |
| **Lecturer** | Marek Wojtaszek, Ph.D. | | |
| **Contact** | marek.wojtaszek@wsmip.uni.lodz.pl | | |
| **Literature** | A package of obligatory and supplementary course readings will be distributed at the first meeting. | | |
| **Field of study/ programme** | Gender studies, women’s studies, philosophy  GEMMA | | |
| **Timetable:** | Wednesday, 10-11.30, room 1.20 | | |

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| **Course title: The Body in the Feminist Theory and Practice** | | | **USOS code** 0100-MGEM32 |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** winter | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | *discussion class* | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  The objective of the course is to situate the body within a larger field of Western thought and to consider the relationship between feminism and the body. Students get familiarized with major feminist epistemologies of the body and methodologies utilized within feminist research on the body. In reviewing the corporeal question with regard to ‘sex’, ‘gender’, and ‘sexuality’, we develop a critical understanding the role of the body as a psycho-social indicator. The course aims to decipher entanglements of bodies and powers and the relation between ideology and corporeality. We explore consequences of the negative status of the body in Western culture and analyze issues of body images in the mediatized and technologized culture. The course encourages and promotes experimental and creative approaches in both theory and practice of learning, which is to help students not only to develop critical capabilities but also affirmative strategies and techniques regarding sensibility. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | * Students are expected to prepare two presentations of assigned articles. They are also required to prepare all the readings in advance and actively take part in class discussions. * The final grade of the seminar will be composed of the following parts: Individual presentations of articles (50%) and active participation in class discussion based on the readings assigned for the meeting (50%). | | |
| **Lecturer** | DR JUSTYNA STĘPIEŃ | | |
| **Contact** | justyna.stepien@uni.lodz.pl | | |
| **Literature** | * Colebrook, C. “Incorporeality: The Ghostly Body of Metaphysics”. *Body & Society* 2000 6: 25, 25-44. * Grosz, E. 1995. “Bodies and Knowledges”. In *Space, Time, and Perversion: Essays on the Politics of Bodies*, 25-43. London: Routledge. * Butler, J. 1994. “Bodies That Matter”. In *Engaging with Irigaray*, ed. N. Schor, C. Burke and M. Whitford, 211-228. London/New York: Columbia UP. * Grosz, E. 1990. “Inscriptions and body-maps: representations and the corporeal”. In *Feminine, Masculine, and Representation*, ed. Terry Threadgold and Anne Cranny-Francis, 62-74. Sydney and London: Allen and Unwin. * Irigaray, L. 1985. “When Our Lips Speak Together”. In *This Sex Which Is Not One*, 205-218. New York: Cornell UP. * Dyer, R. “The White Man’s Muscles”. In *The Masculinity Studies Reader*, eds. Rachel Adams, David Savran. Oxford: Blackwell Publishers, 2002. * Braidotti, R. 1994. “Mothers, Monsters, and Machines”. In *Nomadic Subjects. Embodiment and Sexual Difference in Contemporary Feminist Theory*, 75-94. New York: Columbia University Press. * Creed, B. 1999. “Horror and the Monstrous-Feminine: An Imaginary Abjection”. In *Feminist Film Theory. A Reader*, ed. Sue Thornham. New York: New York University Press. * Mundim, K. (2021): “My body, my territory: Indigenous women, territoriality, and the rights of cultural minorities, Politics, Groups, and Identities * Hird, M. “Digesting Difference: Metabolism and the Question of Sexual Difference * Barad, K. “Living in a Posthumanist Material World. Lessons from Schrodinger's Cat”. In *Bits of Life. Feminism at the Intersections of Media, Bioscience, and Technology*, eds. Anneke Smelik and Nina Lykke. Seattle: University of Washington Press, 2008.*Configurations*, Volume 20, Number 3, Fall 2012, pp. 213-23. * Braidotti, R. “The Politics of Life as Bios/Zoe”. In *Bits of Life. Feminism at the Intersections of Media, Bioscience, and Technology*, eds. Anneke Smelik and Nina Lykke. Seattle: University of Washington Press, 2008 | | |
| **Field of study/ programme** | GEMMA | | |
| **Timetable:** | Thursday, 11.45-13.15, room 0.12 | | |

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| **Course title: War and Imperialism: Feminist Perspective and Nationalism** | | | **USOS code**  0100-ERAL809 |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  The course is designed to present different approaches to study war, conflict, imperialism, and nationalism from postcolonial and feminist perspectives. During the class we will discuss ideological and political configurations of war, state violence, and involvement in conflicts from the perspectives of both cultural and political studies. The different intersections of nationality, race, sexuality, and gender will be analyzed in the context of the representations of the military in the media, the role of gender in cultural and ideological constructions of nationalism, violence, and politics. The readings for the class discuss the particular case studies from fictional, political, and cultural points of view.  The course aims at enabling students to find meaningful connections between culture and politics (in historical contexts) and critically examine the intersections of gender, class, race, sexuality and nationalism in the political discourse on violence, war, and imperialism. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | Active class participation (50%)  Preparation of presentations/discussions of selected articles (50%) | | |
| **Lecturer** | Edyta Pietrzak | | |
| **Contact** | edyta.pietrzak@p.lodz.pl | | |
| **Literature** | Week 1. Introduction to the course  Week 2. War and Women  Jennifer Turpin “Many Faces: Women Confronting War” The Women and War Reader,ed. Lois Ann Lorentzen and Jennifer Turpin. 1998. 3-18.  Nira Yuval-Davis. “Women and the Biological Reproduction of The Nation.” Gender & Nation. Los Angeles: Sage 2010 [1997]. 26-38.  Nira Yuval-Davis. “Cultural Reproduction and Gender Relations.” Gender & Nation. Los Angeles: Sage 2010 [1997]. 39-67.  Week 3. Culture, Gender, Identity  Claudia Herbst, “Shock and Awe: Virtual Females and the Sexing of War.” Feminist Media Studies 5.3 (2005): 311-24.  Melissa S. Herbert, “Dykes or Whores: Sexuality and the Military.” In Camouflage Isn’t Only for Combat: Gender, Sexuality and Women in the Military. NY: NYU Press, 1998. 55-80.  Jessica West, „Feminist IR and the Case of the ‘Black Widows’: Reproducing Gender Divisions.” Innovations: A Journal of Politics vol. 5 (2004-2005)  Week 4. Citizenship  Nira Yuval-Davis. “Citizenship and Difference.” Gender & Nation. Los Angeles: Sage 2010 [1997]. 68-92.  Nira Yuval-Davis. “Gendered Militaries, Gendered Wars.” Gender & Nation. Los Angeles: Sage 2010 [1997]. 93-115.  Kenneth Plummer, “The Square of Intimate Citizenship: Some Preliminary Proposals”, Citizenship Studies 5(3) (2001) :237-253.  Week 5. Postcolonialism and Modern Colonialism  Franz Fannon – “Algeria Unveiled” A Dying Colonialism. 1959. New York: Grove Press, 1965. 35-67.  Marnia Lazreg, “Nationalism, Decolonization and Gender” The Eloquence of Silence: Algerian Women in Question NY: Routledge, 1994. 118-141.  Philippa Strum, “West Bank Women and the Intifada: Revolution within the Revolution” In Palestinian Women of Gaza and the West Bank, ed. Suha Sabbagh. Bloomington: Indiana University Press, 1998.  Daniel Avelar and Bianca Ferrari, „Israel and Palestine: a story of modern colonialism“. Available at: <https://www.opendemocracy.net/en/north-africa-west-asia/israel-and-palestine-story-of-modern-colonialism/>  Butler, Judith, “The Charge of Anti-Semitism: Jews, Israel, and Risks of Public Critiques”, Precarious Life, New York: Verso, 2004.  Week. 6. Politics of Peace  Ilene Rose Feinman, “Feminist Antimilitarism/Feminist Egalitarian Militarism”, Citizenship Rites: Feminist Soldiers and Feminist Antimilitarists, New York: NYU Press, 2008  Sara Ruddick, “Notes Toward a Feminist Maternal Peace Politics,” Maternal Thinking: Toward a Politics of Peace, Boston, MA: Beacon Press, 1995.  Gila Svirsky, “Local Coalitions, Global Partners. The Women’s Peace Movement in Israel and Beyond,” Signs 29 (2)(Winter 2004), pp. 543-550  Week. 7. War and Rape  Cynthia Enloe, “When Soldiers Rape,” In Maneuvers: The International Politics of Militarizing Women's Lives, Berkeley, CA: University of California Press, 2000, 108-152.  Yuki Terazawa, “The Transnational Campaign for Redress of Wartime Rape by the Japanese Military: Cases for Survivors in Shanxi Province,”NWSA Journal 18(3) Feminist Perspectives on Peace and War: Before and after 9/11 (Fall, 2006): 133-145.  Week 8. War and Sexuality  David Serlin, “Crippling Masculinity: Queerness and Disability in U.S. Military Culture, 1800-1945,” GLQ 1-2, 2003. 149-179.  Allan Berube, "Marching to a Different Drummer: Lesbian and Gay GIs in W.W.II” In Hidden from History: Reclaiming the Gay and Lesbian Past. Eds. Martin Bauml Duberman, Martha Vicinus and Jr. George Chauncey. New York: 1989. 383-94.  Nils Hammarén and Thomas Johansson, “Homosociality: In Between Power and Intimacy,” Sage Open 2014: 1-11.  Eve Kosofsky Sedgwick, “Between Men,”Gender Studies, Gay/Lesbian Studies Queer Theory, Oxford: Oxford University Press 1998, 696-712.  Week 9. After 9/11  Jasbir K. Puar and Amit S. Rai, “Monster, Terrorist, Fag: The War on Terrorism and the Production of Docile Patriots,” Social Text 20.3 (2002) 117-148.  Stacey L. Mayhall, “Uncle Sam Wants You to Trade, Invest, and Shop! Relocating the Battlefield in the Gendered Discourses of the Pre- and Early Post-9/11 Period,” NWSA Journal vol. 21, no. 1 (Spring): 29-50.  Inderpal Grewal, “Transnational America: Race and Gender after 9/11,” Transnational America: Feminisms, Diasporas, Neoliberalisms. Next Wave: New Directions in Women's Studies. Eds. Inderpal Grewal, Caren Kaplan and Robin Wiegman, Durham: Duke University Press, 2005. 196-220.  Butler, Judith, “Explanation and Exoneration, or What We Can Hear”, Precarious Life, New York: Verso, 2004.  Week 10. National and Transnational Subjects  Inderpal Grewal, “Gendering Refugees: New National/Transnational Subjects.”Transnational America: Feminisms, Diasporas, Neoliberalisms. Next Wave: New Directions in Women's Studies. Eds. Inderpal Grewal, Caren Kaplan and Robin Wiegman, Durham: Duke University Press, 2005. 158-195.  Jane Freedman, „The uses and abuses of “vulnerability” in EU asylum and refugee protection: protecting women or reducing autonomy?“, Papeles del CEIC2019/1, papel 204, 1-15.  Senthorun Raj, “Asylum and Gender,” In Wiley Blackwell Encyclopedia of Gender and Sexuality Studies, Chciester: Wiley, 2015. | | |
| **Field of study/** | Gender studies, cultural studies, politics - GEMMA | | |
| **Timetable** | Wednesday, 09.30-11.30, room 1.05 | | |

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| **Course title: Women’s Movements Worldwide** | | | **USOS code: 0100-MGEM28** |
| **Level** *(MA/BA/optional)* | **optional** | | |
| **Semester** (winter/summer) **winter** | | | |
| **ECTS** | **5** | | |
| **Language of instruction** | **English** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | **Discussion class** | |
| **No. of hours** | **30** | | |
| **Course content (max. 1000 characters)**  What is feminism? What are women’s movements? Are these terms synonyms? Is feminism only a Western phenomenon, or is it international? These are the initial questions of the course that we will try to answer by focusing on important moments and texts in the women’s history throughout time and space.  Feminism has its past, present and future. Moreover, since the 1960s it no longer is a homogeneous phenomenon, but instead we can talk about different feminisms or women’s movements worldwide. Accordingly, the course will deal with the development of feminist ideology versus women’s problems in different parts of the world and in different cultures. We will concentrate on issues that join/divide women’s movements at the same time paying attention to cultural and regional diversity, thus examining contemporary situation of women throughout the world. A variety of artistic expressions and writings will also be discussed: movies, fragments of memoirs, paintings, short stories and poems. | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | **Requirements:**   * participation in class discussions based on obligatory readings (50%) * individual presentations based on your own research project (50 %) * attendance is obligatory, you are allowed to have one absence. | | |
| **Lecturer** | **Professor Grażyna Zygadło** | | |
| **Contact** | **e-mail: grazyna.zygadlo@wsmip.uni.lodz.pl** | | |
| **Literature** | **Reference sources:**  Seager Joni, *The Penguin Atlas of Women in the World*, Pengiun, London 2007.  Shaw S.M, Lee J. *Women’s Voices, Feminist Visions: Classic and Contemporary Readings*. Boston: McGraw Hill, 2004 – selected chapters.  Shawn Meghan Burn, *Women across Cultures*. McGraw-Hill, New York, 2005. | | |
| **Field of study/** | **Gender studies/ GEMMA** | | |
| **Timetable:** | **Tuesday, 13.30-15, room 0.12** | | |

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| **Course title**  **Gender Representations in Advertising** | | | **USOS code**  **0100-MGEM16** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) – Winter semester | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  Contemporary advertisements, as well as those created throughout the 20th century, comprise a rich source of different visual representations of women and men. The study of the process of image-creation, supported by elements of semiotic analysis, leads to the conclusion that dominant models of femininity and masculinity are socially and culturally constructed. The advertising industry leaves little space for representing the full scope of diversity of modern societies. In this context it is worth emphasizing that ethnic and gender representations are strongly linked to social arrangements and the power structure, therefore, an in-depth analysis of visual sources enables to explore the links between gender roles and advertising. The course introduces elements of semiotic analysis as well as explores the links between advertising and audiences. | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | 1. Class presentation (30%) 2. Essay (30%) 3. Active participation in class discussions (40%) | | |
| **Lecturer** | Patrycja Chudzicka-Dudzik, M.A. | | |
| **Contact** | patrycja.chudzicka@uni.lodz.pl | | |
| **Literature** | * Beasley, Ron, and Danesi, Marcel, “The Semiotic Approach to Advertising” & “The Semiotic Purview.” In *Persuasive Signs. The Semiotics of Advertising*. Berlin & New York: Mouton de Gruyter 2002. * Brierley, Sean, “Persuasion Techniques.” In *The Advertising Handbook*. London & New York: Routledge 2002 (151-173). * Burton, Graeme, “Advertising.” In *Media and Society: Critical Perspectives*. Open University Press 2004 (225-247). * Cortese, Anthony J., “Symbolic Racism in Advertising.” In *Provocateur. Images of Women and Minorities in Advertising*. Lanham, MD: Rowman & Littlefield Publishers 2004 (83-115). * Fowles, Jib, “The Dynamics Behind the Advertisement.” In *Advertising and Popular Culture*. SAGE Publications 1996 (77-101). * Frith, Katherine Toland, “Advertising and Mother Nature.” In *Feminism, Multiculturalism and the Media*. Ed. Angharad N. Valdivia. New York: Sage Publications 1995 (185-196). * Frith, Katherine Toland, “Undressing the Ad: Reading Culture in Advertising.” In *Undressing the Ad: Reading Culture in Advertising*. Ed. Katherine Toland Frith. New York: Peter Lang 1997 (1-17). * Gross, Larry, “Out of the Mainstream. Sexual Minorities and the Mass Media.” In *Gender, Race and Class in Media*. Ed. Gail Dines and Jean M. Humez. Sage Publications 1995 (61-69). * Holt, Jennifer, “The Ideal Woman.” http://www.csustan.edu/honors/ documents/journals/soundings/Holt.pdf. * Jacobsen, Michael F., and Mazur, Laurie Anne, “Sexism and Sexuality in Advertising.” In *Marketing Madness: A Survival Guide for a Consumer Society*. Eds. Michael F. Jacobsen, Laurie Anne Mazur. Boulder, CO: Westview Press 1995 (74-87). * Jhally, Sut, “Image-Based Culture.” In *Gender, Race and Class in Media*. Ed. Gail Dines and Jean M. Humez. Sage Publications 1995 (77-87). * Lazier, Linda, and Kendrick, Alice Gagnard, “Women in Advertisements. Sizing Up the Images, Roles, and Functions.” In *Women in Mass Communication*. Ed. Pamela J. Creedon. Newbury Park: SAGE Publications 1993 (199-219). * Lee, Monica M., and Carpenter, Brian, and Meyers, Lawrence S., “Representations of Older Adults in Television Advertisements”. *Journal of Aging Studies*, vol. 21, 2007 (23-30). * O’Shaughnessy, John, and O’Shaughnessy, Nicholas Jackson, “What facilitates persuasion and what inhabits it?” In *Persuasion in Advertising*. London/New York: Routledge 2004 (1-24). * Reichert, Tom, “What Is Sex in Advertising? Perspectives From Consumer Behavior and Social Science Research.” In *Sex in Advertising. Perspectives on the Erotic Appeal*. Ed. Tom Reichert, Jacqueline Lambiase. Mahwah, New Yersey: Lawrence Erlbaum Associates Publishers, 2003 (11-34). * Salzman, Marian, Matathia, Ira, and O’Reilly, Ann, “Mass media, Advertising & the Modern Man.” In *The Future of Men*. New York: Palgrave MacMillan 2005 (123-137). * Schroeder, Jonathan E., and Zwick, Detlev, “Mirrors of Masculinity: Representation and Identity in Advertising Images.” In *Consumption, Markets and Culture*, vol. 7(1), 2004 (21-52). * Seiter, Ellen, “Different Children, Different Dreams. Racial Representation in Advertising.” In *Gender, Race and Class in Media*. Eds. Gail Dines, Jean M. Humez. Thousand Oaks, CA: SAGE Publications 1995 (99-108). | | |
| **Field of study/ programme** | Erasmus Mundus Master’s Degree in Women’s and Gender Studies (GEMMA) | | |
| **Timetable** | Wednesday, 09.30-11.30, room 2.23 | | |

**CULTURE STUDIES**

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| **Course title**  **American Television Series** | | | **USOS code**  **0100-ERAL699** |
| **Level** *(MA/BA/optional)* | optional | | |
| **Semester** | Winter | | |
| **ECTS** | 4 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  The aim of the course is to familiarize students with contemporary American television series. Its objective is also to answer the question to what extent television series reflect, contest, and negotiate socio-cultural and political changes that American society has been undergoing within the last few decades. During the course we will look at certain trends and themes that have been popular recently; the ever-changing representations of American society, media, politics, and religion; the traumas and dilemmas these television texts refer to, as well as the potential of television series in redefining existing genres, rewriting the history, reevaluating the common assumptions about American values. (e.g., *Dexter*, *Breaking Bad*, *Mad Men*, *The Shield*, *The Wire*, *Newsroom*, *House of Cards*, *Girls*, *Homeland*, *Euphoria, Better Call Saul* etc.). | | | |
| **ISCED code** |  | | |
| **Assessment scheme** | Students are required to prepare a presentation on a chosen article or articles (which should be a point of departure for critical reflection and further discussion) that will be assigned during the first meeting. All readings included in the course schedule must be read weekly by all students as they will be discussed collectively. There will be a final test at the end of the course designed as open, essay-like questions. Class participation will have a significant influence on the  final grade. The final grade includes: class presentation on a selected article (25%), active participation in class discussions (25%), final test (50%) | | |
| **Lecturer** | Dr. Aleksandra Różalska | | |
| **Contact** | [aleksandra.rozalska@uni.lodz.pl](mailto:aleksandra.rozalska@uni.lodz.pl) | | |
| **Literature** | * Stefania Marghitu and Conrad Ng Body Talk, “Reconsidering the Post-Feminist Discourse and Critical Reception of Lena Dunham’s Girls”, *GENDER FORUM. An Internet Journal for Gender Studies* 45/2013 * Sharon Kaye (ed.), *The Ultimate Lost and Philosophy. Think Together, Die Alone*, John Wiley & Sons, Hoboken NJ 2011 * Rod Carveth and James B. South (eds.), *Mad Men and Philosophy*, John Wiley & Sons, Hoboken NJ 2010 * Peter Morey and Amina Yagin, “Troubling Strangers. Race, Nation, and the ‘War on Terror’ in Television Thrillers”, In: F*raming Muslims. Stereotyping and Representation After 9/11*, Harvard University Press, Cambridge MS 2011. * Andrew Hoskins and Ben O’Loughlin, “Drama and Documentary: The Power of Nightmares”, In: *Television and Terror. Conflicting Times and the Crisis of News Discourse*, Palgrave Macmillan, New York 2007. | | |
| **Field of study/ programme** | Cultural studies/ media studies | | |
| **Timetable:** | Thursday 13:30-15:00 room 1.04 | | |
| **Course title Development of cultural event** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion Class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  During the course, we will develop a concept and plan for an event to accompany an exhibition in one of Lodz's museums. We will focus on how to prepare a cultural event that is attractive to the audience and at the same time fulfils the objectives of the cultural institution. We will touch upon issues of audience research and development, curating, dramaturgy and the role of cultural institutions in modern society. | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | 1. Activity and preparation for class (25%): preparation of literature notes in an electronic version available to all students, active participation in class discussions.  2. group work (50%): group presentations - the analysis of the exhibition and theoretical issues.  3. final presentation (25%): individual theoretical reflection on the planned event (max. 10 minutes) | | |
| **Lecturer** | Daria Skjoldager-Nielsen | | |
| **Contact** | Daria.nielsen@uni.lodz.pl | | |
| **Literature** | Janes, Robert R.: “Museums, Social Responsibility and the Future We Desire”, Simon Knell, Suzanne MacLeod, Sheila Watson (eds.), *Museum Revolutions: How Museums Change and Are Changed*, Routledge, 2007, 134-146.Freshwater, Helen: *Theatre & Audience*, Palgrave Macmillan, 2009, 1-27.Bennett, Susan: “Introduction”, *Theatre Audiences*, Routledge, 1997, 1-19.Sauter, Willmar: “Museum-Stage: The Frames move to the Exhibition Hall”, Willmar Sauter, *The Theatrical Event*, University of Iowa Press, 2000, 165-173.Radosavljevic, Duska: “Towards Performed Dramaturgy”, in *New Dramaturgy: International Perspectives on Theory and Practice*, Katalin Trencsenyi, Bernadette Cochrane (eds), Bloomsbury, 2014, 68-79.O’Neill, Paul: “The Curatorial Turn. From Practice to Discourse”, in *Issues in Curating Contemporary Art and Performance*, Judith Rygg, Michèle Sedgwick (eds.), Intellect, 2007, 13-28.Malzacher, Florian: “How can one employ strategies from theater as curatorial strategies?”, Peter Eckersall, Bertie Ferdman (eds.), Curating Dramaturgies, Routledge, 2021, 141-150.Marstine, Janet, “An Introduction”, Janet Marstine (ed.) *New Museum Theory and Practice*, John Wiley & Sons, Incorporated, 2005, pp. 1-36.Hansen, Louise Ejgod, “Behaviour and attitude: the Theatre Talks method as audience development”, International Journal of Cultural Policy, Vol. 21, No. 3, 2015, pp. 344–59. | | |
| **Field of study/** | Cultural studies | | |
| **Timetable:** | First class: Friday 11:45-13:15 October 6th room 0.12 Next classes: 11.10, 16:00-18:30 (meeting at ms2 - students may visit the museum at the other time on their own) 13.10, 20.10, 27.10, 3.11 - 11:45-15:00, room 0.12 1.12 i 8.12 - 11:45-15:00 online | | |

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| **Jewish life in Łódź (literature, history, traces)** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | All degrees | | |
| **Semester** (winter) WINTER | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| Course content  The main matter of the course is to present students the history and culture of Polish Jews with the special attention to the Jews from Łódź in XX and XXI century. During our classes students will read literature and discuss the problems of coexistence of Poles and Jews, assimilation, anti-Semitism, Holocaust, emigration, memory trails. We will visit few places connected to the Jewish life in Łódź before, during and after the World War II, study wartime documents (diaries and testimonies witnessing everyday life during the war), but also post-war memories. We will visit the Museum of the History of Polish Jews in Warsaw and meet young Jewish activists to discuss the Poland's Jewish community today. We will see the richness and complexity of the topic. | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | Active participation, presentation of the chosen topic and final essay | | |
| **Lecturer** | Dr Joanna Podolska | | |
| **Contact** | [joanna.podolska@uni.lodz.pl](mailto:joanna.podolska@uni.lodz.pl) | | |
| Literature | 1/ POLIN. 1000-Year History of Polish Jews. A Guide, ed. Barbara Kirshenblatt-Gimblett, Museum of the History of Polish Jews, Warsaw 2017;  2/ Jews in Łódź, 1820-1939, in: Polin. Studies in Polish Jewry, ed. Antony Polonsky, 2004;  3/ Adam Sitarek, “Wire Bound State": Structure and Functions of the Jewish Administration of the Łódź Ghetto, Łódź 2017. 4/ Joanna Podolska, Traces of the Litzmannstadt-Getto. A Guide to the Past, Łódź 2005; 5/ Shimon Redlich, Life in Transit: Jews in Postwar Lodz, 1945-1950, Academic Studies Press, 2010; 6/ The Field Guide to Jewish Łódź, published by Taube Center for the Renewal of Jewish Life in Poland Foundation, 2017.  Films: „The Promised Land” by Andrzej Wajda, „Polin. Scraps of Memory” by Jolanta Dylewska, „Perecowicze” and/or „Shimon’s Returns” by Sławomir Grunberg. | | |
| Field of study/ programme | Cultural studies, literature, philology, history, anthropology, sociology. | | |
| Timetable | Thursday, 17:00-20:15, room 1.05 | | |

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| **Course title: Polish Animation** | | | **USOS code:** 0100-ERAL700 |
| **Level** *(MA/BA/optional)* | Optional | | |
| **Semester** (winter/summer): **WINTER** | | | |
| **ECTS: 6** |  | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial/Conversation class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  The aim of the classes will be to familiarise students with selected issues of Polish film animation. The main trends and techniques of Polish animation shall be presented. The works of Daniel Szczechura, Zbigniew Rybczyński and Tomasz Bagiński will be introduced during the classes. One of the points of interest of the course will be Polish productions for children and adults. Furthermore, Polish film animation studios shall be presented, including the Se-Ma-For Small Film Forms Studio, once operating in Łódź. | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | The basis for the assessment will be preparing a review (in the form of oral presentation or in writing) of a chosen Polish animated film. | | |
| **Lecturer** | dr Ewa Ciszewska | | |
| **Contact** | ewa.ciszewska@uni.lodz.pl | | |
| **Literature** | Bendazzi G (2016) Animation: A World History: Volume II: The Birth of a Style – The Three Markets. New York: Routledge.  Ciszewska E (2019) Who Benefits from the Past? The Process of Cultural Heritage Management in the Field of Animation in Poland (The Case of the Se-Ma-For Film Studio in Łódź), “animation. an interdisciplinary journal” vol. 14, issue 2, 117-131, https://doi.org/10.1177/1746847719857837  Giżycki M (2012) Just What Is It That Makes Today's Animation Festivals So Different, So Appealing? in Coming Soon To A Festival Near You: Programming Film Festivals, eds. Jeffrey Ruoff, St Andrews : St Andrews Film Studies. | | |
| **Field of study/ programme** | Culture studies, Media Studies, Film Studies, Polish Culture Studies | | |
| **TIMETABLE** | Thursday, 13:30-16:45, room 0.12 | | |

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| **Course title: Polish Cinema from Wajda to Pawlikowski. History and Analysis** | | | **USOS code**  **0100-ERAL768** |
| **Level** *(MA/BA/optional)* | Optional | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | ENGLISH | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | *discussion class* | |
| **No. of hours** | 30 | | |
| The aim of the course is to show the diversity of different trends that have existed in Polish cinema for decades. The work of various film directors (including Jerzy Kawalerowicz, Andrzej Wajda, Juliusz Machulski, Wojciech Jerzy Has, Paweł Pawlikowski) and their preferences for different styles, genres and themes will be discussed. The course also re-examines the most representative poetics in the history of Polish cinema, such as cinema of moral anxiety or the Polish film school, and places them in the political context. In addition, during the classes, various masterpieces of Polish cinema will be analyzed using neoformal approach. Close reading (frame composition, scene construction, and narrative schemes) as a method will be introduced to demonstrate various faces of Polish cinema . | | | |
| **ISCED code** | 0314 | | |
| **Assessment scheme** | 1. Early Polish Film History – Introduction   2./3. Hollyłódź – Cinematic History of the City ( *Promiseland*, dir. A. Wajda)  4. Polish Cinema and II World War  5. Socrealistic Cinema in Poland (*Generation*, dir. A. Wajda)  6. Polish Film School – (*Ashes and Dimond* or *Passanger*)  7. Jews in Polish Cinema (*Ida*, M. Pawlikowski)  8. Kieślowski's World of Moral Questions (*Blind* *Chance, reż.* K. Kielowski)  9. Cinema of Genres (case study): Polish Comedy (*Sexmission*, reż. J.Machulski)  10.Polish Cinema after 1989 (*Dogs*, dir. W. Pasikowski and *Hi, Tereska*, dir. R. Gliński)  11.Contemporary Polish Cinema | | |
| **Lecturer** | dr hab. Kamila Żyto | | |
| **Contact** | kamila.zyto@uni.lodz.pl | | |
| **Literature** | 1. Marek Haltof, *Polish National Cinema* (any edition available in all cases) 2. Marek Haltof, *Polish Film and the Holocaust: Politics and Memory* 3. Ewa Mazierska*, Polish Postcommunist Cinema: From Pavement Level* 4. Janina Falkowska*, Andrzej Wajda: History, Politics, and Nostalgia in Polish Cinema* 5. Ewa Mazierska, Michael Goddard, *Polish Cinema in a Transnational Context*   Paul Coats, *The Red and the White: The Cinema of People's Poland* | | |
| **Field of study/ programme** | film studies, cultural studies, media studies | | |
| **Timetable** | Monday, 8:15-11:30, room 0.38 Classes are taking place the following days: 09.10, 16.10, 23.10, 30.10, 06.11, 13.11, 20.11, 27.11 (Museum of Cinematography | | |

**FRENCH STUDIES**

**For timetable refer to Institute’s Website (** [**www.filolog.uni.lodz.pl/romanistyka**](http://www.filolog.uni.lodz.pl/romanistyka) **)**

**or contact** [**romanistyka@uni.lodz.pl**](mailto:romanistyka@uni.lodz.pl)

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| **Course title** | FRANCAIS NON STANDARD |
| **Form\*** | D |
| **Level of course** | B2 + / C1 |
| **Year/semester** | I MASTER / semester 1 and 2 |
| **ECTS** | 4 for each / 8 for both |
| **Language of instruction** | French |
| **No. of hours** | 30 per semester |
| **Course content** | Le but de ce cours est de présenter les variantes de la langue française populaire et orale ainsi que de présenter aux étudiants les sources où nous trouvons le français non standard. Ce cours permet de prendre conscience de l’existence d’une langue parlée, familière permettant la communication au quotidien et dans des situations particulières d’échanges verbaux. Ce cours permet aussi d’approfondir ses connaissances dans le domaine de la culture et de la civilisation française. Pendant les cours il y aura un aperçu sur le français non standard en particulier sur l'argot, la langue familière ainsi que des éléments de lexicologie et de néologie. |
| **Assessment scheme** | - |
| **Lecturer** | dr Andrzej Napieralski |
| **Contact** | andrzej.napieralski@uni.lodz.pl |
| **USOS code** | 0100-ERAL585 |
| **Literature** | Calvet L.-J., L’Argot , *Que sais-je ?* PUF, 1994  Colin J.-P., Mével J.-P., Leclère Ch., *Dictionnaire de l’argot francais et de ses origines*, Larousse, 2002  Goudaillier J.-P., *« Comment tu tchatches! » - Dictionnaire du français contemporain des cités*, Maisonneuse & Larose, 2001  Merle P., Argot, Verlan et Tchatches, Les essentiels, Milan, 1997 |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | PNJF - Grammaire pratique Intermédiaire |
| **Form\*** | T |
| **Level of course** | A2/B1 |
| **Year/semester** | II year / semester 1 and 2 |
| **ECTS** | 4 for each semester |
| **Language of instruction** | french |
| **No. of hours** | 30 per semester |
| **Course content** | L’objectif du cours est constitué par la présentation des problèmes grammaticaux en français particulièrement difficiles pour l’étudiant polonais. Dans le cadre du cours, on prévoit des exercices pratiques de langue à l’oral et à l’écrit concernant les items mentionnés ci-dessus. Le savoir-faire acquis en langue française pratique aussi bien que la terminologie grammaticale présentée durant le cours constituent la base pour l’apprentissage ultérieur de la grammaire descriptive du français. |
| **Assessment scheme** | - |
| **Lecturer** | Prof. Mieczyław Gajos (1 sem)  Prof. Magdalena Lipińska (2sem) |
| **Contact** | - |
| **USOS code** | 0100-ERAL907 |
| **Literature** | Bescherelle, *Dictionnaire des douze mille verbes*, 1990  Descotes-Genon Ch., Morsel M.-H., Richou C., *L’Exercisier*, Grenoble, 1997  Grevisse M., *Le bon usage*, Gembloux, 1969  Siréjols E., Claude P., Le nouvel entraînez-vous, 450 exercices de grammaire, niveau avancé, CLE International, 2002 |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | PNJF - Grammaire pratique avancée |
| **Form\*** | T |
| **Level of course** | B1/B2 |
| **Year/semester** | III year / semester 1 and 2 |
| **ECTS** | 4 for each semester |
| **Language of instruction** | french |
| **No. of hours** | 30 per semester |
| **Course content** | L’objectif du cours est constitué par la présentation des problèmes grammaticaux en français particulièrement difficiles pour l’étudiant polonais. Dans le cadre du cours, on prévoit des exercices pratiques de langue à l’oral et à l’écrit concernant les items mentionnés ci-dessus. Le savoir-faire acquis en langue française pratique aussi bien que la terminologie grammaticale présentée durant le cours constituent la base pour l’apprentissage ultérieur de la grammaire descriptive du français. |
| **Assessment scheme** | - |
| **Lecturer** | mgr Anna Bobińska (1 sem)  Prof. Alicja Kacprzak (2sem) |
| **Contact** | - |
| **USOS code** | 0100-ERAL906 |
| **Literature** | Bescherelle, *Dictionnaire des douze mille verbes*, 1990  Descotes-Genon Ch., Morsel M.-H., Richou C., *L’Exercisier*, Grenoble, 1997  Grevisse M., *Le bon usage*, Gembloux, 1969  Siréjols E., Claude P., Le nouvel entraînez-vous, 450 exercices de grammaire, niveau avancé, CLE International, 2002 |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | **Pratique de la langue française – expression orale** |
| **Form\*** | T |
| **Level of course** | A2/B1 |
| **Year/semester** | II / semester 1 and 2 |
| **ECTS** | 2 for each |
| **Language of instruction** | French |
| **No. of hours** | 30 per semester |
| **Course content** | Ce cours a pour objectif de développer et de perfectionner la compétence d’expression orale, en mettant l’accent sur la correction de la structure, de la logique et de l’argumentation; D’autres éléments importants pris en compte sont l’enrichissement du vocabulaire, celui des informations civilisationnelles, et la fixation du savoir grammatical. |
| **Assessment scheme** |  |
| **Lecturer** | mgr François Nachin |
| **Contact** |  |
| **USOS code** | 0100-ERAL303 |
| **Literature** | Abry D., *A propos de*, PUG 1991.  Barféty M., Beaujouin P., *Compréhension orale*, CLE International, 2005  Lebrun C., *800 mots pour réussir,* BELIN 1994  Roesch R., *Cinq sur cinq*, Presses Universitaires de Grenoble, 2005 Enregistrements *Le Français dans le Monde, Écoute, écoute, Reflets, TV5*. Enregistrements authentiques. |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | **Pratique de la langue française – expression écrite** |
| **Form\*** | T |
| **Level of course** | B1 + |
| **Year/semester** | II / semester 1 and 2 |
| **ECTS** | 4 for each |
| **Language of instruction** | French |
| **No. of hours** | 30 per semester |
| **Course content** | Le but du cours est de développer les compétences linguistiques actives dans l'expression écrite, de perfectionner la langue, syntaxe, grammaire et orthographe de la langue française, d'améliorer la correction stylistique et logique de l'expression écrite ainsi que de former la capacité d'analyser le texte écrit. |
| **Assessmentscheme** |  |
| **Lecturer** | mgr Justyna Giernatowska |
| **Contact** | justyna.giernatowska@uni.lodz.pl |
| **USOS code** | 0100-ERAL589 |
| **Literature** | Abry D., Chalaron M-L., *La grammaire des premiers temps 2*, Grenoble, Presses Universitaires, 2003  Cali C., *Réussir le DELF – le DALF; Compte rendu – Résumé – Synthèse*, Didier Hatier, 1998  Carras C., Tolas J., Kohler P., Szilagyi E., *Le français sur Objectifs Spécifiques et la classe de langue*, CLE international, 2007  Chantelauve O., « Ecrire », Hachette FLE, 1995  Labouret D., Meunier A., *Les méthodes du français,* Bordas, 1994  Lévy M., *Grammaire du français. Approche énonciative*, Ophrys, 2000  Sabbah H., *Le français méthodique,* Hatier, 2004  Sabbah H., *Les méthodiques, le résumé, 1. Initiation,* Hatier, 1991  Sabbah H., *Les méthodiques, le résumé, 2. Perfectionnement,* Hatier, 1991 |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | French beginner (cycle) |
| **Form\*** | T |
| **Level of course** | A0 |
| **Year/semester** | I / semester 1 |
| **ECTS** | 3 for each  18 for 6 courses (all must be attended) |
| **Language of instruction** | French |
| **No. of hours** | 180 per semester (only avaible for the 1 semester) |
| **Course content** | Les cours ont pour objectif de former les compétences intégrées – la communication en français - la préparation des étudiants au travail autonome et à la participation active aux cours. On tient aussi compte de l’aspect socioculturel et civilisationnel de la communication. Le travail avec le manuel : le vocabulaire de la vie quotidienne (l’homme, le logement, l'école, le travail, la vie familiale, l’alimentation, les commerces et les services, le voyage et le tourisme, la culture, le sport, la santé, etc.), l’exploitation des problèmes grammaticaux introduits pendant les cours de grammaire pratique, le développement des quatre compétences linguistiques autour de champs lexicaux proposés , le réemploi du matériel grammatical et lexical dans une variété de situations de communication authentiques et simulées. |
| **Assessment scheme** |  |
| **Lecturer** | mgr Ewa Schiller  mgr Renata Konopka  mgr Beata Dankowska |
| **Contact** |  |
| **USOS code** | 0100-ERAL908 |
| **Literature** | Manuel et exercices choisis pour une année donnée  Lucie Mensdorff-Pouilly, Sergueï Opatski, Violette Petitmengin, Sylvie Pons, Caroline Spérandio, Hamza Djimli, Julie Vedelman-Abry, *Édito A1 - Édition 2022 - Livre*, Didier , 2022  Roxane Amoravain , [Valérie Blasco](https://www.fnac.com/ia1036168/Valerie-Blasco) , [Magosha Fréquelin](https://www.fnac.com/ia10394755/Magosha-Frequelin) , [Marie Gouelleu](https://www.fnac.com/ia10394756/Marie-Gouelleu), *Édito A1 - Édition 2022 – Cahier d’activités,* Didier, 2022 |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | **Pratique de la langue française – compréhension orale** |
| **Form\*** | T |
| **Level of course** | B1+ |
| **Year/semester** | II / semester 1 and 2 |
| **ECTS** | 4 for each |
| **Language of instruction** | French |
| **No. of hours** | 30 per semester |
| **Course content** | Ce cours a pour objectif de développer et de perfectionner la compétence de la compréhension orale, en mettant l’accent sur des activités basées sur des enregistrements de l’actualité dans le monde. Ecoute et analyse de séries, films, chansons, podcasts ainsi que d’informations et de courts films sur les réseaux sociaux. Travail sur le perfectionnement de la prononciation avec éléments de phonétique. |
| **Assessment scheme** |  |
| **Lecturer** | Dr Andrzej Napieralski |
| **Contact** |  |
| **USOS code** | 0100-ERAL676 |
| **Literature** | Bloomfield A., Daill E., *DELF B2 200 activités*, CLE International, 2006  Miquel C., *Vocabulaire progressif du français*, CLE International, 2004 Documents authentiques tirés de la presse ou d’internet |
| **Field of study/ programme** | FRENCH PHILOLOGY |

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| **Course title** | | **Culture française 1 et 2 (XVIe-XVIIe s.)** |
| **Form\*** | | D |
| **Level of course** | | B1+ |
| **Year/semester** | | II / semester 1 and 2 |
| **ECTS** | | 4 for each |
| **Language of instruction** | | French |
| **No. of hours** | | 30 per semester |
| **Course content** | | Le cours propose un parcours à travers la culture française et francophone des origines au XVIIe siècle. Le savoir acquis permet non seulement de mieux comprendre la spécificité des phénomènes culturels français, mais aussi d'apprécier la diversité culturelle et de former l'attitude de tolérance. Dans le cadre du cursus, les étudiants acquièrent des outils théoriques et une terminologie spécialisée, nécessaires pour comprendre et analyser les problèmes de la culture contenus par exemple dans les structures langagières. Les participants seront invités à se rendre compte qu'il est impossible de maîtriser une langue étrangère sans une connaissance de base de la culture qui s'en sert. L'objectif visé du cours est aussi de faire connaître aux étudiants les principaux domaines de la culture française et francophone, notamment au seuil de la modernité (Le Moyen-Âge et la Renaissance). |
| **Assessment scheme** | |  |
| **Lecturer** | | Prof. Magdalena Koźluk |
| **Contact** | | magdalena.kozluk@uni.lodz.pl |
| **USOS code** | | 0100-ERAL685 |
| **Literature** | Bologne Jean-Claude, *Histoire de la conquête amoureuse De l'Antiquité à nos jours*, Paris, Seuil, 2017  Pomian Krzysztof, *Przeszłość jako przedmiot wiedzy*, WUW, Warszawa 2010  Yates Frances A., *Sztuka pamięci*, Państwowy Instytut Wydawniczy, Warszawa 1977  Toussaint-Samat Maguelonne, *Histoire naturelle et morale de la nourriture*, Paris, Bordas, 1987 | |
| **Field of study/ programme** | | FRENCH PHILOLOGY |

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| **Course title** | | **Culture française 3 et 4 (XIXe-XXe s.)** | |
| **Form\*** | | D | |
| **Level of course** | | B2+ | |
| **Year/semester** | | III / semester 1 and 2 | |
| **ECTS** | | 4 for each | |
| **Language of instruction** | | French | |
| **No. of hours** | | 30 per semester | |
| **Course content** | | Le cours propose un parcours à travers la culture française et francophone des XIXe et XXe siècles. Le savoir acquis permet non seulement de mieux comprendre la spécificité des phénomènes culturels français, mais aussi d'apprécier la diversité culturelle et de former l'attitude de tolérance. Dans le cadre du cursus, les étudiants acquièrent des outils théoriques et une terminologie spécialisée, nécessaires pour comprendre et analyser les problèmes de la culture contenus par exemple dans les structures langagières. Les participants seront invités à se rendre compte qu'il est impossible de maîtriser une langue étrangère sans une connaissance de base de la culture qui s'en sert. L'objectif visé du cours est aussi de faire connaître aux étudiants les principaux domaines de la culture française et francophone représentatifs pour la période historique étudiée. | |
| **Assessment scheme** | |  | |
| **Lecturer** | | Dr Łukasz Szkopiński  Prof. Anita Staroń  Prof. Tomasz Kaczmarek | |
| **Contact** | | lukasz.szkopinski@uni.lodz.pl  anita.staron@uni.lodz.pl  tomasz.kaczmarek@uni.lodz.pl | |
| **USOS code** | | 0100-ERAL687 | |
| **Literature** | Ariès, Philippe, Duby, Georges (red.), *Histoire de la vie privée*, t. 4, Seuil, Paryż 1999  Corbin, Alain, *Le Temps, le désir et l’horreur. Essais sur le XIXe siècle*, Flammarion, Paryż 2014  Yon, Jean-Claude, *Histoire culturelle de la France au XIXe siècle*, Paris, Armand Colin, 2021 | |
| **Field of study/ programme** | | FRENCH PHILOLOGY | |

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| **Course title** | | **Littérature 1 et 2 (Moyen Âge – XVIIe s.)** | |
| **Form\*** | | Lecture + tutorial | |
| **Level of course** | | B1+ | |
| **Year/semester** | | II / semester 1 and 2 | |
| **ECTS** | | 6 (2 for lecture 4 for Tutorial) | |
| **Language of instruction** | | French | |
| **No. of hours** | | 45 per semester (15 lecture + 30 Tutorial) | |
| **Course content** | | Le cours se propose d’aborder la problématique liée à l’analyse des textes littéraires, à partir du Moyen Âge jusqu’au XVIIe siècle. Il a pour objectif de faire connaître aux étudiants les outils les plus signifiants qui permettent d’analyser les œuvres littéraires de différentes époques. Il vise à former la sensibilité esthétique, à développer la capacité de réflexion personnelle, à approfondir les connaissances sur un choix d’auteurs, œuvres, idées et tendances littéraires. En particulier, on se penche sur la notion de genres – narratifs, lyriques et dramatiques – qui subissent à cette époque de profondes mutations. Le but du cours est aussi d’initier à la méthode historique littéraire, soulignant l’importance des conventions formelles et thématiques ainsi que de la réception du patrimoine antique et prémoderne. | |
| **Assessment scheme** | |  | |
| **Lecturer** | | Prof. Witold Pietrzak | |
| **Contact** | | witold.pietrzak@uni.lodz.pl | |
| **USOS code** | | 0100-ERAL752 | |
| **Literature** | Brunel P., *Histoire de la littérature française*, Paris, Bordas, 1972, t. I  Coulet H., *Le Roman jusqu’à la Révolution*, Paris, Armand Colin, 1991  *Dictionnaire des lettres françaises*, « La Pochothèque », Fayard, *Le Moyen Âge*, 1992 ; *Le XVIe siècle*, 2001 ; *Le XVIIe siècle*, 1996  *Littérature. Textes et Documents*, Collection Henri Mitterand, Paris, Nathan, *Moyen Âge / XVIe siècle*, 1988 ; *XVIIe siècle*, 1991 | |
| **Field of study/ programme** | | FRENCH PHILOLOGY | |

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| **Course title** | | **Littérature 3 et 4 (XVIIIe - XXe s.)** |
| **Form\*** | | Lecture + tutorial |
| **Level of course** | | B2 |
| **Year/semester** | | III / semester 1 and 2 |
| **ECTS** | | 6 (2 for lecture 4 for Tutorial) |
| **Language of instruction** | | French |
| **No. of hours** | | 45 per semester (15 lecture + 30 Tutorial) |
| **Course content** | | Le cours se propose d’aborder la problématique liée à l’analyse des textes littéraires, à partir du XVIIIe jusqu’au XXe siècle. Il a pour objectif de faire connaître aux étudiants les outils les plus importants qui permettent d’analyser les œuvres littéraires de différentes époques. Il vise à former la sensibilité esthétique, à développer la capacité de réflexion personnelle, à approfondir les connaissances sur un choix d’auteurs, œuvres, genres, idées et tendances littéraires. Son but est aussi d’initier à la méthode historique. Le contenu du cours varie chaque année en fonction de l’enseignant. |
| **Assessment scheme** | |  |
| **Lecturer** | | Dr Łukasz Szkopiński  Prof. Anita Staroń  Prof. Tomasz Kaczmarek |
| **Contact** | | lukasz.szkopinski@uni.lodz.pl  anita.staron@uni.lodz.pl  tomasz.kaczmarek@uni.lodz.pl |
| **USOS code** | | 0100-ERAL812 |
| **Literature** | Beaumarchais J.-P. de, *Dictionnaire des littératures de langue française*, Paris, Bordas, 1968  Brunel P., *Histoire de la littérature française*, Paris, Bordas, 1972, t. II  *Littérature. Textes et Documents*, Collection Henri Mitterand, Paris, Nathan, 1988-1991, t. 1-5  Raimond M., *Histoire du roman depuis la révolution*, Paris, Armand Colin, 1967  Van Tieghem Ph., *Petite histoire des grandes doctrines littéraires en France*, Paris, PUF, 1946  Touret M. (red.), *Histoire de la littérature française du XXe* s., t. I i II, Rennes, PUR, 2008 | |
| **Field of study/ programme** | | FRENCH PHILOLOGY |

**ITALIAN STUDIES**

**For timetable refer to Institute’s Website (**[**www.ilalianistyka.uni.lodz.pl**](http://www.ilalianistyka.uni.lodz.pl)**)**

**or contact** [**italianistyka@uni.lodz.pl**](mailto:italianistyka@uni.lodz.pl)

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| **Grammatica pratica 1** | | | **USOS code**  **0100-ERAL390** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 30 | | |
| **SOLO IL GRUPPO AVANZATO, min. A2+** (gruppo avanzato): Durante il corso lo studente imparerà le forme e strutture grammaticali della lingua italiana e le imprimerà nella memoria facendo esercizi (scritti e orali) sulla base del materiale grammaticale introdotto. Le esercitazioni aiutano a ottenere migliori capacità di comunicare correttamente in italiano | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Durante il corso sono previsti dei controlli periodici.  Scala dei voti:  0 – 64% - 2  65% – 72% -3  73% – 79% - 3+  80% – 85% - 4  86% – 92% - 4+  93% - 100% - 5. | | |
| **Lecturer** | Dr Anna Jarosz | | |
| **Contact** | anna.jarosz@uni.lodz.pl | | |
| **Literature** | T. Marin, S. Magnelli, *Nuovo Progetto Italiano 1. Libro dello studente*, Edilingua, 2009.  T. Marin, S. Magnelli, *Nuovo Progetto Italiano 1. Libro degli esercizi*, Edilingua, 2009.  S. Bailini, S. Consonno, *I verbi italiani –grammatica, esercizi e giochi*, Alma Edizioni, 2004.  Bindi D., Conti E., Marsili C., Verbi in tasca. Esercizi sui verbi della lingua italiana, ELI, 2005  Brasca L., Bernocchi R., 1000 esercizi di grammatica italiana, Editrice La Scuola, Brescia 2000  Chiuchiù A., Fazi M. C., Bagianti R., Le preposizioni, Guerra Edizioni, Perugia 2010 Nocchi S., Nuova grammatica pratica della lingua italiana, Alma Edizioni, Firenze | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Espressione scritta 2** | | | **USOS code**  **0100-ERAL396** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 30 | | |
| Sviluppo dell’interlingua attraverso la lingua scritta nelle sue differenti tipologie testuali. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | verifiche intermedie finalizzate alla valutazione dei seguenti parametri: contenuto; efficacia comunicativa; appropriatezza lessicale; coerenza e coesione testuale; numero di parole.  Scala dei voti:  insufficiente (2): 0–64%  sufficiente (3): 65–72%  discreto (3,5): 73–79%  buono (4): 80–85%  distinto (4,5): 86–92%  ottimo (5): 93–100%. | | |
| **Lecturer** | Aleksandra Sowińska | | |
| **Contact** | aleksandra.sowińska@uni.lodz.pl | | |
| **Literature** | AA.VV. Manuale di scrittura e comunicazione. Per l’Università. Per l’azienda, Zanichelli, Bologna, 2006;  AA.VV. Italiano per stranieri. 202 Esercizi B1-B2, Edizioni alpha beta, Verlag, 2013;  Andrea Pasquale Cirelli, Abbinerendolo. Attività di Scrittura creativa, 2010, Laboratorio Itals;  Annamaria Testa, Minuti scritti. 12 Esercizi di pensiero e scrittura, Rizzoli Etas, Firenze, 2013;  Carlo Guastalla, Giocare con la scrittura, Alma Edizioni, Firenze, 2008;  Sitografia**:** [www.laboratorioItals.it](http://www.laboratorioItals.it/) | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Grammatica pratica 3** | | | **USOS code**  **0100-ERAL398** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 30 | | |
| Durante il corso, lo studente imparerà le strutture grammaticali della lingua italiana e le imprimerà nella memoria facendo esercizi (scritti e orali) sulla base del materiale grammaticale introdotto. Cosi potrà ottenere la capacità di comunicare correttamente in italiano. Il corso creerà la base per la formazione seguente. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Il voto finale di fine semestre sarà il risultato di tutte le valutazioni ottenute nelle prove effettuate durante l’intero semestre.  Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Tamara Roszak | | |
| **Contact** | tamara.roszak@uni.lodz.pl | | |
| **Literature** | T. Marin, S. Magnelli, *Nuovo Progetto Italiano* 2*. Libro dello studente. Libro degli esercizi*, Edilingua, 2009.  M. Mezzadri, *Grammatica essenziale della lingua italiana con esercizi*, Guerra Edizioni, Perugia, 2000.  M. Mezzadri, *Grammatica essenziale della lingua italiana con esercizi, esercizi supplementari e test,* Guerra Edizioni, Perugia, 2002.  S. Simula, *Conoscere l’italiano*, PWN, Warszawa, 2002.  S. Nocchi, *Grammatica pratica della lingua italiana*, Alma Edizioni, Firenze, 2002. | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Grammatica descrittiva della lingua italiana 1** | | | **USOS code**  **0100-ERAS330** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 30 | | |
| **Course content**  *La grammatica descrittiva della lingua italiana 1 – La morfologia e la formazione delle parole* è uno studio della struttura delle parole e delle regole della formazione di esse (che comprende la descrizione di morfemi grammaticali, la loro classificazione, le combinazioni di essi, ecc.).  Il corso costituisce un’analisi che permette, da una parte, di conoscere le regole della formazione di parole e dall’altra parte, di conoscere le relazioni sintagmatiche che hanno questi morfemi con gli altri elementi che compaiono nella frase. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Idoneità con voto – prova scritta in forma di un test e l’esame orale in italiano. La verifica dei risultati ottenuti sarà orientata verso abilità come ad esempio: definizioni, analisi morfologica della parola, formazione dei derivati semplici/composti, descrizione delle funzioni di morfemi flessivi, ecc. Per superare la prova lo studente dovrà ottenere il 70% di risposte esatte.  Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Joanna Ozimska | | |
| **Contact** | joanna.ozimska@uni.lodz.pl | | |
| **Literature** | Battaglia G., *Grammatica italiana per stranieri*, Bonacci,2000.  Dardano M., *La formazione delle parole nell’italiano di oggi*, Bulzoni Editore, 1978.  Dardano M., *Costruire parole. La morfologia derivata dell’italiano*, Il Mulino, 2009.  Dardano M., *Manualetto di linguistica italiana*, Zanichelli, 2005. (słowotwórstwo)  Widłak S., *Formy i struktury. System morfologiczny i składniowy współczesnego języka włoskiego*, Wydawnictwo Uniwersytetu Jagiellońskiego, 1999.  Widłak S., *Gramatyka języka włoskiego*, Wiedza Powszechna, wyd. 2., 2004. *Materiali procurati dal docente.* | | |
| **Field of study/ programme** | Filologia /italianistica | | |

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| **Letteratura italiana 2** | | | **USOS code** |
| **Level (MA/BA/optional)** | | | **BA** |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 30 | | |
| **Course content**  L’obiettivo del corso è quello di offrire un quadro dettagliato della produzione letteraria italiana all’epoca di Illuminismo, affiancato dall’analisi di alcuni dei testi più rappresentativi. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Esame finale orale. Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Katarzyna Kowalik | | |
| **Contact** | katarzyna.kowalik@uni.lodz.pl | | |
| **Literature** | R. Bruscagli-G. Tellini, Letteratura e storia. Quadri storici, autori, testi, itinerari di ricerca, Firenze, Sansoni  H. Kralowa-P. Salwa-J. Ugniewska-K. Żaboklicki, Historia literatury włoskiej, Warszawa, Semper  M. Pazzaglia, Letteratura italiana. Testi e critica con lineamenti di storia letteraria, Bologna, Zanichelli  Consigliata:  G. Ferroni, Storia della letteratura italiana, Torino, Einaudi  R. Luperini-P. Cataldi-L. Marchiani, La scrittura e l'interpretazione. Storia e antologia della letteratura italiana nel quadro della civiltà europea, Palermo, Palumbo  C. Segre-C. Martignoni, Testi nella storia. La letteratura italiana dalle origini al Novecento, Milano, Bruno Mondadori Storia della letteratura italiana (seria pod red. E. Malato), Rzym, Salerno Editrice | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Espressione scritta** 4 | | | **USOS code**  **0100-ERAL422** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Laboratory | |
| **No. of hours** | 15 | | |
| **Course content**  Sviluppo dell’interlingua attraverso la lingua scritta nelle sue differenti tipologie testuali. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Verifiche intermedie finalizzate alla valutazione dei seguenti parametri: contenuto; efficacia comunicativa; appropriatezza lessicale; coerenza e coesione testuale; numero di parole.  Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Łukasz Berezowski | | |
| **Contact** | łukasz.berezowski@uni.lodz.pl | | |
| **Literature** | AA.VV. Manuale di scrittura e comunicazione. Per l’Università. Per l’azienda, Zanichelli, Bologna, 2006;  AA.VV. Italiano per stranieri. 202 Esercizi B1-B2, Edizioni Alpha Beta, Verlag, 2013; Carlo Guastalla, Giocare con la scrittura, Alma Edizioni, Firenze, 2008; Luca Serianni, Leggere, Scrivere, Argomentare. Prove ragionate di scrittura. Laterza, Roma-Bari, 2015. Sitografia: [www.laboratorioItals.it](http://www.laboratorioItals.it/) | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Letteratura italiana 4** | | | **USOS code**  0100-ERAS980 |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 30 | | |
| **Course content**  L’obiettivo del corso è quello di offrire un quadro dettagliato della produzione letteraria italiana, dalla fine del Settecento alla fine dell’Ottocento, affiancato dall’analisi di alcuni dei testi più rappresentativi. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Esame finale orale. Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Katarzyna Kowalik | | |
| **Contact** | katarzyna.kowalik@uni.lodz.pl | | |
| **Literature** | R. Bruscagli-G. Tellini, Letteratura e storia. Quadri storici, autori, testi, itinerari di ricerca, Firenze, Sansoni  H. Kralowa-P. Salwa-J. Ugniewska-K. Żaboklicki, Historia literatury włoskiej, Warszawa, Semper  M. Pazzaglia, Letteratura italiana. Testi e critica con lineamenti di storia letteraria, Bologna, Zanichelli  Consigliata:  G. Ferroni, Storia della letteratura italiana, Torino, Einaudi  R. Luperini-P. Cataldi-L. Marchiani, La scrittura e l'interpretazione. Storia e antologia della letteratura italiana nel quadro della civiltà europea, Palermo, Palumbo  C. Segre-C. Martignoni, Testi nella storia. La letteratura italiana dalle origini al Novecento, Milano, Bruno Mondadori Storia della letteratura italiana (seria pod red. E. Malato), Rzym, Salerno Editrice | | |

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| **Competenze scritte (MA)** | | | **USOS code**  **0100-ERAL429** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 15 | | |
| **Course content**  Il corso mira ad ampliare le competenze nelle diverse forme di scrittura. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | La partecipazione attiva al corso, la valutazione dei lavori scritti, verifiche di teoria, la prova scritta alla fine del semestre.  Scala dei voti: 0 – 64% - 2, 65% – 72% - 3,  73% – 79% - 3+, 80% – 85% - 4, 86% – 92% - 4+, 93% - 100% -5. | | |
| **Lecturer** |  | | |
| **Contact** |  | | |
| **Literature** | T. Franzi, S. Damele, *L’italiano* *per fare e per capire*, [Milano], Archimede, 2008  F. Gaudiano, *Manuale di scrittura creativa*, Zanichelli Editore, 2010  articoli di stampa | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Competenze orali (MA)** | | | **USOS code**  **0100-ERAS986** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 30 | | |
| **Course content**  Ampliare la conoscenza lessicale degli studenti, approfondendo la comprensione e l’espressione dell’italiano parlato. Sviluppare le competenze nell’uso della lingua. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Partecipazione attiva al corso, valutazione dei lavori svolti, verifiche delle competenze durante il corso, prova finale di idoneità.  Scala dei voti: 0 – 64% - 2, 65% – 72% - 3,  73% – 79% - 3+, 80% – 85% - 4, 86% – 92% - 4+, 93% - 100% -5. | | |
| **Lecturer** |  | | |
| **Contact** |  | | |
| **Literature** | *Come parlare*, D. Aust, R. Pagliolico, Guerra edizioni, 2006  *La prova orale 2*, T. Martin, Edilingua, 2004  *Mosaico Italia*, De Biasio M., Garofalo P. Edilingua, 2003  *Corso rapido per parlare in pubblico*, D. Bregantin, De Vecchi Editore, 2013  *Parlare in italiano*, A. Ignone, C. Rosati, EDIZIONI GUERRA, 2006 | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Competenze lessicali (MA)** | | | **USOS code**  **0100-ERAL430** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 15 | | |
| **Course content**  Obiettivo del corso è l'approfondimento delle conoscenze lessicali. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Durante il corso sono previsti dei controlli periodici. Scala dei voti: 0 – 64% - 2, 65% – 72% - 3, 73% – 79% - 3+, 80% – 85% - 4, 86% – 92% - 4+, 93% - 100% -5. | | |
| **Lecturer** |  | | |
| **Contact** |  | | |
| **Literature** | Bettoni, Vicentini, *Imparare dal Vivo*, Bonacci 1993  Ricci, *Via Della grammatica*, Edilingua, 2010. Siti Internet: [www.matdid.it](http://www.matdid.it/): www.avvenire.it | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Competenze grammaticali (MA)** | | | **USOS code**  **0100-ERAL431** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 30 | | |
| **Course content**  Il corso mira a far fissare e far esercitare agli studenti le strutture grammaticali. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | La partecipazione al corso e la valutazione in itinere compongono il 20% e la prova scritta alla fine del semestre compone il restante 80% della valutazione della materia.  Scala dei voti:  insufficiente (2): 0–64,5%  sufficiente (3): 65–72,5%  discreto (3,5): 73–79,5%  buono (4): 80–85,5%  distinto (4,5): 86–92,5%  ottimo (5): 93–100%. | | |
| **Lecturer** |  | | |
| **Contact** |  | | |
| **Literature** | Dardano M., Trifone P., *Grammatica italiana con nozioni di linguistica*, Bologna, Zanichelli Editore, 1995.  Moretti G. B., *L’italiano come prima o seconda lingua nelle sue varietà scritte e parlate* *(2 voll.)*, Perugia, Guerra Edizioni, 2009.  Materiali del docente. | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Letteratura italiana contemporanea 1** | | | **USOS code**  **0100-ERAL735** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 30 | | |
| **Course content**  La tematica del corso prevede gli argomenti legati alla storia della letteratura italiana a partire dal decadentismo al XX secolo esposti nell’ordine cronologico. L’obiettivo del corso è quello di fornire agli studenti le conoscenze dei fenomeni letterari rilevanti che hanno riaffermato la posizione dell’Italia in Europa e nel contempo hanno comprovato la continuità della sua tradizione intellettuale; un ampliamento dell’interdipendenza tra lo sviluppo delle correnti letterarie e le opere dei più famosi scrittori, poeti e drammaturghi, nonché l’indicazione dei momenti più importanti di tale processo. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Esame finale orale. Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Stefano Cavallo | | |
| **Contact** | stefano.cavallo@uni.lodz.pl | | |
| **Literature** | R. Bruscagli-G. Tellini, Letteratura e storia. Quadri storici, autori, testi, itinerari di ricerca, Firenze, Sansoni  H. Kralowa-P. Salwa-J. Ugniewska-K. Żaboklicki, Historia literatury włoskiej, Warszawa, Semper  M. Pazzaglia, Letteratura italiana. Testi e critica con lineamenti di storia letteraria, Bologna, Zanichelli  Consigliata:  G. Ferroni, Storia della letteratura italiana, Torino, Einaudi  R. Luperini-P. Cataldi-L. Marchiani, La scrittura e l'interpretazione. Storia e antologia della letteratura italiana nel quadro della civiltà europea, Palermo, Palumbo  C. Segre-C. Martignoni, Testi nella storia. La letteratura italiana dalle origini al Novecento, Milano, Bruno Mondadori  Storia della letteratura italiana (seria pod red. E. Malato), Rzym, Salerno Editrice | | |
| **Field of study/ programme** | Filologia / italianistica | | |

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| **Letteratura italiana contemporanea 3 (MA)** | | | **USOS code**  **0100-ERAL737** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Italian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | LAB | |
| **No. of hours** | 20 | | |
| **Course content**  Nel corso si affronteranno i rapporti tra realtà, immaginazione e invenzione nella narrativa italiana a partire dal neorealismo per poi affrontare l’espressionismo di Carlo Emilio Gadda, il realismo di Alberto Moravia, Cesare Pavese e la letteratura impegnata di Pier Paolo Pasolini. Alla fine, si studierà il teatro italiano del secondo Novecento (U. Betti, D. Fo). | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Esame finale orale. Scala dei voti:  0-64% insufficiente  65%-72% sufficiente  73%-79% sufficiente più  80%-85% bene  86%-92% bene più  93%-100% molto bene. | | |
| **Lecturer** | Tomasz Kaczmarek | | |
| **Contact** | tomasz.kaczmarek@uni.lodz.pl | | |
| **Literature** | R. Bruscagli-G. Tellini, Letteratura e storia. Quadri storici, autori, testi, itinerari di ricerca, Firenze, Sansoni  H. Kralowa-P. Salwa-J. Ugniewska-K. Żaboklicki, Historia literatury włoskiej, Warszawa, Semper  M. Pazzaglia, Letteratura italiana. Testi e critica con lineamenti di storia letteraria, Bologna, Zanichelli  Consigliata:  G. Ferroni, Storia della letteratura italiana, Torino, Einaudi  R. Luperini-P. Cataldi-L. Marchiani, La scrittura e l'interpretazione. Storia e antologia della letteratura italiana nel quadro della civiltà europea, Palermo, Palumbo  C. Segre-C. Martignoni, Testi nella storia. La letteratura italiana dalle origini al Novecento, Milano, Bruno Mondadori  Storia della letteratura italiana (seria pod red. E. Malato), Rzym, Salerno Editrice | | |
| **Field of study/ programme** | Filologia / italianistica | | |
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**SPANISH STUDIES**

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| **Course title**  **Cultura y civilización de América Latina (1) y (2)** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) W/S  Semestre de invierno (1) y semestre de verano (2) | | | |
| **ECTS** | 6 / 6 | | |
| **Language of instruction** | Español | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Clases magistrales | |
| **No. of hours** | 28/ 28 | | |
| **Course content (max. 1000 characters)**  El curso ofrece una introducción histórica y sistemática al mundo cultural y sociopolítico latinoamericano. La perspectiva es tanto diacrónica como sincrónica. Las clases (semestre de invierno) se inician con el mundo precolombino o prehispánico (en sus diversas etapas) y colonial, se discute el proceso de la Conquista y sus consecuencias (estratificación social, discriminación étnica, esclavitud, etc.) para el mundo latinoamericano. Se prosigue con el estudio de los procesos de independencia, caudillaje y de formación de los modernos estados latinoamericanos. El curso se cierra (semestre de verano) con la consideración de figuras, ideas y problemas contemporáneos. El contenido del segundo semestre toma en cuenta diversos temas, tanto de interés político-social: revoluciones, dictaduras, movimientos sociales, como artísticos durante los siglos XX-XXI. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Primer semestre: trabajos grupales, participación.  Segundo semestre: examen final individual. | | |
| **Lecturer** | Amán Rosales Rodríguez | | |
| **Contact** | [aman.rosales@uni.lodz.pl](mailto:aman.rosales@uni.lodz.pl) | | |
| **Literature** | Chang-Rodríguez, E. (2007) *Latinoamérica: su civilización y su cultura*. Boston: Heinle.  Enkvist, I. (2008) *Iconos latinoamericanos*. Madrid: Ciudadela.  Fox, A. A. (2010) *Latinoamérica. Pasado y presente*. New Jersey: Prentice-Hall.  Heyck, D. L. D.; Pagani, M. V. G. (2004) *Tradición y cambio. Lecturas sobre la cultura latinoamericana contemporánea*. Boston: McGraw-Hill.  Kattan Ibarra, J. (1995) Perspectivas culturales de Hispanoamérica. Lincolnwood, IL.: NTC.  Loprete, C. A. (2001*)* *Iberoamérica: historia de su civilización y cultura*. New Jersey: Prentice-Hall, 2001.  Malamud R., C. (2010) *Historia de América*. Madrid: Alianza.  Urbanski, E. S. (1972) *Hispanoamérica, sus razas y civilizaciones*. New York: Eliseo Torres & Sons.  Williamson, E. (2019) *Historia de América Latina*. México: FCE.  Fuentes diversas de Internet y material audiovisual. | | |
| **Field of study/ programme** | Filología española | | |
| **Timetable:** | Thursday, 10-11.30, aula A4 | | |

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| **Course title**  **Gramática contrastiva español-polaco** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Spanish | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  **El objetivo de la asignatura consiste en presentar las diferencias y las semejanzas entre los sistemas gramaticales del español y del polaco. Con el fin de comparar estos dos sistemas lingüísticos se analizan distintas categorías, como las categorías verbales, las unidades deícticas o las categorías nominales. Aparte de las diferencias formales, se presentan también unos rasgos funcionales que resultan específicos para el español o para el polaco.** | | | |
| **ISCED code** | **0231** | | |
| **Assessment scheme** | Oral exam | | |
| **Lecturer** | Ewa Urbaniak | | |
| **Contact** | ewa.urbaniak@uni.lodz.pl | | |
| **Literature** | Nowikow, W. (Ed.) (2018): *Gramática contrastiva español-polaco*, Łódź: Wydawnictwo Uniwersytetu Łódzkiego.  Matte Bon, F. (1995): *Gramática comunicativa del español*, Madrid: Edelsa.  Nagórko, A. (2020): *Podręczna gramatyka języka polskiego*, Warszawa: PWN. | | |
| **Field of study/ programme** | Spanish Philology | | |
| **Timetable:** | Friday, 13.30-15, room 2.31 | | |

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| **Course title**  **Historia de la literatura española 1** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer)  winter | | | |
| **ECTS** | 8 | | |
| **Language of instruction** | español | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 60 | | |
| **Course content (max. 1000 characters)**  **Edad Media (poesía popular lírica y épica, Poema de mío Cid, poesía culta, Gonzalo de Berceo, nacimiento de los géneros prosísticos, Libro del Conde Lucanor de don Juan Manuel, Libro de Buen Amor de Juan Ruiz, La Celestina Fernando de Rojas);**  **Siglo XVI (condicionamiento extraliterario – social y político, erasmismo, poesía italianizante, Garcilaso de la Vega – poesía, La vida de Lazarillo de Tormes, Fray Luis de León – poesía, misticismo, San Juan de la Cruz – Cántico Espiritual) ;**  **Siglo XVII (El Quijote – novela moderna, carácter problemático del siglo XVII, teatro y su ideología, Calderón y Lope de Vega – dos visiones del teatro, La vida es sueño, El gran teatro del mundo, Fuente Ovejuna, poesía barroca y su lenguaje, Luis de Góngora);** | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Participación gnieszk, Examen final | | |
| **Lecturer** | Agnieszka Kłosińska-Nachin | | |
| **Contact** | [agnieszka.klosinska-nachin@uni.lodz.pl](mailto:agnieszka.klosinska-nachin@uni.lodz.pl) | | |
| **Literature** | C. Alvar, J. C. Mainer, R. Navarro Durán*, Breve historia de la literatura española*, Alianza, Madrid, 2014.  J. García López, *Historia de la literatura española. La conquista del clasicismo 1500-1598, 2,* Ed. Crítica, Barcelona, 2012  M. J. Lacarra, *Histria de la literatura española. Entre oralidad y escritura, La Edad Media*, 1, Ed. Crítica, Barcelona, 2012.  R. Navarro-Durán, *Alfonso de Valdés, autor del “Lazarillo de Tormes”*, Gredos, Madrid, 2003. | | |
| **Field of study/ programme** | Filología española | | |
| **Timetable:** | Tuesday, 11.45-13.15, aula A4 | | |

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| **Course title**  **Historia de la literatura hispanoamericana 1** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer)  Semestre de invierno | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | español | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture - Clases magistrales | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  El curso se concentra en las principales etapas de desarrollo de la literatura hispanoamericana, desde la época de la conquista europea hasta los primeros años del siglo XX. El curso brinda un contacto crítico los textos básicos de la literatura hispanoamericana, así como su relación con las corrientes europeas y movimientos sociopolíticos de cada época. Temas centrales. 1. Era del descubrimiento y conquista. 2. Período barroco-colonial e independentista. 3. Romanticismo y nacionalismo literario. 4. Modernismo (finales del s. XIX, comienzos del s. XX). | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Participación individual. Trabajo en equipos. | | |
| **Lecturer** | Amán Rosales Rodríguez | | |
| **Contact** | [aman.rosalesrodriguez@filologia.uni.lodz.pl](mailto:aman.rosalesrodriguez@filologia.uni.lodz.pl) | | |
| **Literature** | Los textos primarios se proporcionarán a los estudiantes al comienzo del curso.  Bibliografía secundaria  Adams, Nicholson B., et al. Hispanoamérica en su literatura, Norton, New York, 1993, 2nd. Ed.  Bellini Giuseppe, Nueva historia de la literatura hispanoamericana, Madrid, Castalia, 1997.  Łukaszyk Ewa, Pluta Nina, Historia literatur iberoamerykańskich, Ossolineum, Wrocław, 2010. | | |
| **Field of study/ programme** | Filología española | | |
| **Timetable:** | Wednesday, 13.30-15, room 2.31 | | |

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| --- | --- | --- | --- |
| **Course title** | **Español de América** | | **USOS code:** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** | Winter | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Spanish | | |
| **Form** | | Lecture / Tutorial | |
| **No. of hours** | 30 | | |
| **Course content**  I.- **Historia**: Formación del español de América:  1.- Concepto y orígenes del español de América.  2.- Evolución histórica de los principales rasgos lingüísticos.  II.- **Actualidad**: Principales rasgos lingüísticos del español de América.  3.- Principales rasgos fonéticos del español de América. Su extensión diatópica, diastrática y diafásica.  4.- Principales rasgos morfosintácticos. Su extensión diatópica, diastrática y diafásica.  5.- Peculiaridades léxicas del español americano.  III.- **Situación (socio)lingüística** de los distintos países.  6.- El español de América en la actualidad: Análisis de la situación (socio)lingüística por países: Argentina. Uruguay, Chile, Paraguay, Bolivia. Perú. Ecuador, Colombia, Venezuela, Centroamérica, El Caribe, México, Estados Unidos. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | * Participación en clase (Asistencia regular + Ejercicios prácticos). * Un trabajo original de análisis lingüístico de un texto perteneciente a una de las variedades geolectales hispanoamericanas. La nota obtenida en este trabajo supondrá un tercio de la nota final. * Examen final escrito teórico (preguntas tipo test y de desarrollo). | | |
| **Lecturer** | dr hab. Antonio María López González, prof. UŁ | | |
| **Contact** | [antonio.lopez@uni.lodz.pl](mailto:antonio.lopez@uni.lodz.pl) | | |
| **Literature** | Aleza Izquierdo, M.; Enguita Utrilla, J. M. (coords.) 2010. *La lengua española en América: Normas y usos actuales*. Valencia: Universidad de Valencia.  Alvar, M. (dir). 1996. *Manual de Dialectología Hispánica. El español de América*. Barcelona: Ariel Lingüística.  Frago Gracia, J. A.; Franco Figueroa, M. 2001. *El español de América*. Cádiz: Universidad de Cádiz.  Lipski, J. 2011. *El español de América.* 7ª ed. Madrid: Cátedra.  Moreno de Alba, J. 2007. *Introducción al español americano*. Madrid: Arco Libros.  Palacios, A. (oord..) 2008. *El español en América: contactos lingüísticos en Hispanoamérica*. Barcelona: Ariel.  Ramírez Luengo, J. L. 2007. *Breve historia del español de América*. Madrid: Arco Libros.  Vaquero Ramírez, M. 1996. *El español de América* (2 Vols.); I: Pronunciación- II: Morfosintaxis y Léxico. Madrid: Arco Libros. | | |
| **Field of study/** | Spanish Philology / Linguistics | | |
| **Timetable:** | Thursday, 12.30-14, room -03 | | |

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| **Course title** | **Fundamentos de psicolingüística** | | **USOS code: 0100-ERAS855** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) | Winter | | |
| **ECTS** | 3 | | |
| **Language of instruction** | Spanish | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial / Discussion class | |
| **No. of hours** | 15 | | |
| **Course content**   1. Fundamentos biológicos del lenguaje. 2. El lenguaje infantil. 3. El aprendizaje de la conducta verbal. 4. La comprensión y la producción de los enunciados lingüísticos. 5. El almacenamiento de la producción lingüística. 6. El bilingüismo. 7. Las patologías lingüísticas. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | - Participación en clase  - Examen final | | |
| **Lecturer** | dr hab. Antonio María López González, prof. UŁ | | |
| **Contact** | [antonio.lopez@uni.lodz.pl](mailto:antonio.lopez@uni.lodz.pl) | | |
| **Literature** | Anula Rebollo, A. 2002. *El abecé de la Psicolingüística.* Madrid, Arco Libros.  Diéguez Vide, F. y Peña Casanova, J. (2012). *Cerebro y Lenguaje. Sintomatología neurolingüística*. Buenos Aires/Madrid: Médica Panamericana.  Fernández Pérez, M. 2000. “La Psicolingüística y la Neurolingüística en el conjunto de la Lingüística”, en Casas Gómez, Miguel (dir.) y Torres Sánchez, M.ª Á. (ed.) 2000. *V Jornadas de Lingüística*, Servicio de Publicaciones de la Universidad de Cádiz, 73-94.  Frías Conde, X. 2002. “Introducción a la Psicolingüística”. *IANUA, Revista Philologica Romanica*, 1-37.  De Vega, M. y Cuetos, F. 1999. *Psicolingüística del español*. Madrid, Trotta.  Carreiras, M. 1997. *Descubriendo y procesando el lenguaje*. Madrid, Trotta.  Gonzalón Nieto, L. 2001. “Psicolingüística” en *Teoría lingüística y enseñanza de la lengua*, Madrid, Cátedra, 93-134.  López García, A. 1991. *Psicolingüística*. Madrid, Síntesis.  Schnitzer, M. C. 1983. “Psicolingüística” en H. López Morales (Coord.) *Introducción a la lingüística actual*, Madrid, Playor,167-182. | | |
| **Field of study/ programme** | Spanish Philology / Linguistics | | |
| **Timetable:** | Thursday, 14.15-15, room -03 | | |

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| **Course title** | **Fundamentos de sociolingüística** | | **USOS code:** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** | Winter | | |
| **ECTS** | 3 | | |
| **Language of instruction** | Spanish | | |
| **Form** | | Tutorial / Discussion class | |
| **No. of hours** | 15 | | |
| **Course content**   1. Introducción. Orígenes. Principales orientaciones. Temas de estudio. 2. La estratificación interna de la lengua. Lengua, dialecto, sociolecto, estilo. Comunidad lingüística. Comunidad de habla. 3. Metodología. Fundamentos. La variación. Variable lingüística y variable sociolingüística. Metodología estadística. 4. Variables lingüísticas. Variables fónicas, morfosintácticas y léxicas. Factores lingüísticos que inciden en la variación. 5. Variables sociales: edad, sexo, nivel socio-cultural, procedencia y barrio, etnia. Tipos de variables sociolingüísticas. 6. El sexo. Sexismo lingüístico y lingüística feminista. Prestigio *sensu stricto* y prestigio distintivo. 7. Clase social y nivel sociocultural. Grados de intercomunicación. Etnia, procedencia, mercado, redes sociales. 8. Estructura de la estratificación. Función de las variantes. Tipos de estratificación. Patrones de estratificación. Inseguridad lingüística. 9. Valoraciones subjetivas. Conciencia, actitudes y creencias. Consecuencias. Valoraciones subjetivas en la enseñanza. 10. Sociolingüística y educación. La teoría del déficit lingüístico. Enseñanza de la lengua en comunidades dialectales y en comunidades bilingües. Sociolingüística y enseñanza de lenguas extranjeras. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | - Participación en clase  - Examen final | | |
| **Lecturer** | dr hab. Antonio María López González, prof. UŁ | | |
| **Contact** | [antonio.lopez@uni.lodz.pl](mailto:antonio.lopez@uni.lodz.pl) | | |
| **Literature** | Díaz Campos, M. 2014. *Introducción a la sociolingüística hispánica.* Malden, MA: Wiley.  Fasold, R. 1996. *La sociolingüística de la sociedad.* Trad. De M. España y J. Mejía. Madrid:  García Marcos, F. 1993. *Nociones de sociolingüística*. Barcelona: Octaedro.  Gimeno Menéndez, Francisco. 1990. *Dialectología y sociolingüística españolas.* Alicante: Universidad de Alicante.  López Morales, H. 1993. *Sociolingüística*. 2ª ed. Madrid: Gredos.  López Morales, H. 1994. *Métodos de investigación lingüística*. Salamanca: Ediciones del Colegio de España.  Moreno Fernández, F. 1998. *Principios de sociolingüística y sociología del lenguaje.*  Romaine, S. 1996. *El lenguaje en la sociedad*. Trad. De J. Borrego Nieto. Barcelona: Ariel.  Silva-Corvalán, C. 1989. *Sociolingüística. Teoría y análisis*. Madrid: Alhambra.  Tannen, Deborah. 1996.*Género y discurso.* Barcelona: Paidós  Vida Castro, M. A.; Ávila Muñoz, A. M.; Carriscondo Esquivel, F. M. 2016. *Manual práctico de sociolingüística*. Madrid: Síntesis. | | |
| **Field of study** | Spanish Philology / Linguistics | | |
| **Timetable:** | Thursday, 15.00-15.45, room -03 | | |
| **Course title**  **Curso monográfico:**  lingüística española | | | **USOS code** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) Semestres: Winter - invierno | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Español | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture Curso monográfico de lingüística española. Clase magistral | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  **Curso monográfico de lingüística española**  Semestre de invierno (30 horas)  **Tiempos verbales**  1. Generalidades: consideraciones tipológicas, referencias y valores temporales.  2. Valores temporales de los tiempos verbales: valores de sistema, valores desplazados, valores estilístico-discursivo-situacionales.  3.Valores de sistema (básicos o rectos) (organización sistemática, biaxialidad, duplicidad vectorial).  4.Valores desplazados (dislocados o metafóricos) (dos tipos de desplazamiento temporal; futuro, copretérito, pospretérito, imperfecto de subjuntivo; español vs. polaco).  5.Valores estilístico-discursivo-situacionales (contextuales o distribucionales) (presente y copretérito).  6. Pretérito y copretérito españoles vs. aspectos imperfectivo y perfectivo polacos (oposición temporal pretérito / copretérito, aspecto morfológico en polaco y la distinción aspectiva, la Aktionsart o modo de acción).  7. Los tiempos compuestos y la oposición temporal antepresente / pretérito. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | La evaluación se lleva a cabo, en primer lugar, a base de la asistencia. Al final de cada semestre los estudiantes presentan ponencias sobre los temas relacionados con los del curso. Se permiten dos ausencias. Los temas del curso forman parte del examen final del 2º ciclo de estudios (posgrado). | | |
| **Lecturer** | Prof. Wiaczesław Nawikow | | |
| **Contact** | wiaczeslaw.nowikow@uni.lodz.pl | | |
| **Literature** | Incluye solo trabajos originales del autor (se seleccionarán solo trabajos dedicados a las categorías de tiempo y aspecto):  1.*La alternancia de los modos Indicativo y Subjuntivo en las cláusulas subordinadas sustantivas (metodología del análisis lingüístico)*, Wydawnictwo Naukowe Uniwersytetu im. Adama Mickiewicza, Poznań, 2001.  2.Wiaczesław Nowikow, María del Pilar Álvarez García, Luz María Ramírez Hernández, Tabita Sandoval Martínez, ”Alternancia de los modos indicativo y subjuntivo en las cláusulas completivas en el español de Puebla: aproximación sociolingüística”, en A.Veiga, M.González Pereira, M.Souto Gómez (eds.), *De lenguas y lenguajes*, Colección Lingüística 2, Ed. Toxosoutos, S.L., Noia, 2001, 141-159.  3. “Acerca de las relaciones entre el aspecto y el modo accional desde una perspectiva tipológico-comparada”, *Language Design*, 5 (2003), 51-66.  4. „Sobre el *status* gramatical del aspecto y sus relaciones con las propiedades temporales y accionales”, W.Nowikow, J.Sypnicki (eds.), Materiały z Międzynarodowego Kongresu Lingwistycznego (Congreso Internacional de Lingüística) “El verbo y su entorno: gramática, léxico, texto” Poznań, 22.-24.V.2003, *Studia Romanica Posnaniensia*, XXXI (2004), 407- 415.  5. “Sobre la transmisión de la información en los contactos interculturales: un estudio contrastivo entre el español de México y el polaco”, [in] J.Murillo Medrano (ed.) *Actos de habla y cortesía en distintas variedades del español: Perspectivas teóricas y metodológicas*, Actas del II Coloquio Internacional del Programa EDICE, Universidad de Costa Rica / Universidad de Estocolmo, EDICE, 2005, 407-418, www.edice.org/2coloquio/2coloquioEDICE.pdf  6. “Sobre las diferencias entre el sistema verbal del español y el del polaco: característica temporal”, *Paralelo 50*, n.2 (2005), 78-83.  7. “El enfoque etológico-lingüístico desde la perspectiva de las pragmáticas transcultural e interlingüística”, *Łódź Papers in Pragmatics*, 1 (2005), 179-195.  8. “Sobre los modos verbales en los idiomas español y polaco: características generales”, *Paralelo 50*, 3 (2006), 58-68.  9. “Sobre el empleo de los modos Indicativo y Subjuntivo en las subordinadas de sujeto y complemento”, *Paralelo 50*, 4 (2007), 50-61.  10. “Sobre el contenido funcional del Aspecto en relación con las categorías verbales del español y del polaco”, [in] Alexandre Veiga, María Isabel González Rey (eds.), *La diversité linguistique*, *Actes de XXXIe colloque de la Societé International de Linguistique Fonctionnelle*, Editorial Axac, Lugo, 2008, 395-399.  11. “En torno a la causación múltifactorial de la extensión del tuteo mexicano”, *Acta Facultatis Philosophicae Universitatis Prešoviensis*, *Jazykovedný zborník*, 26 (2008), 170-182.  12. “Algunas observaciones sobre los mecanismos de la creación léxica en el español argentino actual”, [in] Luis Luque Toro (ed.), *Léxico español actual II*, “Atti”, 10, Dipartamento di Scienze del Linguaggio, Università Ca’ Foscari Venezia, 2009, 219-227.  13. “Sobre los motivos del empleo de *tú* y *usted* de estudiantes universitarios en Guadalajara (Jalisco, México) desde la perspectiva de los enfoques socio y etológico-lingüísticos”, [in] Martin Hummel, Bettina Kluge, María Eugenia Vázquez Laslop (eds.), *Formas y fórmulas de tratamiento en el mundo hispánico*, El Colegio de México / Karl-Franzens-Universität Graz, México, D.F. / Graz, 2010, 795-807.  14. “En torno a la interferencia en la enseñanza de los pretéritos a los alumnos polacos: tiempo vs. Aspecto”, [in] G.Luquet, W.Nowikow (éds.), *La recherche en langues romanes. Théories et applications*, Lodz Academie of International Studies / Université Sorbonne Nouvelle-Paris 3, Łódź, 2010, 289-302.  15. “De modificación morfemática a cambios de aplicación y de significado: sobre un neologismo parónimo en el español de Argentina”, [in] Gabrielle Le Tallec-Lloret (éd.), *Vues et contrevues*, Collection Libero, Lambert-Lucas, Limoges, 2010, 425-430.  16. “Sobre el valor gramatical del copretérito (imperfecto) de indicativo en construcciones con verbos télicos”, [in] J.Górnikiewicz, H.Grzmil-Tylutki, I.Piechnik (Eds), *En quête de sens. Études dédiées a Marcela Świątkowska*, “Romanica Cracoviensia”, (2010), Wydawnictwo Uniwersytetu Jagiellońskiego, 363-372.  17. “Sobre la interpretación de los resultados de una investigación etológico-lingüística del español mexicano”, [in] Ariane Deporte, Gilbert Fabre (éds), *Aspects actuels de la linguistique ibéro-romane*, Éditions Lambert-Lucas, Limoges, 2011, 365-372.  18. “Sobre la modalización del contenido proposicional: contraste tipológico entre lenguas románicas y eslavas”, Antonio Pamies Bertrán (ed.), *De lingüística, traducción y lexico-fraseología. Homenaje a Juan Dios Luque Durán*, Editorial Comares, Granada, 2013, 65-72.  19. “¿Es el “imperativo” el”modo imperativo”?”, *Studia Iberystyczne*, 10 (2011), 127-139  20. „Acerca de las relaciones entre el aspecto y el modo accional desde una perspectiva tipológico-comparada”, *Studia Iberystyczne*, 11 (2012), 97-117.  21. „La organización de los sistemas temporales del español y del polaco: análisis contrastivo de los tiempos verbales”, *Studia Iberystyczne*, 11 (2012), 119-134.  22. “*Ahora* + Copretérito y el paralelismo vectorial entre *cantaba* y *canta* (sobre un “presente en el pasado”)”, *Élyce*, anno I, n. 2 (2013), 117-126.  23. “Planteamientos para el análisis contrastivo español-polaco del subsistema pronominal personal: en torno a las categorías de caso y género”, J.Pawlik, J.Szałek (eds.), *Lingüística española en Polonia: líneas de investigación*, Wydawnictwo Naukowe UAM, Poznań, 2014, 159-168.  24. “El cambio lingüístico y el mecanismo de reanálisis”, en Joanna Wilk-Racięska, Agnieszka Szyndler, Cecylia Tatoj (eds.), *Relecturas y nuevos horizontes en los estudios hispánicos*, vol. 4, *Lingüística y didáctica de la lengua española*, Wydawnictwo Uniwersytetu Śląskiego, Katowice, 2016.  25. *Los modos verbales en españoly en polaco*  (coautor: Antonio Pamies Bertrán), colección “Manufactura hispánica lodziense”, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2015.  26. “Modos verbales”, en Wiaczesław Nowikow (ed.), *Gramática contrastiva español-polaco*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2017, 11-126.  27. “Tiempos verbales”, en Wiaczesław Nowikow (ed.), *Gramática contrastiva español-polaco*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2017, 127-178.  28. “La comparación de los sistemas modotemporales español y polaco como modelo de análisis comparado de características tipológico-funcionales de las lenguas románicas occidentales y eslavas norteñas”, en Elia Hernández Socas, José Juan Batista Rodríguez, Carsten Sinner (eds.), *Clases y categorías lingüísticas en contraste*, Peter Lang GmbH, Berlin-Bern-Bruxelles-New York-Oxford-Warszawa, 2018, 97-115.  29. “Sobre metáforas gramaticales: el caso de los tiempos verbales”, Antonio Pamies, Isabel. Mᵃ. Balsas, Alexandra Magdalena (eds.), *Lenguaje figurado y competencia interlingüística. Aspectos teóricos*, Colección “Interlingua”, Editorial Comares, Granada 2018.  30. “Los factores distribucionales en las relaciones tempo-aspectivas entre el español y polaco: el papel de la Aktionsart”, Janusz Bień, Beata Brzozowska-Zburzyńska, Antonio M. López González, Wiaczesław Nowikow (eds.), *Lingüística hispánica en Polonia: tendencias y direcciones de investigación*, “Manufactura Hispánica Lodziense”, 4, Wydawnictwo Uniwersytetu Łódzkiego, Łódź-Lublin, 2018, 171-187.  31. “La selección modal después de *como si* desde la perspectiva de la teoría del cambio lingüístico”, Antonio Briz, M.ᵃ José Martínez Alcalde, Nieves Mendizábal, Mara Fuertes Gutiérrez, José Luis Blas, Margarita Porcar (eds.), *Estudios lingüísticos en homenaje a Emilio Ridruejo*, Publicacions de la Universitat de València, València, 2019, vol. II, 1031-1040.  32. “La selección modal en las cláusulas adverbiales introducidas por *como si*”, *Studia Romanica Posnaniensia*, 46 / 4 (2019), 29-40. | | |
| **Field of study/ programme** | **Lingüística / lingüística espanõla**  **Curso monográfico de lingüística española**  **Tiempos verbales**  1. Generalidades: consideraciones tipológicas, referencias y valores temporales.  2. Valores temporales de los tiempos verbales: valores de sistema, valores desplazados, valores estilístico-discursivo-situacionales.  3.Valores de sistema (básicos o rectos) (organización sistemática, biaxialidad, duplicidad vectorial).  4.Valores desplazados (dislocados o metafóricos) (dos tipos de desplazamiento temporal; futuro, copretérito, pospretérito, imperfecto de subjuntivo; español vs. polaco).  5.Valores estilístico-discursivo-situacionales (contextuales o distribucionales) (presente y copretérito).  6. Pretérito y copretérito españoles vs. aspectos imperfectivo y perfectivo polacos (oposición temporal pretérito / copretérito, aspecto morfológico en polaco y la distinción aspectiva, la Aktionsart o modo de acción).  7. Los tiempos compuestos y la oposición temporal antepresente / pretérito. | | |
| **Timetable:** | Tuesday, 11.45-13.15, room 2.02 | | |
| **Tendencias actuales en las literaturas en lengua española 1** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter/invierno | | | |
| **ECTS** | 8 | | |
| **Language of instruction** | Español | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  Literatura española   1. Modernismo–Generación del 98, historia de una polémica, deficiencias del esquema generacional; Antonio Machado, Juan Ramón Jiménez, Ramón del Valle-Inclán, Miguel de Unamuno; 2. Generación del 27: arte deshumanizado de Ortega y Gasset; Federico García Lorca, Gerardo Diego, Luis Cernuda; 3. Novela de posguerra: existencialismo; novela social/novela estructural; Carmen Laforet, Camilo José Cela, Miguel Delibes; 4. Novela de la Transición: ruptura/continuidad; Rosa Montero, Juan Marsé 5. últimas tendencias en la narrativa: autoficción, novela sin ficción, narrativa de mujeres, giro ético (Almudena Grandes, Carme Riera, Javier Cercas, Javier Marías, Marta Sanz)   Literatura hispanoamericana   1. Literatura hispanoamericana de los últimos cincuenta años: introducción. 2. Género testimonial 3. Literatura e historia. Nueva novela histórica. 4. Los “usos” del policial 5. Literatura “joven”: McOndo 6. Literatura e historia: nueva novela histórica. | | | |
| **ISCED code** | 0232: Literature and linguistics | | |
| **Assessment scheme** | Participación en clase, Examen final | | |
| **Lecturer** | Agnieszka Kłosińska-Nachin, Ewa Kobylecka-Piwonska | | |
| **Contact** | agnieszka.klosinska-nachin@uni.lodz.pl, [ewa.kobylecka@uni.lodz.pl](mailto:ewa.kobylecka@uni.lodz.pl) | | |
| **Literature** | General:  D. Becerra Mayor, Después del acontecimiento. El retorno de lo político en la literatura española tras el 15-M, Bellaterra Edicions, 2021.  J. García, Historia de la literatura española. 7. Derrota y restitución de la Modernidad. 1939-2010, ed. Crítica, Barcelona, 2011.  J. C. Mainer, La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural, Cátedra, Madrid, 1999.  J. C. Mainer, Historia de la literatura española. 6. Modernidad y nacionalismo (1900-1939), ed. Crítica, Barcelona, 2010.  J. M. Martínez Cachero, La novela española entre 1936 y el fin de siglo, Castalia, Madrid, 1997.  G. Sobejano, Novela española de nuestro tiempo (en busca del pueblo perdido), Prensa Española, Madrid, 1970.  A.Vilanova, Novela y sociedad en la España de la posguerra, Lumen, Barcelona, 1995.  Santos Alonso, La novela española en el fin de siglo (1975- 2001), Marenostrum, Madrid, 2003.  T. Nil Santiañez, Investigaciones literarias. Modernidad, historia de la literatura y modernismos, Ed. Crítica, Barcelona, 2002.  Aínsa, F., *Narrativa hispanoamericana del siglo XX*, Zaragoza, Prensas Universitarias de Zaragoza, 2003.  Burgos, F (ed.), *Los escritores y la creación en Hispanoamérica*, Madrid, Castalia, 2004.  Fernández Ariza, G. (coord.), *Literatura hispanoamericana del siglo XX. Historia y maravilla*, Málaga, Servicio de Publicaciones de la Universidad de Málaga, 2006.  Menton, S., *La nueva novela histórica de la América Latina, 1979-1992*, México, Fondo de Cultura Económica, 1993.  Oviedo, J. M., *Historia de la literatura hispanoamericana*, vol. 4., Madrid, Alianza, 2004.  Shaw, D., *Nueva narrativa hispanoamericana*, Madrid, Cátedra, 2005.  Sarlo, Beatriz, Tiempo pasasdo. Cultura de la memoria y giro subjetivo. Una discusión, Buenos Aires, 2005.  Pluta, Nina (2012), La sombra del crimen, Cracovia.  Mattalia, Sonia (2008), La ley y el crimen. Usos del relato policial en la narrativa argentina (1880-2000).  Swanson, Philip, The companion to latin american studies, Arnold, 2003.  Literatura adicional para cada tema. | | |
| **Field of study/ programme** | Filología Española | | |
| **Timetable:** | Thursday, 15.15-16.45, room 0.43 | | |

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| **Course title** | **Curso de especialización (MA)**  Lingüística | | **USOS code: 0100-ERAL056** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) | Winter | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Spanish | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial / Discussion class | |
| **No. of hours** | 30 | | |
| **Course content**   1. Lengua, dialecto, habla. Norma y estándar. Variación lingüística. Variación social. Estratificación sociolingüística. El cambio lingüístico. 2. Situaciones sociolingüísticas. Valoraciones subjetivas. Conciencia, actitudes y creencias. Mitos, prejuicios y tópicos sobre las lenguas. 3. Metodología sociolingüística. Selección de los informantes. Recogida de material. Tratamiento de datos. Análisis estadístico. 4. Recursos de la investigación. Monografías, revistas científicas, proyectos de investigación, corpus lingüísticos, herramientas de análisis. La lingüística del corpus. 5. El estudio de la variación léxica. El léxico regional y el léxico rural. La norma léxica y el léxico estándar. El proyecto VARILEX. La disponibilidad léxica. 6. La geolingüística. El español *neutro* y el español internacional de los medios de comunicación. El Proyecto DIES-M. Unidad y diversidad del español. El español y la globalización. 7. Contacto lingüístico. Pidgins y criollos. Interferencias. Alternancia de códigos. Bilingüismo y diglosia. Mortandad lingüística. El español en EE.UU. El *Spanglish.* 8. Política lingüística. Política y planificación lingüísticas. Normalización lingüística. Algunos modelos de planificación: Paraguay. El bilingüismo catalán y vasco. 9. El paisaje lingüístico. La ecología lingüística. Multilingüismo y plurilingüismo. La interlengua. Lenguas mixtas. 10. Sociolingüística y educación. La teoría del déficit lingüístico y sus repercusiones. Enseñanza de la lengua en comunidades dialectales. Enseñanza de la lengua en comunidades bilingües. Sociolingüística y enseñanza de lenguas extranjeras. 11. Análisis del discurso. Lenguaje político y lenguaje políticamente correcto. Ideología y lenguaje. Lenguaje periodístico. Manipulación informativa. Tabú y eufemismo. 12. El lenguaje de los textos técnicos y científicos. Características del lenguaje científico. El vocabulario científico. Creación de terminología científica. Exigencias gramaticales y semánticas de la exposición científica. Ordenación del contenido en el discurso científico. 13. Textos jurídicos y administrativos. Características del lenguaje legal. Textos jurídicos: rasgos lingüísticos y fórmulas fraseológicas. Análisis y redacción de textos administrativos. 14. Textos periodísticos y publicitarios. La comunicación periodística. Los géneros periodísticos. El lenguaje del periodismo. Manipulación de la información periodística. El lenguaje publicitario. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | 1. Participación habitual en las clases. 2. Preparación y presentación de una ponencia sobre una cuestión del programa de la asignatura. 3. Entrega de los trabajos escritos (análisis, resúmenes, comentarios, etc.) sobre la bibliografía de la asignatura en las fechas marcadas. | | |
| **Lecturer** | dr hab. Antonio María López González, prof. UŁ | | |
| **Contact** | [antonio.lopez@uni.lodz.pl](mailto:antonio.lopez@uni.lodz.pl) | | |
| **Literature** | Ávila, R. 2006. *De la imprenta a la internet: La lengua española y los medios de comunicación masiva.* Jornadas, 148. México D.F.: El Colegio de México.  Casamiglia Blancafort, H.; Tusón Valls, A. 2002. *Las cosas del decir. Manual de análisis del discurso.* Barcelona: Ariel.  Escoriza Morera, L. 2008. *Comentarios de política y planificación lingüísticas*. Colección Comentario de textos. Madrid: Arco Libros.  Fasold, R. 1996. *La sociolingüística de la sociedad.* Trad. de M. España y J. Mejía. Madrid: Visor.  García Marcos, F. 1993. *Nociones de sociolingüística*. Barcelona: Octaedro.  López González, A. M. 2014. *Disponibilidad léxica. Teoría, método y análisis.* Łódź: Wydawnictwo Uniwersytetu Łódzkiego.  López Morales, H. 1993. *Sociolingüística*. 2ª ed. Madrid: Gredos.  López Morales, H. 1994. *Métodos de investigación lingüística*. Salamanca: Ediciones del Colegio de España.  Moreno Cabrera, J. C. 2000. *La dignidad e igualdad de las lenguas*. Madrid: Alianza Editorial.  Moreno Fernández, F. 1998. *Principios de sociolingüística y sociología del lenguaje.* Barcelona: Ariel.  Moreno Fernández, F. 2000. *Qué español enseñar.* Cuadernos de Didáctica del español /LE. Madrid: Arco Libros.  Rassinger, S. M. 2019. *La investigación cuantitativa en lingüística. Una introducción*. Madrid: Akal. (Trad. de A. Useros Martín y G. Sanz Pastor, 2013, *Quantitative Research in Linguistics. An Introduction*)*.*  Romaine, S. 1996. *El lenguaje en la sociedad*. Trad. de J. Borrego Nieto. Barcelona: Ariel.  Santiago de Guervós, J. 2005. *Principios de comunicación persuasiva*. Cuadernos de lengua española. Madrid: Arco Libros.  Santiago de Guervós, J. 2008. *Comentario de textos persuasivos*. Colección Comentario de textos. Madrid: Arco Libros.  Silva-Corvalán, C. 1989. *Sociolingüística. Teoría y análisis*. Madrid: Alambra.  Vida Castro, M. A.; Ávila Muñoz, A. M.; Carriscondo Esquivel, F. M. 2016. *Manual práctico de sociolingüística*. Madrid: Síntesis. | | |
| **Field of study/ programme** | Spanish Philology / Linguistics | | |

**GERMAN STUDIES**

**For timetable refer to Institute’s Website (**[**www.germanistyka.uni.lodz.pl**](http://www.germanistyka.uni.lodz.pl)**)**

**or contact** [**germanistyka@uni.lodz.pl**](mailto:germanistyka@uni.lodz.pl)

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| **Course title**  **Sprachpraxis** (auf Polnisch PNJN), A1-A2, A2-B1, B1-B2, B2-C1)  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAL713** |
| **Level** *(MA/BA/optional)* | BA, I, II, III | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Übungen/ Examen | |
| **No. of hours** | 78 | | |
| **Course content**  Das Ziel des sprachpraktischen Unterrichts auf dem Niveau A1-A2 und A2-B1 ist das Beibringen den Studenten des 1. Studienjahres eines umfangreichen sprachlichen Wissens und das Üben der sprachlichen Fertigkeiten, die im Gemeinsamen Europäischen Referenzrahmen diesem Niveau zugeschrieben wurden. Der Unterricht sollte den Studenten ermöglichen, sprachliche Kompetenzen in vier Bereichen: Hören, Lesen, Sprechen und Schreiben zu erwerben.  Das Ziel der Veranstaltung ist es, die sprachlichen Fähigkeiten der Studenten im Bereich der deutschen Sprache so zu gestalten, dass sie das Niveau B1-B2 oder B2-C1- des europäischen Referenzrahmens (Common Reference Levels) erreichen. Der Student soll auf diesem Niveau über ein ausreichend breites Spektrum von Redemitteln verfügen, um in klaren Beschreibungen oder Berichten über die meisten Themen allgemeiner Art zu sprechen und eigene Standpunkte auszudrücken; er soll nicht auffällig nach Worten suchen dafür aber komplexe Satzstrukturen verwenden. Er soll die Hauptinhalte komplexer Texte zu konkreten und abstrakten Themen verstehen und auch Fachdiskussionen im eigenen Spezialgebiet nachvollziehen können. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| **Course title**  **Phonetik 1**  Sprachniveau A2/B1  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS717** |
| **Level** *(MA/BA/optional)* | BA, I | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Übungen | |
| **No. of hours** | 28 | | |
| **Course content**  Das Seminar hat zum Ziel, die Interferenzfehler, die sich aus den phonologischen Differenzen zwischen dem Deutschen und Polnischen ergeben, in einfachen vorgelesenen Texten und Äußerungen stufenweise zu beseitigen. Je nach dem Ausgangsniveau gilt als Seminarsprache überwiegend/ausschließlich Deutsch. Zwei Stunden wöchentlich sind für die Übungen jeweils im Winter- und Sommersemester vorgesehen. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Testat | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| **Course title**  **Phonetik 3**  Sprachniveau B1/B1  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS718** |
| **Level** *(MA/BA/optional)* | BA, II | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Übungen | |
| **No. of hours** | 28 | | |
| **Course content**  Das Seminar hat zum Ziel, die Interferenzfehler, die sich aus den phonologischen Differenzen zwischen dem Deutschen und Polnischen ergeben, in einfachen vorgelesenen Texten und Äußerungen stufenweise zu beseitigen. Je nach dem Ausgangsniveau gilt als Seminarsprache überwiegend/ausschließlich Deutsch. Zwei Stunden wöchentlich sind für die Übungen jeweils im Winter- und Sommersemester vorgesehen. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Testat | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| --- | --- | --- | --- |
| **Course title**  **Praktische Grammatik 1**  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS721** |
| **Level** *(MA/BA/optional)* | BA, I | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Übungen | |
| **No. of hours** | 28 | | |
| **Course content**  Ziel dieser Veranstaltung ist, das Ganze, im Laufe der früheren Semester erworbene Wissen im Bereich der deutschen Grammatik zusammenzufassen und die praktische Anwendung dessen zu üben, indem konkrete lexikalisch-grammatische Strukturen gebraucht werden. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| **Course title**  **Praktische Grammatik 3**  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS722** |
| **Level** *(MA/BA/optional)* | BA, II | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Übungen | |
| **No. of hours** | 28 | | |
| **Course content**  Ziel dieser Veranstaltung ist, das Ganze, im Laufe der früheren Semester erworbene Wissen im Bereich der deutschen Grammatik zusammenzufassen und die praktische Anwendung dessen zu üben, indem konkrete lexikalisch-grammatische Strukturen gebraucht werden. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät/ Germanistik | | |

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| --- | --- | --- | --- |
| **Course title**  **Geschichte der deutschen Literatur 1**: **(Jahrhundertwende und Expressionismus)**  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS724** |
| **Level** *(MA/BA/optional)* | BA, I | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Vorlesung und Übungen | |
| **No. of hours** | 20 + 28 | | |
| **Course content**  Das Ziel der Vorlesung und des Proseminars ist es, Studierende mit Hauptproblemen und den wichtigsten Werken der Weimarer Republik und der Nachkriegszeit bis 1968 vertraut zu machen.  Ziel dieser Veranstaltung ist, das Ganze, im Laufe der früheren Semester erworbene Wissen im Bereich der deutschen Grammatik zusammenzufassen und die praktische Anwendung dessen zu üben, indem konkrete lexikalisch-grammatische Strukturen gebraucht werden. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät/ Germanistik | | |

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| --- | --- | --- | --- |
| **Course title**  **Geschichte der deutschen Literatur 3**: **(Aufklärung und Sturm und Drang**)  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS725** |
| **Level** *(MA/BA/optional)* | BA, I | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | **Deutsch (min. B1)** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Vorlesung und Übungen | |
| **No. of hours** | 20 + 28 | | |
| **Course content**  Das Ziel der Vorlesung (20 Stunden im Semester) und des Proseminars (28 Stunden im Semester) ist es, Studierende mit Hauptproblemen und den wichtigsten Dichtern und Werken von zwei literarischen Epochen deutscher Literatur: Aufklärung und Sturm und Drang vertraut zu machen. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| --- | --- | --- | --- |
| **Course title**  **Geschichte der deutschen Literatur 5**: **(Vormärz, Biedermeier)**  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS726** |
| **Level** *(MA/BA/optional)* | BA, I | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Vorlesung und Übungen | |
| **No. of hours** | 20 + 28 | | |
| **Course content**  Ziel der Vorlesung ist es, den Studierenden Grundkenntnisse in Literatur und Kultur der Epoche der poetischen Realismus und des Naturalismus zu vermitteln. Die Vorlesung informiert über die repräsentativen Autoren der Zeit und macht mit den grundlegenden Tendenzen der Epoche des Vormärz und des Biedermeier bekannt, indem sie literarische Texte in exemplarischen Einzelanalysen darstellt. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| --- | --- | --- | --- |
| **Course title**  **Beschreibende Grammatik der deutschen Sprache 2**  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAS728** |
| **Level** *(MA/BA/optional)* | BA, II | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Vorlesung und Übungen | |
| **No. of hours** | 20 + 15 | | |
| **Course content**  Ziel dieser Veranstaltungen ist, die Grundbegriffe der beschreibenden Grammatik der deutschen Sprache zu präsentieren und zu besprechen. Im Rahmen des Proseminars werden alle Grundbegriffe der beschreibenden Grammatik der deutschen Sprache praktisch geübt. | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

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| **Course title**  **Beschreibende Grammatik der deutschen Sprache 4**  Unterrichtssprache ist Deutsch und evtl. Polnisch | | | **USOS code**  **0100-ERAL048** |
| **Level** *(MA/BA/optional)* | BA, III | | |
| **Semester** (winter/summer) Winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | **Deutsch** | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Vorlesung und Übungen | |
| **No. of hours** | 20 + 15 | | |
| **Course content**  Ziel dieser Veranstaltungen ist, die Grundbegriffe der Syntax der deutschen Sprache zu präsentieren und zu besprechen. Dabei wird geübt, konkrete sprachliche Erscheinungen in den Originaltexten zu finden, zu definieren und zu analysieren (Pressetexte, Sketchtexte, Anzeigen usw.) | | | |
| **ISCED code** | **0231** Language acquisition | | |
| **Assessment scheme** | Examen | | |
| **Lecturer** |  | | |
| **Contact** | [marcin.michon@uni.lodz.pl](mailto:Marcin.michon@uni.lodz.pl) | | |
| **Literature** |  | | |
| **Field of study/ programme** | Philologische Fakultät / Germanistik | | |

**SLAVONIC STUDIES**

**For timetable refer to Institute’s Website (**[**www.slavica.uni.lodz.pl**](http://www.slavica.uni.lodz.pl)**)**

**or contact** [**slawistyka@uni.lodz.pl**](mailto:slawistyka@uni.lodz.pl)

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| **Course title**  **Практически български език I** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | бакалавърска степен, първи курс | | |
| **Semester** (winter/summer) зимен семестър | | | |
| **ECTS** | 8 | | |
| **Language of instruction** | български език | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | упражнения | |
| **No. of hours** | 120 | | |
| **Course content**  **Граматика:** лични местоимения, род на съществителните имена, множествено число на прилагателните и на съществителните от трите рода, определителен член, сегашно време на глаголите, членуване на съществителните и прилагателните имена, бройна форма, бройни и редни числителни имена, основни предлози, въпросителни местоимения, сегашно време на глаголите от I, II и III спрежение (свършен и несвършен вид), конструкции с *да* и *че*, модални глаголи от типа на *искам*, *мога*, *трябва*, въпроси с частиците *ли* и *нали*, показателни местоимения *този* и *онзи* и др.  **Лексика:** поздрави, наименования на държави, народности и езици, наименования на предмети, основни професии, пътуване, лексика, свързана с дома и семейството, часове, дни, месеци и др. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Присъствието на студента е задължително (допускат се две неизвинени отсъствия). По време на семестъра степента на усвояване на определения граматически и лексикален материал се проверява с помощта на тестове. Всеки такъв тест може да бъде поправян два пъти (поправката на теста може да доведе до понижаване на оценката). Ако студентът не издържи успешно всички тестове, няма да може да получи заверка на семестъра.  Семестърът приключва с изпит, състоящ се от писмена и устна част. Студентът може да се яви на устен изпит, само ако е издържал писмения изпит.  Формиране на оценката по предмета: участие в занятията – 30%, тестове – 20%, домашни работи – 10%, изпит – 40%. | | |
| **Lecturer** | **магистър Стелиана Александрова** | | |
| **Contact** | steliana.aleksandrova@uni.lodz.pl | | |
| **Literature** | 1.В. Живова, И. Мандова, Л. Иванова, Н. Войнова, П. Цончева, *Български език за чужденци – нива А1 и А2*, Велико Търново 2021.  2.Аудио-визуални материали.  3. Материали, предоставени от преподавателите. | | |
| **Field of study/ programme** | Славянска филология | | |

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| **Praktični pouk jezika (slovenščina) I** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | dodiplomski študij (1. stopnja) | | |
| **Semester** (winter/summer) zimski semester | | | |
| **ECTS** | 8 | | |
| **Language of instruction** | slovenski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | vaje | |
| **No. of hours** | 120 | | |
| **Course content**  **Vsebina:**  • značilnosti slovenskega glasoslovja in osnove slovenskega pravopisa;  • osnove oblikoslovja slovenskega jezika;  • osnove slovenske skladnje;  • osnovne informacije o zgodovini slovenskega jezika, slovenski kulturi in tradiciji.  **Cilji in kompetence:**  • razvijanje osnovne jezikovne in sporazumevalne kompetence v slovenskem jeziku;  • razumevanje lažjih avtentičnih govornih besedil ter sporazumevanje v pristnih in simuliranih govornih položajih;  • razumevanje preprostih pisnih besedil in tvorjenje kratkih pisnih besedil;  • sistematično razvijanje besednega zaklada.  **Predvideni študijski rezultati:**  • študent razume bistvene informacije v krajših, manj zahtevnih pisnih in govorjenih besedilih ter ustrezno komunicira v tujem jeziku;  • napiše krajše besedilo v skladu z navodili  • njegovo govorno in pisno izražanje je preprosto, vendar ustrezno in pravilno.  **Metode poučevanja in učenja:**  • delo v skupini;  • individualno delo;  • delo z besedilom;  • delo z zvočnim posnetkom;  • vaje. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | 40 % ocene predstavljajo aktivno sodelovanje v razredu, domače naloge in 2 kolokvija v enem semestru; ocene so na ocenjevalni lestvici od 2 do 5. Pisni preizkus ob koncu drugega semestra. Opravljen pisni preizkus ob koncu leta je pristop k ustnemu izpitu. Pisni preizkus lahko študent ponovi samo enkrat. V primeru, da študent tudi drugič ne opravi izpita, je ocenjen z negativno oceno. Ustni izpit je organiziran kot pogovor z lektorjem o temah, obravnavanih v prejšnjih dveh semestrih. Opravja se ob koncu drugega semestra študijskega leta, pogoj za pristop k ustnemu izpitu je opravljen pisni izpit/pozitivno ocenjen pisni izpit. Pisni in ustni izpit ob koncu semestra predstavljata 60 % ocene. | | |
| **Lecturer** | mgr Agata Głaz | | |
| **Contact** | agata.glaz@edu.uni.lodz.pl | | |
| **Literature** | Tanja Jerman, Staša Pisek, Anja Strajnar, 2015: *Slovenščina ekspres 1*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Ivana Petric Lastnik, Nataša Pirih Svetina, Andreja Ponikvar, 2018: *A, B, C … GREMO*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Nataša Pirih Svetina, Andreja Ponikvar, 2011: *A, B, C … 1, 2, 3 … gremo*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Ivana Petric Lastnik, Nataša Pirih Svetina, Andreja Ponikvar, 2013: *Gremo naprej*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Andreja Markovič, Mojca Stritar, Tanja Jerman, Staša Pisek, 2013: *Slovenska beseda v živo 1a.* Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Hotimir Tivadar, Urban Batista, 2019: *Fonetika 1*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Mihaela Knez, Mateja Klemen, Tjaša Alič, Damjana Kern, 2017: *Križ kraž*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. | | |
| **Field of study** | slovanska filologija, dodiplomski študij | | |

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| **Course title**  **Srpski jezik III** | | | | **USOS code** |
| **Level** *(MA/BA/optional)* | osnovne sudije | | | |
| **Semester** (winter/summer) III | | | | |
| **ECTS** | 8 | | | |
| **Language of instruction** | srpski | | | |
| **Form** | | | vežbe | |
| **No. of hours** | 120 | | | |
| **Course content**  Cilj časova lektorata srpskog jezika tokom trećeg semestra osnovnih studija je ponavljanje i usavršavanje već naučenih i sticanje novih jezičkih kompetencija, kao i razvoj sposobnosti usmenog i pismenog izražavanja na različite teme na nivou A2/B1. Na tom nivou znanja student bi trebalo da razume i stvara tekstove na srpskom jeziku na teme iz svakodnevnog života. Student takođe stiče znanja i iz oblasti kulture, istorije i tradicije i širi već stečena znanja iz oblasti gramatike i leksikologije. Ponavljaju se i utvrđuju sistemi osnovnih glagolskih vremena i načina. Akcenat se sa gramatičkog pomera na komunikativni. | | | | |
| **ISCED code** | 0231 | | | |
| **Assessment scheme** | Aktivno učešće na časovima, domaći zadaci, eseji i testovi – po 2 u semestru; ocene su na skali od 2 do 5 i predstavljaju 30% ocene predmeta.  Pismeni test na kraju semestra.  Položen test na kraju drugog semestra omogućava izlazak na usmeni deo ispita. Test je moguće ponoviti još jednom. Ukoliko student ni iz drugog puta ne položi test, dobija nedovoljnu ocenu iz I ispitnog roka.  Usmeni ispit, koji je organizovan kao razgovor sa lektorom na teme obrađivane tokom prethodna dva semestra, polaže se posle položenih pismenih ispita na kraju drugog semestra date akademske godine.  Ocena sa ispita predstavlja 70% ukupne ocene iz datog predmeta. | | | |
| **Lecturer** | mgr Sanja Miletić | | | |
| **Contact** | sanja.miletic@uni.lodz.pl | | | |
| **Literature** | Bjelaković, Vojinović, *Naučimo srpski I,* Novi Sad, 2006  Grupa autora, *Naučimo srpski II* , Novi Sad, 2004  Pešikan M., J. Jerković, M. Prižurica, *Pravopis srpskoga jezika*, Novi Sad – Beograd, 1995  *Početni tečaj srpskog jezika za strance*, ed. Instituta za strane jezika u Beogradu, 2000  *Srpski jezik*, red. M. Radovanović, Opole, 1996  Stevanović M., *Savremeni srpskohrvatski jezik*, t. I-II, Beograd, 1979  Autorski materijali predavača | | | |
| **Field of study** | slovenska filologija, osnovne studije | | | |
| **Praktični pouk jezika (slovenščina) III** | | | | **USOS code** |
| **Level** *(MA/BA/optional)* | | dodiplomski študij (1. stopnja) | | |
| **Semester** (winter/summer) zimski semester | | | | |
| **ECTS** | | 8 | | |
| **Language of instruction** | | slovenski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | | vaje | |
| **No. of hours** | | 120 | | |
| **Course content**  **Vsebina:**  • oblikoslovje slovenskega jezika (nadgradnja lektorata 2);  • slovenska skladnja (nadgradnja lektorata 2);  • besediloslovje in stilistika.  **Cilji in kompetence:**  • razvijanje osnovne jezikovne in sporazumevalne kompetence v slovenskem jeziku;  • razumevanje lažjih avtentičnih govornih besedil ter sporazumevanje v pristnih in simuliranih govornih položajih;  • razumevanje preprostih pisnih besedil in tvorjenje kratkih pisnih besedil;  • sistematično razvijanje besednega zaklada.  **Predvideni študijski rezultati:**  • razvijanje jezikovnih in sporazumevalnih kompetenc v slovenskem jeziku kot nadgradnja lektorata 2;  • utrjevanje in nadgradnja jezikovnih znanj (oblikoslovje, skladnja, besedotvorje …);  • sistematično bogatenje besedišča skozi obravnavane tematske sklope;  **Metode poučevanja in učenja:**  • delo v skupini;  • individualno delo;  • delo z besedilom;  • delo z zvočnim posnetkom;  • vaje. | | | | |
| **ISCED code** | | 0231 | | |
| **Assessment scheme** | | 40 % ocene predstavljajo aktivno sodelovanje v razredu, domače naloge in 2 kolokvija v enem semestru; ocene so na ocenjevalni lestvici od 2 do 5.  Pisni preizkus ob koncu drugega semestra.  Opravljen pisni preizkus ob koncu leta je pristop k ustnemu izpitu. Pisni preizkus lahko študent ponovi samo enkrat. V primeru, da študent tudi drugič ne opravi izpita, je ocenjen z negativno oceno.  Ustni izpit je organiziran kot pogovor z lektorjem o temah, obravnavanih v prejšnjih dveh semestrih. Opravlja se ob koncu drugega semestra študijskega leta, pogoj za pristop k ustnemu izpitu je opravljen pisni izpit/pozitivno ocenjen pisni izpit.  Pisni in ustni izpit ob koncu semestra predstavljata 60 % ocene. | | |
| **Lecturer** | | mgr Agata Głaz | | |
| **Contact** | | agata.glaz@edu.uni.lodz.pl | | |
| **Literature** | | Tanja Jerman, Staša Pisek, Anja Strajnar, 2015: *Slovenščina ekspres 1*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Ivana Petric Lastnik, Nataša Pirih Svetina, Andreja Ponikvar, 2018: *A, B, C … GREMO*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Nataša Pirih Svetina, Andreja Ponikvar, 2011: *A, B, C … 1, 2, 3 … gremo*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Ivana Petric Lastnik, Nataša Pirih Svetina, Andreja Ponikvar, 2013: *Gremo naprej*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Andreja Markovič, Mojca Stritar, Tanja Jerman, Staša Pisek, 2013: *Slovenska beseda v živo 1a*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Hotimir Tivadar, Urban Batista, 2019: *Fonetika 1*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Mihaela Knez, Mateja Klemen, Tjaša Alič, Damjana Kern, 2017: *Križ kraž*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. | | |
| **Field of study/ programme** | | slovanska filologija, dodiplomski študij | | |

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| **Course title**  **Praktická výuka českého jazyka V** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | bakalářské studium | | |
| **Semester** (winter/summer) zimní semestr | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | český | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | konverzace | |
| **No. of hours** | 90 | | |
| **Cílem kurzu je:**  Primárně rozvíjet a prohloubit všechny jazykové a komunikační kompetence na úrovni B2. Sekundárně vštěpovat intuitivní jazykové dovednosti, reálie, pokud jde o čtení, mluvení, poslech, psaní a zvládnutí většiny komunikačních situací, které mohou nastat během pobytu v zemi, kde se jazykem mluví.  **Tohoto cíle je dosaženo:**  - prohloubením znalostí o jazykovém systému a jeho vlastnostech  - zlepšením jazykových dovedností, pokud jde o složitější receptivní a produktivní dovednosti  - poslechem dialogů a monologů z televize a rozhlasu, např. zpráv, informací v hromadných sdělovacích prostředcích, publicistických a dokumentárních pořadů, filmů, pohádek, písniček a adaptovaných literárních příběhů.  **Témata lekcí:**  1. Taková normální rodina, příbuzenstvo, vztahy, lexika  2. Jezte a pijte! Dobrou chuť. Hodnocení restaurace – konverzační otázky Jiří Šlitr: Co jsem měl dnes k obědu – písnička Chinaski: My máme rádi víno – písnička Olga Lounová, Kamila Nývltová: Kilo sem, kilo tam – písnička  3. Jdeme nakupovat Co v čem koupím – cvičení na slovní zásobu Internetové obchody především s potravinami: Rohlík, Košík, itesco – udělejte si (fiktivní) týdenní nákup na jednom z těchto portálů.  4. Ukažte mi prosím cestu! Orientace ve městě. Popis cesty – cvičení na předložky  5. Všechno nejlepší! Přání k narozeninám, oslavy a kulatiny, základní obraty  6. Autem, nebo letadlem? Deklinace substantiva "dovolená",  7. Od jara do zimy Roční období – cvičení, adjektiva, počasí.  8. Jak ten čas letí…  9. Co s načatým večerem?  10. Všechno nejlepší! Uhlíř, Svěrák: Narozeninová – písnička Hodně štěstí zdraví (Happy Birthday to you) – písnička)  11. U doktora. Další, prosím…, slovesný imperativ a jeho tvorba  12. Vlastní střecha nad hlavou Bez realitky – web pro prodej a pronájem bez realitní kanceláře  13. Moje práce mě baví. Evropský formát životopisu. Jak napsat motivační dopis – interaktivní návod Jak napsat motivační dopis – článek Profesní sociální síť LinkedIn – máte svůj profil v češtině?  14. Česká republika známá a neznámá | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | **Zkouška – základní kritéria**  1. Krátké písemné sdělení – 20%.  2. Gramaticko-lexikální test – 20%.  3. Test z porozumění psanému textu a práce s textem – 20%.  4. Plynulé mluvení na dané téma a správné odpovědi na kladené otázky – 20%.  5. Schopnost porozumět mluvenému projevu z audionahrávek – 20%. | | |
| **Lecturer** | Mgr. Jiří Byčkov PhD. | | |
| **Contact** | jiri.byckov@uni.lodz.pl | | |
| **Literature** | Adamovičová A., Hrdlička M., *BASIC Czech III*, Praha, Karolinum 2019.  Bischofová, J. et al., *Čeština pro středně a více pokročilé*, Praha 2008.  Bischofová, J. et al., *Pracovní sešit k učebnici Čeština pro středně a více pokročilé*, Praha 2008.  Boccou Kestřánková, M. a kol., *Čeština pro cizince 2*, Brno, Edika 2013.  Nekovářová A., *Čeština pro život 1, 2*, Praha 2008.  Hlínová K. et al. *Čeština pro cizince B2*, Praha2014.  Švamberk, Z. *Cvičebnice češtiny pro zahraniční studenty - 1. díl*. Praha, 1991.  Oliva K., *Polsko-český slovník*  Siatkowski J., Basaj M., *Słownik czesko-polski*  Balowska G. *Mały słownik tematyczny czesko-polski.* | | |
| **Field of study/ programme** | Slovanská filologie, bakalářské stadium | | |

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| **Course title**  **Srpski jezik V** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | osnovne sudije | | |
| **Semester** (winter/summer) V | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | srpski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | vežbe | |
| **No. of hours** | 90 | | |
| **Course content**  Tokom petog i šestog semestra učenja srpskog jezika, studenti dalje razvijaju svoja znanja i sposobnosti u cilju usvajanja srpskog jezika na nivou B2.  Tokom petog semestra studenti dalje razvijaju svoje jezičke kompetencije u izražavanju na različite teme u pisanoj i usmenoj formi. Pored uvežbavanja razgovornih formi vezanih za svakodnevne situacije, uvodi se i leksika turističkih, poslovnih i naučnih tekstova u cilju približavanja izražavanja studenata izražavanju izvornog govornika. U oblasti gramatike se učvršćuju već stečena znanja i uvodi problematika pasivnih konstrukcija u srpskom jeziku. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Aktivno učešće na časovima, domaći zadaci, eseji i testovi – po 2 u semestru; ocene su na skali od 2 do 5 i predstavljaju 30% ocene predmeta.  Pismeni test na kraju semestra.  Položen test na kraju drugog semestra omogućava izlazak na usmeni deo ispita. Test je moguće ponoviti još jednom. Ukoliko student ni iz drugog puta ne položi test, dobija nedovoljnu ocenu iz I ispitnog roka.  Usmeni ispit, koji je organizovan kao razgovor sa lektorom na teme obrađivane tokom prethodna dva semestra, polaže se posle položenih pismenih ispita na kraju drugog semestra date akademske godine.  Ocena sa ispita predstavlja 70% ukupne ocene iz datog predmeta. | | |
| **Lecturer** | mgr Sanja Miletić | | |
| **Contact** | sanja.miletic@uni.lodz.pl | | |
| **Literature** | Grupa autora *Naučimo srpski II* , Novi Sad, 2004  Pešikan M., J. Jerković, M. Prižurica, *Pravopis srpskoga jezika*, Novi Sad – Beograd, 1995  *Srpski jezik*, red. M. Radovanović, Opole, 1996  Stevanović M., *Savremeni srpskohrvatski jezik*, t. I-II, Beograd, 1979  Autorski materijali predavača | | |
| **Field of study/ programme** | slovenska filologija, osnovne studije | | |

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| **Course title**  **Практически български език I** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | магистърска степен, първи курс | | |
| **Semester** (winter/summer) зимен семестър | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | български език | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | упражнения | |
| **No. of hours** | 90 | | |
| **Course content**  **Граматика, стилистика:** обогатяване, задълбочаване и затвърждаване на знанията за българската граматика – например, не само пасивното разпознаване на деветте времена и на преизказното наклонение, които най-много затрудняват студентите, изучаващи български език, но и упражняване на активната им употреба; задълбочаване на знанията по морфология, синтаксис, лексикология, стилистика; разпознаване и употреба на фразеологизмите, разпознаване и употреба на различните стилове на българския език; разбиране на метафоричното значение на думите  **Лексика:** активно обогатяване на речниковия запас: политика, култура, околна среда, космос, икономика, туризъм, диалекти, разговорен език, реклама. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Присъствието на студента е задължително (допускат се две неизвинени отсъствия). По време на семестъра степента на усвояване на определения граматически и лексикален материал се проверява с помощта на тестове. Всеки такъв тест може да бъде поправян два пъти (поправката на теста може да доведе до понижаване на оценката). Ако студентът не издържи успешно всички тестове, няма да може да получи заверка на семестъра.  Семестърът приключва с изпит, състоящ се от писмена и устна част. Студентът може да се яви на устен изпит, само ако е издържал писмения изпит.  Формиране на оценката по предмета: участие в занятията – 10%, тестове – 20%, домашни работи – 10%, изпит – 60%. | | |
| **Lecturer** | **магистър Стелиана Александрова** | | |
| **Contact** | [steliana.aleksandrova@uni.lodz.pl](mailto:steliana.aleksandrova@uni.lodz.pl) | | |
| **Literature** | 1. Е. Хаджиева, Р. Влахова, Й. Велкова, В. Шушлина, А. Асенова. *Текстове плюс. Български език като чужд*, София 2013.  2. Българска литература.  3. Специализирани текстове.  4. Аудио-визуални материали.  5. Материали, предоставени от преподавателите. | | |
| **Field of study/ programme** | Славянска филология | | |

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| **Course title**  **Praktická výuka českého jazyka I** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | magisterské studium | | |
| **Semester** (winter/summer) zimní semestr | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | český | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | konverzace | |
| **No. of hours** | 90 | | |
| **Cílem kurzu je:**  Cílem kurzu je získat a prohloubit jazykové a komunikační kompetence na úrovni B2+. Absolvent s jazykovou úrovní B2+ porozumí širokému rejstříku náročných a dlouhých textů a rozpozná implicitní významy textů. Umí se plynule a pohotově vyjadřovat bez přemýšlení a hledání výrazů. Umí užívat jazyk pružně a efektivně pro společenské, akademické a profesní účely. Student češtiny na úrovni B2+ zvládne vytvořit srozumitelné, dobře uspořádané, podrobné texty na složitá témata, čímž prokáže ovládnutí kompozičních útvarů, spojovacích výrazů a prostředků koheze.  Sekundárním cílem je rozšířit a prohloubit schopnost používat jazyk ve společenském a profesním styku a vytvářet vlastní rozsáhlé ústní a písemné projevy v různých stylech na libovolné téma.  **Tohoto cíle je dosaženo:**  - tvorbou rozsáhlých stylisticky rozmanitých písemných textů s využitím frazeologismů, idiomů, rozšířené slovní zásoby (antonyma/synonyma atd.).  - produkcí rozhovorů na všechna složitá témata odpovídající typu komunikační situace.  - psaním textů prezentující vlastní i cizí názory, stanoviska a soudy v oblasti vědeckého diskurzu (primárně souvisejícího se studovaným oborem, např. současná česká jazyková situace nebo současná česká literární věda) a jejich ústní prezentace ve třídě.  - čtením složitějších písemných sdělení obsahujícím různé funkční styly (odborný, umělecký, publicistický, prostě sdělovací).  - drilováním základní problematiky skladby českého jazyka, slovosledu (vazby, příklonky), koordinace a determinace (spojovací prostředky), jednočlenná věta, řeč přímá a nepřímá  - poslechem dialogů a monologů z televize a rozhlasu, např. zpráv, informací v hromadných sdělovacích prostředcích, publicistických a dokumentárních pořadů, filmů, pohádek, písniček a adaptovaných literárních příběhů.  **Témata lekcí:**  1. Volný čas a koníčky. Slovesa konjugace, préteritum. Rozšiřování slovní zásoby.  2. Kultura, umění. Kondicionál a jeho užití.  3. Školství a studium. Slovesný vid, slovesa determinovaná a nedeterminovaná, časové výrazy ve větách.  4. Česká republika, geografie, zajímavosti, historie. Pasivum – jeho tvorba a užití.  5. Počasí, roční období a svátky. Adverbia a jejich tvoření, jednočlenné věty.  6. Móda – rozhovory, tvorba adjektiv, stupňování a skloňování, jmenné tvary adjektiv.  7. Rodina, příbuzenstvo a vztahy. Posesivní adjektiva, přívlastek těsný, volný, rozdíly.  8. Zdravý životní styl, dieta a štíhlá linie. Zájmena, členění, deklinace, užití.  9. Problémy dnešní společnosti. Číslovky, skloňování, druhy číslovek.  10. Řeč novin, žurnalistický styl a jeho specifika. Spojky a jejich funkce ve větě.  11. Životní prostředí a jeho ochrana. Ekologické výzvy 21. století. Vztažné věty, příklady, procvičování.  12. Marketingová komunikace. Slovosled v české větě.  13. Cestujeme po České republice. Obtížná substantiva, typy a skloňování.  14. Český jazyk a jeho zvláštnosti, hovorová x obecná čeština, nářečí, argot, slang. Pravidla interpunkce ve větách. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | **Zkouška – základní kritéria**  1. Krátké písemné sdělení – 20%.  2. Gramaticko-lexikální test – 20%.  3. Test z porozumění psanému textu a práce s textem – 20%.  4. Plynulé mluvení na dané téma a správné odpovědi na kladené otázky – 20%.  5. Schopnost porozumět mluvenému projevu z audionahrávek – 20%. | | |
| **Lecturer** | Mgr. Jiří Byčkov, Ph.D. | | |
| **Contact** | jiri.byckov@filologia.uni.lodz.pl | | |
| **Literature** | Bischofová, J. et al., *Čeština pro středně a více pokročilé*, Praha 2008.  Bischofová, J. et al., *Pracovní sešit k učebnici Čeština pro středně a více pokročilé*, Praha 2008.  Čadská M., Turzíková M., *Čeština pro cizince – nástavbový kurz pro humanitní obory*, Praha 2001.  Boccou Kestřánková M., Upton K., Pečený P., Štěpánková D.: *Čeština pro cizince úroveň* B2 - učebnice. Brno, Albatros media, 2013.  Cvrček V. (a kol.), *Mluvnice současné češtiny*, Praha 2010.  **Hradilová, D., *Czech it UP! 5* (úroveň C1, cvičebnice), Olomouc, UPOL 2021.**  Vonková M., *Fejetony, eseje, komentáře k životnímu stylu v České republice 90. let. Textová příručka pro velmi pokročilé: doplňkový učební materiál*, Praha 2003.  *Akademický slovník cizích slov*, Praha 1997.  *Nová slova v češtině. Slovník neologizmů*, Praha 2004.  Oliva K., *Polsko- český slovník*, Praha 1994. | | |
| **Field of study/ programme** | Slovanská filologie, magisterské studium | | |

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| **Praktični pouk jezika (slovenščina) I** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | magistrski študij (2. stopnja) | | |
| **Semester** (winter/summer) zimski semester | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | slovenski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | vaje | |
| **No. of hours** | 90 | | |
| **Course content**  **Vsebina:**  • oblikoslovje slovenskega jezika (nadgradnja lektorata 3);  • slovenska skladnja (nadgradnja lektorata 3);  • besediloslovje in stilistika (besedilne vrste in zvrsti, stilistika slovenskih besedil);  • besedišče, vezano na tematske sklope;  • slovenska kultura.  **Cilji in kompetence:**  • razvijanje osnovne jezikovne in sporazumevalne kompetence v slovenskem jeziku;  • razumevanje zahtevnejših avtentičnih govornih besedil ter sporazumevanje v pristnih in simuliranih govornih položajih;  • razumevanje zahtevnejših pisnih besedil in tvorjenje kratkih pisnih besedil;  • sistematično razvijanje besednega zaklada.  **Predvideni študijski rezultati:**  • študent razume bistvene informacije v daljših, zahtevnejših pisnih in govorjenih besedilih;  • se ustrezno sporazumeva v zahtevnejših govornih položajih;  • napiše daljše besedilo v skladu z navodili;  • njegovo govorno in pisno izražanje na višji ravni je ustrezno in pravilno.  **Metode poučevanja in učenja:**  • delo v skupini;  • individualno delo;  • delo z besedilom;  • vaje. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | 40 % ocene predstavljajo aktivno sodelovanje v razredu, domače naloge in 2 kolokvija v enem semestru; ocene so na ocenjevalni lestvici od 2 do 5. Pisni preizkus ob koncu drugega semestra. Opravljen pisni preizkus ob koncu leta je pristop k ustnemu izpitu. Pisni preizkus lahko študent ponovi samo enkrat. V primeru, da študent tudi drugič ne opravi izpita, je ocenjen z negativno oceno. Ustni izpit je organiziran kot pogovor z lektorjem o temah, obravnavanih v prejšnjih dveh semestrih. Opravja se ob koncu drugega semestra študijskega leta, pogoj za pristop k ustnemu izpitu je opravljen pisni izpit/pozitivno ocenjen pisni izpit. Pisni in ustni izpit ob koncu semestra predstavljata 60 % ocene. | | |
| **Lecturer** | mgr Agata Głaz | | |
| **Contact** | agata.glaz@edu.uni.lodz.pl | | |
| **Literature** | Andreja Markovič, Mihaela Knez, Nina Šoba, Mojca Stritar, 2009: *Slovenska beseda v živo 3a.* Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Andreja Markovič, Mihaela Knez, Nina Šoba, Mojca Stritar, 2009: *Slovenska beseda v živo 3b*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Andreja Ponikvar, Ivana Petric Lastnik, 2012: *S slovenščino po svetu*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Damjan Kern, Mojca Stritar, Damjan Huber, Tjaša Alič, Tanja, 2013: *Pot do izpita iz slovenščine*. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani.Ina Ferbežar, Nataša Domadenik, 2005: *Jezikovod*. Ljubljana: Center za slovenščino kot drugi/tuji jezik pri Oddelku za slovenistiko Filozofske fakultete Univerze v Ljubljani. | | |
| **Field of study/ programme** | slovanska filologija, magistrski študij | | |

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| **Course title**  **Практически български език III** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | магистърска степен, втори курс | | |
| **Semester** (winter/summer) зимен семестър | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | български език | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | упражнения | |
| **No. of hours** | 60 | | |
| **Course content**  **Граматика, стилистика:** обогатяване, задълбочаване и затвърждаване на знанията за българската граматика: задълбочаване на знанията по морфология, синтаксис, лексикология, стилистика; разпознаване и употреба на фразеологизмите, разпознаване и употреба на различните стилове на българския език; разбиране на метафоричното значение на думите; усъвършенстване на изказванията.  **Лексика:** разпознаване и употреба на лексика от различни стилове; утвърждаване на специализираната терминология; активно обогатяване на речниковия запас по различни теми. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Присъствието на студента е задължително (допускат се две неизвинени отсъствия). По време на семестъра степента на усвояване на определения граматически и лексикален материал се проверява с помощта на тестове. Всеки такъв тест може да бъде поправян два пъти (поправката на теста може да доведе до понижаване на оценката). Ако студентът не издържи успешно всички тестове, няма да може да получи заверка на семестъра.  Семестърът приключва с изпит, състоящ се от писмена и устна част. Студентът може да се яви на устен изпит, само ако е издържал писмения изпит.  Формиране на оценката по предмета: участие в занятията – 10%, тестове – 20%, домашни работи – 10%, изпит – 60%. | | |
| **Lecturer** | **магистър Стелиана Александрова** | | |
| **Contact** | [steliana.aleksandrova@uni.lodz.pl](mailto:steliana.aleksandrova@uni.lodz.pl) | | |
| **Literature** | 1. В. Бонджолова, Д. Димитрова, Н. Радева, Т. Рабовянова, *Български език за чужденци С1/С2*, Велико Търново, 2021.  2. Българска литература.  3. Специализирани текстове.  4. Аудио-визуални материали.  5. Материали, предоставени от преподавателите. | | |
| **Field of study/ programme** | Славянска филология | | |

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| **Course title**  **Praktická výuka českého jazyka III** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | magisterské studium | | |
| **Semester** (winter/summer) zimní semestr | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | český | | |
| **Form** | | konverzace | |
| **No. of hours** | 60 | | |
| **Cílem kurzu je:**  Cílem kurzu je získat a prohloubit jazykové a komunikační kompetence na úrovni C1. Student kurzu s jazykovou úrovní C1 porozumí širokému spektru náročných a dlouhých textů a rozpozná implicitní významy textů. Bude se plynule a pohotově vyjadřovat bez zjevného hledání výrazů a frází. Umí užívat pružně a efektivně jazyk pro společenské, akademické a profesní účely. Uživatel jazyka mající úroveň C1 zvládne vytvořit srozumitelné, dobře uspořádané, podrobné texty na složitá témata, čímž prokazuje ovládnutí kompozičních útvarů, spojovacích výrazů a prostředků koheze.  Rozvíjet schopnost plynule a spontánně účastnit se rozhovoru s rodilými mluvčími. Umět se aktivně zapojit do diskuse o známých tématech, vysvětlovat své názory, polemizovat.  **Tohoto cíle je dosaženo:**  - tvorbou rozsáhlých stylisticky rozmanitých písemných textů s využitím frazeologismů, idiomů, rozšířené slovní zásoby (antonyma/synonyma atd.).  - produkcí rozhovorů na všechna složitá témata odpovídající typu komunikační situace.  - psaním textů prezentující vlastní i cizí názory, stanoviska a soudy v oblasti vědeckého diskurzu (primárně souvisejícího se studovaným oborem, např. současná česká jazyková situace nebo současná česká literární věda) a jejich ústní prezentace ve třídě.  - čtením složitějších písemných sdělení obsahujícím různé funkční styly (odborný, umělecký, publicistický, prostě sdělovací).  - drilováním základní problematiky skladby českého jazyka, slovosledu (vazby, příklonky), koordinace a determinace (spojovací prostředky), jednočlenná věta, řeč přímá a nepřímá  - poslechem dialogů a monologů z televize a rozhlasu, např. zpráv, informací v hromadných sdělovacích prostředcích, publicistických a dokumentárních pořadů, filmů, pohádek, písniček a adaptovaných literárních příběhů. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | **Zkouška – základní kritéria**  1. Krátké písemné sdělení – 20%.  2. Gramaticko-lexikální test – 20%.  3. Test z porozumění psanému textu a práce s textem – 10%.  4. Plynulé mluvení na dané téma a správné odpovědi na kladené otázky – 25%.  5. Schopnost porozumět mluvenému projevu z audionahrávek – 25%. | | |
| **Lecturer** | Mgr. Jiří Byčkov, Ph.D. | | |
| **Contact** | jiri.byckov@filologia.uni.lodz.pl | | |
| **Literature** | Bischofová, J. et al., *Čeština pro středně a více pokročilé*, Praha 2008.  Bischofová, J. *Pracovní sešit k učebnici Čeština pro středně a více pokročilé*, Praha 2008.  Čadská M., *Čeština pro cizince – nástavbový kurz pro humanitní obory*, Praha 2001.  **Hradilová, D., *Czech it UP! 5* (úroveň C1, cvičebnice), Olomouc, UPOL 2021.**  Vonková M., *Fejetony, eseje, komentáře k životnímu stylu v České republice 90. let. Textová příručka pro velmi pokročilé: doplňkový učební materiál*, Praha 2003.  *Akademický slovník cizích slov*, Praha 1997.  *Nová slova v češtině. Slovník neologizmů*, Praha 2004.  Oliva K., *Polsko- český slovník*, Praha 1994. | | |
| **Field of study** | Slovanská filologie, magisterské studium | | |
| **Course title**  **Srpski jezik III** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | master studije | | |
| **Semester** (winter/summer) III | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | srpski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | vežbe | |
| **No. of hours** | 60 | | |
| **Course content**  Student se na II stepenu studija slobodno služi srpskim jezikom na svim jezičkim nivoima, od fonetike, preko leksike, do sintakse i njegovo poznavanje jezika bi, na početku prvog semestra, trebalo da bude na nivou B2, a na početku trećeg B2-C1.  Student druge godine drugog stepena studija razume tekstove koje se odnose na uopštene teme, kao i specijalizovane i apstraktne tekstove. Ume tečno da se služi jezikom, što mu omogućava da se bez problema sporazumeva sa izvornim govornicima bez obzira na temu i situaciju. I dalje se u nastavi ponavljaju i produbljuju gramatičke i pravopisne teme, a tokom trećeg semestra se uvode i teme vezane za dijalektologiju i prozodiju srpskog jezika. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Aktivno učešće na časovima, domaći zadaci, eseji i testovi – po 2 u semestru; ocene su na skali od 2 do 5 i predstavljaju 30% ocene predmeta.  Pismeni test na kraju semestra.  Položen test na kraju drugog semestra omogućava izlazak na usmeni deo ispita. Test je moguće ponoviti još jednom. Ukoliko student ni iz drugog puta ne položi test, dobija nedovoljnu ocenu iz I ispitnog roka.  Usmeni ispit, koji je organizovan kao razgovor sa lektorom na teme obrađivane tokom prethodna dva semestra, polaže se posle položenih pismenih ispita na kraju drugog semestra date akademske godine.  Ocena sa ispita predstavlja 70% ukupne ocene iz datog predmeta. | | |
| **Lecturer** | mgr Sanja Miletić | | |
| **Contact** | sanja.miletic@uni.lodz.pl | | |
| **Literature** | Milićević-Dobromirov N., Novković B. *Super srpski.*  Pešikan M., Jerković J., Prižurica M., *Pravopis srpskoga jezika*, Novi Sad – Beograd 1995.  *Srpski jezik*, red. M. Radovanović, Opole 1996.  Autorski materijali predavača. | | |
| **Field of study/ programme** | slovenska filologija, master studije | | |

**RUSSIAN STUDIES**

Филологический факультет

**Институт русистики**

BA

Departmental Erasmus Coordinator: Paulina Sikora-Krizhevska ([paulina.sikora@uni.lodz.pl](mailto:paulina.sikora@uni.lodz.pl))

Departamental Mobility Direct Coordinator: Ivan Smirnov (ivan.smirnov@uni.lodz.pl)

Контактные данные преподавателей: <https://www.rusycystyka.uni.lodz.pl/kontakt>

Окончательное решение о выборе занятий в рамках предмета „Практика русской речи” принимается после **выполнения языкового теста** и консультации с координатором. Тест проводится в начале семестра. Чтобы получить информацию о дате и месте проведения теста, обратитесь к координатору.

**Winter semester / Зимний семестр**

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| **Course title**  **Фонетика 1** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 28 | | |
| **Course content**  Ознакомление студентов с основными правилами фонетики, произношения, интонации и ударения, а также развитие у студентов практических навыков в соответствии с содержанием настоящего курса. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | зачёт с оценкой | | |

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| **Course title**  **Практика русской речи 1** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 84 | | |
| **Course content**  Знакомство, приветствия, обращения, национальности, русские имена, отчества и фамилии. Семья, члены семьи, отношения в семье, обязанности в семье. Праздники, Рождество, Новый год, подарки. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Зачёт с оценкой | | |

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| **Course title**  **Практика русской речи 3** | | | | | | **USOS code** |
| **Level** *(MA/BA/optional)* | | BA | | | | |
| **Semester** (winter/summer) winter | | | | | | |
| **ECTS** | | 9 | | | | |
| **Language of instruction** | | Russian | | | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | | | Tutorial | | |
| **No. of hours** | | 126 | | | | |
| **Course content**  **На занятиях развиваются все навыки, составляющие владение русским языком на уровне B1.**  Лексика: Город (историческая справка, достопримечательности, географическое положение, жизнь в мегаполисе – плюсы и минусы). Транспорт (виды и средства транспорта, проблемы, связанные с городским транспортом, ПДД, ДТП, ориентация в городе).  Функциональная грамматика, морфология и орфография: Числительное (виды числительных, склонение, счетный оборот: числительное + прилагательное+ существительное) Имя существительное (трудные формы склонения, правописание окончаний и суффиксов, правописание сложных существительных). Имя прилагательное (правописание окончаний прилагательных с мягкой и твердой основой, правописание притяжательных прилагательных, краткие формы прилагательных, степени сравнения, правописание суффиксов прилагательных, правописание сложных прилагательных). Пространственные отношения Временные отношения Количественные отношения.  **Предварительные требования**: Владение русским языком на уровне А2+. | | | | | | |
| **ISCED code** | | 0231 | | | | |
| **Assessment scheme** | | зачёт оценкой | | | | |
| **Course title**  **Практика русской речи 5** | | | | | **USOS code** | | |
| **Level** *(MA/BA/optional)* | BA | | | | | | |
| **Semester** (winter/summer) winter | | | | | | | |
| **ECTS** | 8 | | | | | | |
| **Language of instruction** | Russian | | | | | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | | Tutorial | | | | |
| **No. of hours** | 112 | | | | | | |
| **Course content**  На занятиях развиваются все навыки, составляющие владение русским языком на уровне B2.  Лексика: Туризм (государства, города, основные географические понятия, средства транспорта, виды туризма, гостиница – категория, услуги, оформление документов, турбюро, поездка в Россию). Человек (духовный мир, черты характера, отношения с другими людьми, внешний вид, мода).  Функциональная грамматика, морфология и орфография: Причастие. Образование и правописание полных и кратких форм причастий. Правила определения и обособления причастного оборота. Категория неопределенности в русском языке. Предложения с неопределенным субъектом. Неопределенные местоимения. Краткие формы имен прилагательных и способы их образования. Правописание наречий. Правописание предлогов. Правописание союзов. Правописание частиц. Правила пунктуации в сложных предложениях.  **Предварительные требования**: Владение русским языком на уровне B1+. | | | | | | | |
| **ISCED code** | 0231 | | | | | | |
| **Assessment scheme** | Экзамен | | | | | | |

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| **Course title**  **Русский язык специальности - Бизнес 1** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 3 | | |
| **Language of instruction** | Russian | | |
| **Form** | | Tutorial | |
| **No. of hours** | 42 | | |
| **Course content**  Виды фирм и коммерческих организаций в России и Польше.  Создание фирмы (информация об основателях, учредительные документы, фонд / капитал, доли участия, местонахождение, вид деятельности).  Процедура регистрации фирмы, юридический статус, информация о профиле производства и пр.  Структура предприятия – представительства, отделения, филиалы и пр.  Должности и функции. Компетенция. Субординация.  Разработка стратегии предприятия – стратегический менеджмент.  Основные финансово-экономические показатели эффективности деятельности предприятия.  Политика предприятия по продвижению товара. Масс-медиа. Паблик рилейшнз. Увеличение эффективности продаж.  **Предварительные требования**: Владение русским языком на уровне А2. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | зачёт оценкой | | |

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| **Course title**  **Русский язык специальности - Бизнес 3** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 42 | | |
| **Course content**  Торговая сделка. Условия заключения сделки.  Определение цены товара. Виды цен.  Виды скидок - условия их получения.  Цена товара и поставки в свете ИНКОТЕРМС 2020.  Таможенные формальности. Таможенная очистка товара.  Логистические решения. Переводка и транспортная экспедиция груза.  Премии и штрафные санкции.  Банки. Банковские операции. Виды банковских счетов.  Условия оплаты поставок. Наличный расчет и формы безналичного расчета.  Кредитование предприятий. Виды кредитов, условия получения кредита. Формы погашения кредита.  *Налоги. Налоговые льготы. Оффшоры. Специальные экономические зоны.*  *Биржа. Биржевые операции.*  Страховые компании. Формы и виды страхования.  *Внимание! Темы для факультативного изучения обозначены курсивом.*  **Предварительные требования**: Владение русским языком на уровне B1/B2. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Экзамен | | |

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| **Course title**  **История русской литературы 2** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial + Lecture | |
| **No. of hours** | 28+28 | | |
| **Course content**  Программа охватывает процесс развития русской литературы I половины XIX – от романтизма до реализма (т. н. 1840-х годы): Периодизация русской литературы 1801–1855 гг. с учетом литературных направлений (предромантизм, романтизм, реализм). Своеобразие русского романтизма (декабристское течение; романтизм Пушкина и поэтов его окружения; философский романтизм). Декабристская литература. Поэты (Н. Некрасов, Ф. Тютчев, А. Фет) в отношении к традиции гражданской и романтической поэзии.  Список произведений:  К. Рылеев *Думы*, поэма *Войнаровский,* А. Грибоедов *Горе от ума,* А. Пушкин *Кавказкий пленник*, *Цыганы, Евгений Онегин, Повести Белкина, Борис Годунов, Маленькие трагедии, Медный всадник,* М. Лермонтов *Мцыри*, *Демон, Маскарад, Герой нашего времени,* Н. Гоголь, *Мертвые души,* И. Тургенев – *Ася, Отцы и дети,* И. Гончаров – *Обломов.*  **Предварительные требования**: Владение русским языком на уровне A2+. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | экзамен | | |

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| **Course title**  **История русской литературы 4** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 5 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial + Lecture | |
| **No. of hours** | 28+28 | | |
| **Course content**  *Основные особенности русской литературы после 1917 года, главные тенденции развития, литературные группировки, творчество наиболее известных писателей и поэтов этого периода.*  Список произведений:  А. Блок — *Двенадцать*, М. Горький — *Детство*, Е. Замятин — *Мы*, С. Есенин — *Инония, До свидания, друг мой*, В. Маяковский — *Облако в штанах, Клоп*, А. Ахматова — *Реквием*, М. Цветаева — *Вы, идущие мимо меня, Стол, Тоска по родине, Бабушке, Мать и музыка*, А. Солженицын — *Однин день Ивана Денисовича, Матренин двор*, С. Алексиевич — *У войны не женское лицо*, К. Симонов — *Жди меня*, М. Зощенко, *Рассказ о письме и о неграмотной женщине, Аристокатка*, Б. Пастернак — *Доктор Живаго*, В. Набоков — *Лолита*, В. Ерофеев — *Москва-Петушки*.  **Предварительные требования**: Владение русским языком на уровне B1. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | экзамен | | |

Филологический факультет

**Институт русистики**

MA

**Departmental Erasmus Coordinator**: Paulina Sikora-Krizhevska ([paulina.sikora@uni.lodz.pl](mailto:paulina.sikora@uni.lodz.pl))

Departamental Mobility Direct Coordinator: Ivan Smirnov ([ivan.smirnov@uni.lodz.pl](mailto:ivan.smirnov@uni.lodz.pl))

Контактные данные преподавателей: <https://www.rusycystyka.uni.lodz.pl/kontakt>

**Внимание!** Требуемый уровень владения русским языком: B2/B2+ (в соответствии с европейской системой описания знания иностранных языков CEFR).

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| **Course title**  **Практика русской речи 1 (MA)** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 42 | | |
| **Course content**  Система образования в России и в Польше. ЕГЭ. Специфика тестирования. Наличие и отсутствие знаний.  Школа. Учитель и ученики. Проблемы учащейся молодежи. Молодежные субкультуры. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Зачёт с оценкой | | |

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| **Course title**  **Практика русской речи 3 (MA)** | | | **USOS code** |
| **Level *(MA/BA/optional)*** | MA | | |
| **Semester (winter/summer)**  winter | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 42 | | |
| **Course content**  Россия на карте мира , Экономическая география России, Выборы, Дипломатический протокол | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | экзамен | | |
| **Course title**  **Избранные аспекты современной русской литературы (MA)** | | | **USOS code** |
| **Level *(MA/BA/optional)*** | MA | | |
| **Semester (winter/summer**) winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 28 | | |
| **Course content**   1. Характеристика основных течений современной литературы. Темы и проблемы, типы героев/героинь, новые типы композиций. Смешивание эстетических категорий. 2. Дистопия (Владимир Сорокин: *Сахарный Кремль*), Эволюция нового реализма (Захар Прилепин: *Черная обезьяна),* Массовая литература. Творчество Бориса Акунина (Борис Акунин: *Смерть Ахиллеса*), Микро- и макроистория в романе *Авиатор* Евгения Водолазкина, Литература постпамяти (Сергей Лебедев: *Предел забвения*), Концептуализм и постмодернизм в современной поэзии (Дмитрий Пригов: *Азбука 1*, *Апофеоз милицанера*), Женская поэзия (Вера Павлова: *По моему хотенью*), Творчество Александра Кушнера (*Времена не выбирают*, *Мои друзья, их было много…*), Документальная драматургия, «вербатим» (Елена Гремина: *Час восемнадцать*, Григорий Заславский: *Норд-Ост. Сорок первый день*), Постмодернистская драма (Михаил Угаров: *Зеленые щеки апреля*), Гипернатурализм в новой драме (Василий Сигарев: *Пластилин*). | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | Зачёт с оценкой | | |

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| **Course title : Образ современной России в информационных и публицистических жанрах (MA)** | | | **USOS code** |
| **Level *(MA/BA/optional)*** | MA | | |
| **Semester (winter/summer)**  winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | Russian | | |
| **Form** | | Tutorial | |
| **No. of hours** | 28 | | |
| **Course content**  Способы и критерии поиска информации в Интернете, газетно-журнальные и публицистические жанры, агрессия РФ против Украины, власть и оппозиция в России, Россия и Европейский Союз, Россия и США, Россия и страны бывшего СССР, экономическая ситуация в России, актуальные социальные проблемы в России, проблемы современной российской молодежи, бедность и богатство в современной России, культурная жизнь современной России, отношение элит к войне в Украине, СМИ в России. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | Зачёт с оценкой | | |

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| **Course title**  **Избранные аспекты истории русского фильма и театра (MA)** | | | **USOS code** |
| **Level *(MA/BA/optional)*** | MA | | |
| **Semester (winter/summer)**  winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | Russian | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Tutorial | |
| **No. of hours** | 28 | | |
| **Course content**  Основные понятия и термины, служащие для описания перевода литературных произведений на язык театра и фильма, Литературный текст, театральный спектакль и киносценарий, Язык литературы (слово) и язык театра и кино (монтаж, кадр, мимика, жесты, грим, костюм, сценическое движение, сценография), Жанр рецензии и т.п. | | | |
| **ISCED code** | 0232 | | |
| **Assessment scheme** | Зачёт с оценкой | | |

**CLASSICAL PHILOLOGY**

**For timetable refer to Institute’s Website (**[**www.filklas.uni.lodz.pl**](http://www.filklas.uni.lodz.pl)**)**

**or contact** [**filologia.klasyczna@uni.lodz.pl**](mailto:filologia.klasyczna@uni.lodz.pl)

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| **Course title**  Repetytorium łacińskie I/Intermediate Latin I | | | **USOS code**  0100-CLA521 |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 6 | | |
| **Language of instruction** | polski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | repetytorium | |
| **No. of hours** | 56 | | |
| **Course content (max. 1000 characters)**  Kurs ma na celu pogłębienie znajomości języka łacińskiego oraz umiejętności poprawnego tłumaczenia tekstów łacińskich. Studenci rozwijają umiejętności czytania i tłumaczenia tekstów łacińskich, a także rozpoznawania i określania fleksji gramatycznej i składni typowej dla języka łacińskiego. Podczas kursu omawiane są różne sposoby tłumaczenia i interpretacji tekstów. Teksty mogą mieć różny stopień trudności. Wymagana jest znajomość języka łacińskiego na poziomie średnio zaawansowanym. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | * systematyczne przygotowanie do zajęć i aktywność podczas nich * samodzielne przeczytanie przez studenta wybranego przez nauczyciela fragmentu tekstu łacińskiego (egzamin ustny w godzinach pracy nauczyciela) * obecność na zajęciach jest obowiązkowa | | |
| **Lecturer** | dr Adriana Grzelak-Krzymianowska  dr Sylwia Krukowska | | |
| **Contact** | [adriana.grzelak-krzymianowska@uni.lodz.pl](mailto:adriana.grzelak-krzymianowska@uni.lodz.pl)  [sylwia.krukowska@filologia.uni.lodz.pl](mailto:sylwia.krukowska@filologia.uni.lodz.pl) | | |
| **Literature** | Roby H. J., An Elementary Latin Grammar, 2010.  Morwood J., Oxford Latin Desk Dictionary, 2005.  Francis A. L., Tatum H. F., An Advanced Latin Syntax, 2016.  Oxford Latin Dictionary, Oxford University Press, 2012. | | |
| **Field of study/ programme** | Classical Philology | | |

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| **Course title**  Metryka starożytna I / Ancient Metre | | | **USOS code**  0100-CLA330 |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 3 | | |
| **Language of instruction** | polski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | proseminarium | |
| **No. of hours** | 28 | | |
| Course content (max. 1000 characters)  Zajęcia wprowadzają i utrwalają podstawowe wiadomości z zakresu prozodii, metryki i strofiki łacińskiej i greckiej. Podczas zajęć zostaną następujące zagadnienia merytoryczne: iloczas sylab, sylaby długie i krótkie, stopy wierszowe i metra, diereza, cezura, sposoby unikania hiatu, budowa schematów metrycznych w utworach poetyckich na wybranych przykładach Równocześnie prowadzone będą ćwiczenia w recytacji przykładowych schematów metrycznych użytych przez poetów łacińskich na tekstach Katullusa, Horacego, Wergiliusza i Owidiusza. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | * systematyczne uczestnictwo w zajęciach * aktywność podczas zajęć * przygotowanie się do zajęć | | |
| **Lecturer** | dr Sylwia Krukowska | | |
| **Contact** | [adriana.grzelak-krzymianowska@uni.lodz.pl](mailto:adriana.grzelak-krzymianowska@uni.lodz.pl)  [sylwia.krukowska@filologia.uni.lodz.pl](mailto:sylwia.krukowska@filologia.uni.lodz.pl) | | |
| **Literature** | Hanna Szelest, Metryka łacińska, Warszawa 1991.  Metryka grecka i łacińska, oprac. M. Dłuska, W. Strzelecki, Wrocław 1959  Califf D. J., A Guide to Latin Meter and Verse Composition, ‎ Anthem Press, 2002.  Raven D. S., Latin Metre, Bloomsbury Publishing PLC, 2013.  Francis A. L., Tatum H. F., An Advanced Latin Syntax, 2016.  Oxford Latin Dictionary, Oxford University Press, 2012. | | |
| **Field of study/ programme** | Classical Philology | | |

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| **Course title**  **Literatura grecka 5 / Greek Literature 5** | | | **USOS code**  **0100-CLA527** |
| **Level** *(MA/****BA****/optional)* | BA | | |
| **Semester** (**winter**/summer) WINTER | | | |
| **ECTS** | **3 pkt ECTS** | | |
| **Language of instruction** | polski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | proseminarium/lecture | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  Wybrane lektury z zakresu postklasycznej literatury greckiej (proza i poezja) okresu hellenistycznego i cesarskiego (III w. p.n.e. do VI w. n.e.).  Poprzez zapoznanie uczestników z wybraną listą tekstów literackich, zarówno tych znanych, jak i mniej znanych, przeprowadzone zostanie badanie społeczno-historycznych wymiarów tradycji poetyckich i prozatorskich starożytnej Grecji. Przez pryzmat literatury skupimy się na ideologii i silnych zapędach imperialnych, które charakteryzowały politykę zarówno królestw hellenistycznych, jak i Rzymu; tym samym postawione zostanie pytanie o ideologiczne wymiary literatury starożytnej Grecji. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Postępy w nauce studenta są weryfikowane na podstawie egzaminu ustnego, a także obecności i aktywności studenta podczas zajęć. | | |
| **Lecturer** | dr Jan Skarbek-Kazanecki | | |
| **Contact** | jan.skarbek-kazanecki@filologia.uni.lodz.pl | | |
| **Literature** | R. Blum, *Kallimachos, the Alexandrian Library and the Origins of Bibliography*, trans. H. H. Wellisch, Madison, 1991.  A. Chaniotis, *Age of Conquests: The Greek World from Alexander to Hadrian*, Cambridge MA, 2018.  E. Carney, “Symposia and the Macedonian Elite: The Unmixed Life”, *Syllecta Classica* 18 (2007), pp. 129-180.  K. Nawotka, *The Alexander Romance by Ps.-Callisthenes*, Leiden–Boston 2017.  I.S. Moyer, Egypt and the Limits of Hellenism, Cambridge 2011;  J.R.W. Prag & J. Crawley Quinn (eds), *The Hellenistic West: Rethinking the Ancient Mediterranean*, Cambridge 2013.  R. Mairs, *The Hellenistic Far East: Archaeology, Language, and Identity in Greek Central Asia*, Oakland 2016.  D. Engels, *Benefactors, Kings, Rulers: Studies on the Seleukid Empire betwen East and* *West*, Leuven-Paris 2017.  Arja Karivieri, Varius, *multiplex, multiformis – Greek, Roman and Panhellenic: Multiple Identities of the Hadrianic Era and Beyond*, [in:] Jussi Rantala (eds.), *Gender, memory, and identity in the Roman world*, Amsterdam, 2019, pp. 283-300.  S. A. Stephens, *Callimachus at Court*, [in:] Harder, Regtuit, Wakker (eds.), *Genre in Hellenistic Poetry*, Groningen, 1998, pp. 167–85;  S. A. Stephens, *Writing Epic for the Ptolemaic Court*, [in:] Harder, Regtuit, Wakker (eds.), *Apollonius Rhodius*, Leuven, 2000, pp. 195–215;  R. Strootman, *Literature and the kings*, [in]: J. Clauss, M. Cuijpers (eds.), *A Companion to Hellenistic Literature*, Malden, 2010, pp. 30-45. | | |
| **Field of study/ programme** | Classical Philology | | |

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| **Course title**  **Mitologia i teoria mitu 1 / Mythology and Theory of Myth** | | | **USOS code**  **0100-CLA123** |
| **Level** *(MA/****BA****/optional)* | BA | | |
| **Semester** (**winter**/summer) WINTER | | | |
| **ECTS** | **2 pt ECTS** | | |
| **Language of instruction** | polski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Konwersatorium/discussion class | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  Kurs ma na celu charakter i funkcje mitów w literaturze starożytnej; skupi się na wprowadzeniu uczestników do teorii mitu, jednocześnie badając wybrane przykłady poetyckich (lub szerzej - literackich) adaptacji lub/i reinterpretacji starożytnych kanonów mitycznych. Omawiając sposoby, w jakie różne tradycje poetyckie eksplorują te same narracje mityczne, skupimy się na retorycznym wymiarze archaicznej poezji greckiej. Jak się okaże, krytyczna pozycja wobec poprzedników oraz istniejących tradycji religijnych i poetyckich jest szczególnie charakterystyczną cechą całej starożytnej poezji greckiej; z tej perspektywy różnice mitologiczne można interpretować w kategoriach polemicznych odniesień intertekstualnych (lub interperformatywnych). Szczególny nacisk zostanie również poświęcony interakcji między mitem a historią, a także mitotwórstwu w dialogach Platona. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Postępy w nauce ucznia są sprawdzane na podstawie zadań pisemnych, a także obecności i aktywności ucznia na zajęciach. | | |
| **Lecturer** | dr Jan Skarbek-Kazanecki | | |
| **Contact** | jan.skarbek-kazanecki@filologia.uni.lodz.pl | | |
| **Literature** | Lévi-Strauss, Claude. *Myth and Meaning*. New York: Schocken Books, 1995.  Scully, Sthephen. *Hesiod’s* Theogony*: From Near Eastern Creation Myths to Paradise Lost*. Oxford – New York: Oxford University Press, 2015.  Vergados, Athanassios. *Hesiod’s Verbal Craft. Studies in Hesiod’s Conception of Language and its Ancient Reception*. Oxford: Oxford University Press, 2020.  Martin, Richard P. “Festivals, Symposia, and the Performance of Greek Poetry.” In: P.Destrée, P. Murray (eds.), *A Companion to Ancient Aesthetics*. Malden, MA – Oxford: Wiley Blackwell, 2020, pp. 17-30.  Calame, Claude. *Poetic and Performative Memory in Ancient Greece*. Trans. H. Patton, Washington, DC: Center for Hellenic Studies, 2009.  Barbato, Matteo. *The Ideology of Democratic Athens. Institutions, Orators and the Mythical Past*. Edinburgh: Edingurgh University Press, 2020.  Gehrke, Hans-Joachim. *The Greeks and their Histories: Myth, History, and Society*. Trans. R. Geuss, Cambridge: Cambridge University Press, 2003. (= *Geschichte als Element antiker Kultur: die Griechen und ihre Geschichte(n)*. Berlin – Boston: De Gruyter, 2014).  Edmunds, Lowell. *Approaches to Greek Myth*. Baltimore: Johns Hopkins University Press, 2014 [1990].  Cerri, Giovanni. *La poetica di Platone: una teoria della comunicazione*. Lecce: Argo, 2007. | | |
| **Field of study/ programme** | Classical philology | | |

**MA Course**

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| **Course title**  Translatorium greckie 1/Ancient Greek translations 1 | | | **USOS code**  0100-CMA134 |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) WINTER | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | polski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Translatorium/Translation Class | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  Celem kursu jest doskonalenie umiejętności tłumaczenia starożytnego tekstu greckiego. Student czyta, omawia kompozycję gramatyczną, analizuje i tłumaczy tekst. Po ukończeniu kursu student zna i rozumie gramatykę, słownictwo w tłumaczonym tekście, realia historyczne, tło kulturowe. Dodatkowo uczestnik kursu omawia różne sposoby tłumaczenia i potrafi dokonać poprawnej interpretacji tekstu. Wymagana znajomość greki na poziomie podstawowym. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | * systematyczne przygotowanie do zajęć i aktywność podczas nich * samodzielne przeczytanie przez studenta wybranego przez nauczyciela fragmentu tekstu greckiego (egzamin ustny w godzinach pracy nauczyciela) * obecność na zajęciach jest obowiązkowa | | |
| **Lecturer** | dr Aneta Tylak | | |
| **Contact** | aneta.tylak@uni.lodz.pl | | |
| **Literature** | Emde Boas van E., Huitink L., Bakker de M., Rijksbaron A., *The Cambridge Grammar of Classical Greek*, Cambridge University Press, Cambridge 2019.  Liddell H. G., Scott R., *Greek-English Lexicon*, revised and augmented by H. S. Jones with the assistance of Roderick McKenzie, Supplement ed. by P. G. W. Glare, A New Ninth Edition, Oxford 1996.  Montanari F., *The Brill Dictionary of Ancient Greek*. Editors of the English Edition Madeleine Goh & Chad Schroeder under the auspices of the Center for Hellenic Studies, Harvard University, Leiden – Boston 2015.  *The Cambridge Greek Lexicon*, ed. by J. Diggle et al., Cambridge University Press, Cambridge 2021. | | |
| **Field of study/ programme** | Classical Philology | | |

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| **Course title**  **Starożytne korzenie współczesnej Europy 1/ The Ancient Roots of Modern Europe** | | | **USOS code**  **0100-CMA328** |
| **Level** *(****MA****/BA/optional)* | MA | | |
| **Semester** (**winter**/summer) WINTER | | | |
| **ECTS** | **3 pt ECTS** | | |
| **Language of instruction** | polski | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Konwersatorium/discussion class | |
| **No. of hours** | 28 | | |
| **Course content (max. 1000 characters)**  Celem kursu jest zdobycie ogólnej wiedzy z zakresu badań recepcyjnych, a także kompetencji do rozpoznawania i analizowania zjawisk kulturowych związanych z różnymi formami reinterpretacji i recepcji dziedzictwa starożytnej Grecji i Rzymu w kulturze polskiej i europejskiej.  Program kursu podzielony jest na bloki tematyczne, składające się ze wstępu metodologicznego (mającego na celu zapoznanie uczestników z problemami metodologicznymi związanymi z wybranym zagadnieniem) oraz dyskusji na wybranych przykładach zjawisk kulturowych związanych z recepcją kultury antycznej: np. pojęcie kultury i jej zakres, ciągłość kulturowa "starożytności" (szeroko rozumianej); rola tradycji i znaczenie tego pojęcia; różne sposoby konstruowania relacji między starożytnością a współczesnością. | | | |
| **ISCED code** | 0231 | | |
| **Assessment scheme** | Postępy w nauce ucznia są weryfikowane na podstawie zadań pisemnych lub egzaminu ustnego. | | |
| **Lecturer** | dr Jan Skarbek-Kazanecki | | |
| **Contact** | jan.skarbek-kazanecki@filologia.uni.lodz.pl | | |
| **Literature** | Alfred Kroeber, *The nature of culture*, University of Chicago Press, 1965;  Michael Herzfeld, *Cultural Intimacy Social Poetics and the Real Life of States, Societies, and Institutions*, Routledge 2016 [1997, 2005];  Hans-Georg Gadamer, *Philosophical Hermeneutics*, trans. D. Linge, University of California Press, 1976;  Pierre Bourdieu, *Outline of a Theory of Practice*, trans. R. Nice, Cambridge University Press, 1977;  T. S. Eliot, *The Unity of European Culture. A message to the Nouvelles équipes internationales conference*. In: *The Complete Prose of T. S. Eliot: The Critical Edition. Vol. 7: A European Society, 1947-1953*, Iman Javadi and Ronald Schuchard (eds.), Johns Hopkins University Press, 2018, p. 624-626. | | |
| **Field of study/ programme** | Classical philology | | |

**INFORMATION SCIENCE**

**For timetable refer to Institute’s Website (**[**www.kiib.uni.lodz.pl**](http://www.kiib.uni.lodz.pl) **)**

**or contact** [**informatologia@uni.lodz.pl**](mailto:informatologia@uni.lodz.pl)

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| **Course title: Projektowanie informacji w środowisku cyfrowym  [Network information design]** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 7 | | |
| **Language of instruction** | Polish | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Laboratory | |
| **No. of hours** | 45 | | |
| **Course content (max. 1000 characters)**  Celem zajęć jest przygotowanie studentów do samodzielnej pracy związanej z projektowaniem materiałów cyfrowych (graficznych) dostosowanych do potrzeb odbiorców. W pierwszym etapie zajęć studenci poznają podstawy związane z przygotowaniem historii (backstory/storytelling), która powinna być opowiadana z wykorzystaniem materiałów graficznych. W kolejnych etapach zajęć studenci poznają podstawy projektowania graficznego (ekspozycja, typografia, kontrast), aby w ostatnim etapie zajęć przygotowywać oryginalne projekty graficzne. | | | |
| **ISCED code** | 0322 | | |
| **Assessment scheme** | Final work. | | |
| **Lecturer** | Michał Żytomirski, PhD. | | |
| **Contact** | michal.zytomirski@uni.lodz.pl | | |
| **Literature** | Rosenfeld L., Morville P., Architektura informacji w serwisach internetowych. Gliwice 2003  Sosińska-Kalata B., Modele organizacji wiedzy w systemach wyszukiwania informacji o dokumentach. Warszawa 1999  Kamińska-Czubała, B., Zachowania informacyjne w życiu codziennym: wybrane aspekty teoretyczne. W:. Między przeszłością a przyszłością. Książka, biblioteka, informacja naukowa – funkcje społeczne na przestrzeni dziejów. Pod red. M.Próchnickiej i A Korycińskiej-Huras. Kraków 2007, s. 195-202. Dostępny online: http://pbc.up.krakow.pl/dlibra/doccontent?id=203  Karwatka T., Usability w e-biznesie: co kieruje twoim klientem? Gliwice 2009  Łebkowski M., E-wizerunek : internet jako narzędzie kreowania image'u w biznesie. Gliwice 2009  Pręgowski M., Zarys aksjologii internetu : netykieta jako system norm i wartości sieci. Toruń 2012 | | |
| **Field of study/ programme** | Information science | | |
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| **Course title**  **Sieciowe środowisko pracy [Network environment]** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | Polish | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture + discussion class | |
| **No. of hours** | 45 | | |
| **Course content (max. 1000 characters)**  **Celem przedmiotu jest zapoznanie studenta z zagadnieniami związanymi z funkcjonowaniem i pracą w środowisku sieciowym, w tym w szczególności z sieciami informatycznymi i społecznościowymi oraz metodami ich analizy (SNA), a także z szerokim wachlarzem aplikacji komputerowych oraz usługami sieciowymi wykorzystywanymi w pracy. Student zdobywa lub porządkuje i poszerza (w zależności od stopnia zaawansowania) wiedzę o najczęściej używanych aplikacjach biurowych. Uczy się korzystania z usług sieciowych pomocnych w organizacji pracy: usług w chmurze do przechowywania i udostępniania plików, zarządzania ich formatami, a także przetwarzania tekstu i grafiki.** | | | |
| **ISCED code** | 0322 | | |
| **Assessment scheme** | Final work. | | |
| **Lecturer** | Grzegorz Czapnik, PhD. | | |
| **Contact** | grzegorz.czapnik@uni.lodz.pl | | |
| **Literature** | E-sources: software documentation, wiki, tutorials... | | |
| **Field of study/ programme** | Information science | | |
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| **Course title**  **Architektura informacji [Information architecture]** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 2 | | |
| **Language of instruction** | Polish | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Lecture | |
| **No. of hours** | 20 | | |
| **Course content (max. 1000 characters)**  **Celem przedmiotu jest zapoznanie studentów z najważniejszymi zagadnieniami projektowania przestrzeni informacyjnej poprzez wykorzystanie m.in.: analizy, selekcji i organizacji informacji w oparciu o cechy formalne i merytoryczne, rozwój systemów wyszukiwania, umiejętny dobór narzędzi nawigacyjnych. Studenci zdobędą wiedzę i umiejętności związane z optymalną klasyfikacją i grupowaniem treści oraz ich wizualizacją.** | | | |
| **ISCED code** | 0322 | | |
| **Assessment scheme** | Written exam. | | |
| **Lecturer** | Zbigniew Gruszka, PhD. | | |
| **Contact** | zbigniew.gruszka@uni.lodz.pl | | |
| **Literature** | Kalbach J., Projektowanie nawigacji strony WWW. Optymalizacja funkcjonalności witryny, Gliwice 2008  Ding W., Information architecture : the design and integration of information spaces, Morgan & Claypool Publishers, cop. 2010  Rosenfeld L., Architektura informacji w serwisach internetowych : [projektowanie dużych serwisów internetowych], Gliwice 2003  Crane B.E., Infographics: a practical guide for librarians. Lanham 2016  Skórka S., Architektura informacji, W: Babik W. (red.), Nauka o informacji, Warszawa 2016, s. 555-577  Osińska V., Prezentacja informacji, w: Babik W. (red.), Nauka o informacji, Warszawa 2016, s. 577-598 | | |
| **Field of study/ programme** | Information science | | |

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| **Course title**  **Problems of Informatology** | | | **USOS code** |
| **Level** *(MA/BA/optional)* | MA | | |
| **Semester** (winter/summer) winter | | | |
| **ECTS** | 4 | | |
| **Language of instruction** | English | | |
| **Form** (*Lecture, Tutorial, discussion class, Laboratory, or other)* | | Discussion class | |
| **No. of hours** | 30 | | |
| **Course content (max. 1000 characters)**  The aim of the course is to equip students with multi-faceted knowledge on the current directions of research in the field of information science in the world. The aim of the course is also to create an English-language dictionary of terms appearing in scientific information science sources. Students will also gain the ability to analyze information science texts from the perspective of the decision-making process of a translator working with English and Polish. | | | |
| **ISCED code** | 0322 | | |
| **Assessment scheme** | Oral presentation. Written analysis of the text and its translation. | | |
| **Lecturer** | Michał Żytomirski, PhD. | | |
| **Contact** | michal.zytomirski@uni.lodz.pl | | |
| **Literature** | Articles from international information science journals and books selected for individual classes. | | |
| **Field of study/ programme** | Information science | | |
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**OTHER COURSES**

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| **Course title: Polish Culture for Foreigners** | | **USOS code** |
| **Level** *(MA/BA/optional)* | BA | |
| **Semester** (winter/summer) WINTER | | |
| **ECTS** | 0-6 | |
| **Language of instruction** | ENGLISH | |
| **Form** | *discussion class* | |
| **No. of hours** | 30 | |
| **Course content**  This is an introductory course to Polish culture. The aim of the course is to present the most basic information about Polish culture that will help students navigate their way among Poles during their stay in Poland. During the course we are going to discuss Polish holidays, popular music, dance, literature, film, geography, etiquette, culturemes and non-verbal communication. With the use of contrastive approach students will learn to notice and interpret the differences between their native culture and Polish culture.   1. Interesting facts about Poland:  * Nobel Prize laureates; * musicians; * well-known Polish people;  1. Cultural dimensions; 2. Stereotypes and non-verbal comunication; 3. Easter in Poland; 4. National, religious and other holidays in Poland; 5. What words are worth to know? 6. History of Poland; 7. Famous Poles; 8. Visiting Poland – typical places; 9. Visiting Poland – unusual places; 10. Polish cuisine; 11. Polish music; 12. Polish art. | | |
| **ISCED code** |  | |
| **Assessment scheme** | Class attendance (maximum two absences) and preparation of a final project (presentation, video). | |
| **Lecturer** | Paulina Kaźmierczak | |
| **Contact** | paulina.kazmierczak@edu.uni.lodz.pl paulina.kazmierczak@filologia.uni.lodz.pl | |
| **Literature** | Own materials prepared based on direct (for example films, music, paintings, literature) or indirect (for example www.culture.pl) materials about Polish culture. | |
| **Field of study/ programme** |  | |
| **Timetable** | Thursday, 13.30-15, room 0.01 | |

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| **Course title:** | **WRITING FOR THE MEDIA** |
| **Form** | **Discussion class** |
| **Level of course** | **MA** |
| **Year/semester** | **Winter semester 23** |
| **ECTS** | **6** |
| **Language of instruction** | **English** |
| **No. of hours** | **30** |
| **Course content**  **(max. 1000 characters)** | **Course content**  The course helps analyse and practise writing for the media from short reports, through longer features to blogging. It encourages students to develop basic theoretical knowledge as well as practical understanding of writing about society, politics, and artistic events in a variety of stylistic formats. On completion of the course the participants will be able to compose short journalistic texts as well as apply basic evaluative skills and discursive frameworks within which both newspaper and internet journalism can be examined. |
| **Assessment scheme:** | * Three written assignments. * One spoken presentation. * Final project. * Participation in class discussions. * Regular attendance. |
| **Lecturer** | Mark Tardi, MFA |
| **Contact** |  |
| **USOS code** |  |
| **Literature** | 1. *Writing for Journalists*, W. Hicks, S. Adams 2. *English for Journalists*, W. Hicks 3. *The Newspapers Handbook*, R. Keeble 4. *Journalism: A Critical History*, M. Conboy 5. *The Mammoth Book of Journalism*, J. E. Lewis, ed. |
| **Timetable:** | Tuesday, 13.30-15, room -05 |

**For courses not included in this list please contact the following coordinators.**

[**https://www.filolog.uni.lodz.pl/strefa-studenta/international-students-office**](https://www.filolog.uni.lodz.pl/strefa-studenta/international-students-office)

**For all administrative matters please contact:**

[**mgr Klaudia**](https://www.uni.lodz.pl/pracownicy/weronika-szewczyk) **Krzysztofik**  
[klaudia.krzysztofik@filologia.uni.lodz.pl](mailto:klaudia.krzysztofik@filologia.uni.lodz.pl)

**Coordinators’ contacts:**

English Philology, Linguistics for Business, International Journalism: dr Monika Kopytowska [monika.kopytowska@uni.lodz.pl](mailto:monika.kopytowska@uni.lodz.pl)

Culture studies, prof. Karolina Prykowska-Michalak  [karolina.prykowska@uni.lodz.pl](mailto:karolina.prykowska@uni.lodz.pl)

Journalism (except International journalism): [mgr Błażej Filanowski](https://www.uni.lodz.pl/pracownicy/blazej-filanowski) [blazej.filanowski@uni.lodz.pl](mailto:blazej.filanowski@uni.lodz.pl)

French Philology, dr Andrzej Napieralski: [andrzej.napieralski@uni.lodz.pl](mailto:andrzej.napieralski@uni.lodz.pl)

### Italian Philology, dr Katarzyna Kowalik [katarzyna.kowalik@uni.lodz.pl](mailto:katarzyna.kowalik@uni.lodz.pl)

Spanish Philology, dr Ewa Urbaniak [ewa.urbaniak@uni.lodz.pl](mailto:ewa.urbaniak@uni.lodz.pl)

German Philology, dr Marcin Michoń [marcin.michon@uni.lodz.pl](mailto:marcin.michon@uni.lodz.pl)

Russian Philology, [mgr Paulina Sikora-Krizhevska](https://www.uni.lodz.pl/pracownicy/paulina-sikora-krizhevska) [paulina.sikora@uni.lodz.pl](mailto:paulina.sikora@uni.lodz.pl)

Polish Philology: ms. Paulina Kaźmierczak [paulina.kazmierczak@edu.uni.lodz.pl](mailto:paulina.kazmierczak@edu.uni.lodz.pl)

### Informatology and Bibliology [dr hab. Agata Walczak-Niewiadomska](https://www.uni.lodz.pl/pracownicy/agata-walczak-niewiadomska) [agata.walczak-niewiadomska@uni.lodz.pl](mailto:agata.walczak-niewiadomska@uni.lodz.pl )

### Slavic Philology [dr Agata Kawecka](https://www.uni.lodz.pl/pracownicy/agata-kawecka), [agata.kawecka@uni.lodz.pl](mailto:agata.kawecka@uni.lodz.pl)